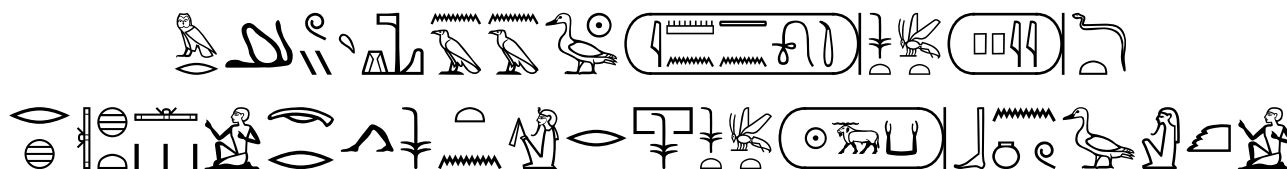


Curriculum Vitae

Obádélé Bakari Kambon, Ph.D.

(Nana Kwame Pɛbi Datɛ I, Ban mu Kyidɔmhene)



Associate Professor of Language, Literature, and Drama Section
Institute of African Studies
University of Ghana | Legon | GHANA

1. **NAME** Obádélé Bakari Kambon
2. **ADDRESS** PO Box LG 1149, Legon, Accra, Ghana, West Africa
3. **EMAIL** obkambon@ug.edu.gh; obkambon@staff.ug.edu.gh;
obadele.kambon@gmail.com
4. **CITIZENSHIP** Ghanaian and US Citizenship
5. **DATE OF BIRTH** 16 June 1979

6. EDUCATION

DATE	DEGREE/QUALIFICATION	INSTITUTION
August 2009- December 2012	PhD Linguistics – Honors: Most Outstanding PhD Thesis in the Humanities. Dissertation: <i>Serial Verb Nominalization in Akan</i> http://ling.auf.net/lingbuzz/002228	University of Ghana at Legon, Accra
August 2002- December 2005	MA Linguistics	University of Wisconsin-Madison, Madison, WI
August 2002-May 2005	MA African Languages and Literature, minor in Linguistics Thesis: <i>Recurrent Sound Correspondences of Akan and Yoruba and their Significance for Proto-Benue-Kwa (East Volta-Congo) C1 Reconstruction</i> . http://ling.auf.net/lingbuzz/002769	University of Wisconsin-Madison, Madison, WI
August 1997-May-2002	BA African American Studies – Honors: Magna Cum Laude	Morehouse College, Atlanta, GA

7. POST-DOCTORAL FELLOWSHIP

None.

8. CURRENT RESEARCH FOCUS

My research centers on the philosophical, linguistic, and cultural foundations of Kmtyw ‘Black People’s’ civilizations, with particular emphasis on Classical Kmt, its continuities across space and time, and its relevance for contemporary struggles for Abibifahodie (‘Black Liberation’) and Abibitumi (‘Black Power’).

- The establishment of sb3yt nt Kmtyw ‘Studies of Black People’ as a discipline
- Personhood and Multiple Selves in Kmtyw ‘Black People’ Thought
- Restoration of m3't ‘Maat’, Identity, and the Restoration of Kmt
- Abibitumi Architecture and Kmtyw ‘Black People’ Epistemologies
- Language, Semantics, and Kmtyw ‘Black People’ Knowledge Systems
- Contemporary Challenges of Kmtyw ‘Black People’: Economic Warfare, Media, and Cultural Survival
- Historical Linguistics focusing on Classical and Contemporary Abibfo ‘Black People’ Languages
- Linguistic Connections between continental and diasporan Kmtyw ‘Black People’ Languages
- Civilizational Connections between Kmt (Classical Nile Valley) and other Kmtyw ‘Black People’ Civilizations
- Abibitumi (Black Power) and Abibifahodie (Black Liberation) as guiding principles for thought and praxis

9. RESEARCH PROJECTS

1. Personhood and the Concept of Multiple Selves in Kmtyw ‘Black People’ Thought

This project investigates Kmtyw ‘Black People’ philosophical conceptions of personhood, emphasizing the multiplicity of selves and their role in cultural, spiritual, and psychological life. Drawing on Classical Kmt ‘The Black Nation/Nation of Black People’, Akan, Yorùbá, and other traditions, it contrasts Kmtyw ‘Black People’ understandings of the self with eurasian individualism.

- **Publications:**
 - Kambon, Q. (2025). *A Comparative Study of Women’s Statuary in societies of Kmt(yw) ‘Black People’ vs. those of non-Black ‘mw eurasians’*. *Journal of Indigenous and Shamanic Studies*, 6(1).
- **Recent outputs:** *Personhood, Time, and Culture* (UNIMAC–NAFTI, 2025); *Echoes of the Grandcestors* presentations (Abibitumi Black Power Conference, Pan-African Heritage Museum, 2024).

2. Classical Kmt(yw) ‘Black People,’ Ma’at, and the Restoration of Black Identity

A long-term research program examining how the Kmt(yw) ‘Black People’ conceptualized themselves, defended their identity, and resisted eurasian incursions. It explores Ma’at as both a cosmological and sociopolitical principle and its relevance for Abibifahodie ‘Black Liberation’ today.

- **Publications:**

- Kambon, Q. (2025). *#GandhiMustFall, #AugustusMustFall, Temporal Reality, Ma’at and srwḏ tʿ n Kmt ‘Restoring the Land of Black People’*. In S. Makoni, B. Antia & S. Rudwick (Eds.), *Language and Race*. Routledge.
- Aketema, J., & Kambon, Q. (2023). *Mʿt ‘Maat’, Death and the Afterlife in Traditional Afrika*. *Journal of Religions in Africa*, 1–32.
- Aketema, J., & Kambon, Q. (2021). *Maat and the Rebirth of Kmt ‘Land of Black People’*. *Filosofia Theoretica: Journal of African Philosophy, Culture and Religions*, 10(2), 47–76.

- **Recent outputs:** *Classical Kemet, Decolonizing “Decolonization” and the Way Forward for Global Kemet* (Pan-African Leadership Institute, 2025); *#GandhiMustFall & #AugustusMustFall* presentations (ASCAC 2024, Dakar Symposium 2024, Pan-African Heritage Museum 2024).

3. Abibitumi Architecture: Building Kmt(yw) ‘Black People’ Knowledge and Liberation Infrastructures

This project theorizes and develops the institutional and epistemological structures of *Abibitumi* (‘Black Power’) as both a Kmt(yw) ‘Black People’-centered worldview and praxis. It explores how digital-to-physical infrastructures (Abibitumi.com, Abibitumi Black Power Conferences, BlackNificent Books) advance language revitalization, cultural continuity, and Black autonomy. A central strand is the theorization of *Abibitumi Architecture and the Kmt(yw) ‘Black People’ Worldview*.

- **Publications:**

- Kambon, Q., & Songsore, L. (2022). *Combating cultural imperialism & cultural misorientation to preserve Kmt(yw) ‘Black People’ intangible cultural heritage*. *Legon Journal of the Humanities*, 33(1), 114–137.
- Kambon, Q., Songsore, L., & Aketema, J. (2023). *400 Years? Ancestors Disappear! Historical Misorientation and Disorientation in The Year of Return and the 400 Years Narrative*. *Journal of African American Studies*, 27(3).
- Kambon, Q. (2025). *The Construction of Black Civilization: The Classical Kmt(yw) ‘Black People’ Origins of Black Power “Pan-Afrikanism” and the Dikènga Theory of Kmt(yw) ‘Black People’ Consciousness (Vol. I)*. BlackNificent Books; Afrikan World Books.

- **Recent outputs:** *Abibitumi Architecture and the Kmt(yw) ‘Black People’ Worldview* (Institute of African Studies 2023; ASCAC 2023; Abibitumi Black

Power Conference 2023); *Abibitumi.com: From Digital Idea to Physical Institution* (2022).

4. Language, Semantics, and Kmtyw ‘Black People’ Knowledge Systems

This project investigates how Kmtyw ‘Black People’ languages encode worldview, with a focus on serial verb constructions, semantics, numerals, and body-part expressions. It situates language as a critical foundation of Kmtyw ‘Black People’ philosophy, culture, and education.

- **Publications:**

- Osam, E. K., & Kambon, O. (Eds.). (2023). *Aspects of Akan Verbal Semantics. Ghana Journal of Linguistics, Special Issue.*
- Kambon, O. (2023). *Semantic Integration as Emergence in Akan Serial Verb Constructions (SVCs) and Serial Verb Construction Nominalisation (SVCN).* In Osam & Kambon (Eds.), *Aspects of Akan Verbal Semantics*, pp. 152–202.
- Osam, E. K., & Kambon, O. (2023). *Introduction to Aspects of Akan Verbal Semantics.*
- Appah, C., Duah, R., & Kambon, O. (2023). *Cardinal numerals in Akan: A Construction Morphology Account. Ghana Journal of Linguistics, 12(1), 48–72.*
- Kambon, O., & Songsore, L. (2021). *A Cross-linguistic Study of Body Part Expressions in Classical and Contemporary Kmtyw ‘Black People’ Languages: Akan, Yorùbá, Kiswahili and mdw nTr. Ghana Journal of Linguistics, 10(1), 150–176.*
- Aketema, J., Kambon, O., & Agyemang, B. K. (2025). *The Problematics of Intellectualising Indigenous Languages and People.* In Mhute, Mtumane & Matiza (Eds.), *Resuscitation of African Languages.* Springer Nature/Palgrave.

- **Recent outputs:** *Aspects of Akan Verbal Semantics* book launch (Linguistics Association of Ghana, 2023); *Indigenous Languages – Critical Data Source for National Development* (UPSA, 2023).

5. Contemporary Challenges: Economic Warfare, Media, and Cultural Survival of Kmtyw ‘Black People’

This applied project addresses present-day challenges facing Kmtyw ‘Black People,’ including economic warfare, media narratives, and cultural survival. It develops critical responses to systemic aggression while grounding solutions in Kmtyw ‘Black People’ epistemologies.

- **Publications:**

- Kambon, O., & Songsore, L. (2021). *Fiction vs. Evidence: A Critical Review of Ataa Ayi Kwei Armah’s Wat Nt Shemsw and the Eurasian Rhetorical Ethic. Journal of African and Asian Studies, 20(1–2), 124–153.*

- Kambon, Q., & Songsore, L. (2025). “*You Can Sit Down Next To White Folks – On The Toilet*”: *Integration, Apartheid, and Untouchability*. *African Journal of Media & Society*, 1(1).
- Songsore, L., & Kambon, Q. (2025). *An Analysis of the Connections Between Black Thought and the Culinary Ritual in the Context of Black Survival*. *African Journal of Media & Society*, 1(1).
- Kambon, Q. (2021). *Of Rivers, Rivulets and Repatriation*. In *A Smart Ghana Repatriation Guide*. The Adinkra Group.
- **Recent outputs:** *Economic Warfare is Being Waged Against Black People – Ghana and Beyond* (Chicago Urban League, 2024); *Quiet Warrior: The Blacknificent Legacy of Nana Kamau Kambon* documentary + lecture (2024); Abibitumi Friday/Saturday Seminars on cultural survival (2023).

10. ACADEMIC APPOINTMENTS AND AFFILIATIONS

DATES	POSITION	INSTITUTION
2021-Present	Associate Professor	Institute of African Studies, University of Ghana
2017-2021	Senior Research Fellow	Institute of African Studies, University of Ghana
2020-2021	Lagos African Cluster Centre Fellow	University of Lagos
2014-2017	Research Fellow	Institute of African Studies, University of Ghana
2011	Lecturer	African University College of Communications
2007-2008	Adjunct Professor	Chicago State University
2006	Adjunct Professor	Malcolm X College
2005-2006	Adjunct Professor	Northeastern Illinois University
2004-2005	Yorùbá Language Teaching Assistant	University of Wisconsin-Madison

11. ADMINISTRATIVE APPOINTMENTS AT UNIVERSITY OF GHANA

DATE	POSITION	INSTITUTION
2018-2023	Head of Section and Research Coordinator of the Language, Literature and Drama	Institute of African Studies, University of Ghana
February 2014-May 2018	African Thinkers Coordinator	Institute of African Studies, University of Ghana
September 2014-May 2015	Revamped IAS Seminar Series Coordinator	Institute of African Studies, University of

		Ghana
2015-2019	Black History Month Film Festival/African World Documentary Film Festival Coordinator	Institute of African Studies, University of Ghana
5-9 January 2015; 15-19 January 2018	IAS Writeshop Coordinator	Institute of African Studies, University of Ghana/INSRAT

12. OTHER PREVIOUS ADMINISTRATIVE APPOINTMENTS (OUTSIDE OF UNIVERSITY OF GHANA)

DATE	POSITION	INSTITUTION
2025-Present	UNIA Ambassador	Universal Negro Improvement Association (UNIA)
2020-2022	Black History Month Film Festival/African World Documentary Film Festival Coordinator	National Film and Television Institute (NAFTI)

13. MEMBERSHIP OF BOARDS AT UNIVERSITY OF GHANA

DATE	NAME OF BOARD	ORGANIZATION
2021-Present	University of Ghana Academic Board	University of Ghana
2021-Present	College of Humanities Academic Board	University of Ghana

14. MEMBERSHIP OF OTHER BOARDS OUTSIDE UNIVERSITY OF GHANA

DATE	NAME OF BOARD	ORGANIZATION
2021-Present	Member: Pan African Heritage Museum International Board of Trustees	Pan African Heritage Museum
2020-Present	Board of Directors	Tema Royal School
2016-2020	Board of Directors	Abibifahodie Adesuabea
2019	UNESCO-ICM Special Advisory Board	UNESCO-ICM
2015-2020	Board of Directors – Secretary	African Studies Association of Africa

15.COMMITTEE MEMBERSHIPS AT UNIVERSITY OF GHANA

DATE	POSITION	ORGANIZATION
2019-2023	Chair of Committee for Collaboration with the University of the French Antilles	Institute of African Studies, University of Ghana
2019-2023	IAS Institutional Affiliation Committee Member	Institute of African Studies, University of Ghana
2018-2023	IAS Publications Committee	Institute of African Studies, University of Ghana
2017-2023	IAS Strategic Finance Committee	Institute of African Studies, University of Ghana
2016-2017	IAS Departmental Teaching Assessment Committee Member	Institute of African Studies, University of Ghana
2015-2019	Provost's Website Management Committee	College of Humanities, University of Ghana

16.COMMITTEE MEMBERSHIPS OUTSIDE OF UNIVERSITY OF GHANA

DATE	POSITION	ORGANIZATION
2019	Special Advisory Group for the International Centre of Martial Arts for Youth Development and Engagement (ICM), UNESCO	Member

17.OTHER EXTENSION SERVICES

DATE	POSITION	ORGANIZATION
September 6-8, 2024	Convenor of the 2 nd Historic Abibitumi Conference on Black Power and Abibifahodie Festival	Abibitumi
July 5-7, 2023	Convenor of the 1 st Historic Abibitumi Conference on Black Power and Abibifahodie Festival	Abibitumi
June 13-15, 2022	Co-Convenor of the 2 nd Outstanding African Thinkers Conference on Prof. Emeritus Théophile Obenga	CECTRRA

February 2, 2022.	In Conversation with Shirikiana Gerima, Co-Producer of <i>Sankofa</i> (Moderator/Discussant).	National Film and Television Institute (NAFTI), Accra, Ghana.
Jan 2020 – Present	Resource Person	UG Journal Editors’ Resource Person for University of Ghana Journals
Nov 2019 – Dec 2019	Consultancy	Consultant on Open Journal Systems Platform for Health Sciences Journal, College of Health Sciences, UG
Nov 2019	Editorial Support	OJS Editorial Support for West African Journal of Applied Ecology
2025-Present	Co-Founder	Decade of Our Repatriation (DOOR) Initiative Endorsed by Office of the President
2018-Present	Founder	Repatriate To Ghana https://www.repatriatetoghana.com which has assisted hundreds of Diasporans, directly and indirectly, to obtain Ghanaian citizenship and all other areas of repatriation assistance
Jun 2018-Present	Founder/Lead	Abibitumi Mbôngi (Global Kemet & community initiatives) — Collective academic and extension activities (weekly Mbôngi sessions, public seminars, community support).
2022	Co-Convenor	CESTRRA Outstanding African Thinkers Conference on N’lôngi Théophile Obenga (Benin)
2016-2020	Co-Founder	Abibifahodie Adesuabea
2018	Co-Organizer	Outstanding African Thinkers Conference on Chinweizu, (Ghana)
2009-Present	Founder	Abibifahodie Capoeira Group
2006-Present	Founder	Abibitumi.com
2015-Present	Coordinator	Black History Month Film Festival/African World Documentary Film Festival
2017-2018	Coordinator	IAS (College of Humanities) Writreat (Writing Retreat)
2017-2018	Member of a collective that translates texts from Ɔ Mdw Ntr into various languages	Shemsw Bak

June 2017	Chairperson	2 nd Kwame Nkrumah Intellectual and Cultural Festival
2014-2019	Resource Person	IAS Thursday Film Series Night
2011-2020	Administrator of Listservs	Linguistics Association of Ghana, Department of Linguistics and Institute of African Studies.
2012-Present	Webmaster	<i>Webmaster services for Linguistics Association of Ghana website:</i> http://www.laghana.org Site development of UG Department of Linguistics (April 2014) http://www.ling.ug.edu.gh/ http://www.uglinguistics.com
August 2005-Present	Founding Administrator	AKALI Resource Center
Spring 2005-2006	Founding Moderator	African Language, Philosophy and Worldview Forum, AssataShakur.org
Spring 2005	Session Chairperson	NCOLCTL Conference UW-Madison
Fall 2004-Fall 2005	Academic Development Chair	UW-Madison, Black Graduate and Professional Student Organization (BGPSO)
2003-Fall 2005	Founding Coordinator	Quilombo Video Lecture Series, UW-Madison
Fall 2005	Founding Member	Dikenga Collective
Spring 2005	Volunteer	World Languages Day UW-Madison

18.EXTERNAL EXAMINER/ASSESSOR FOR PROMOTION

None.

19.GRANT SUPPORT AND/OR RESOURCE MOBILIZATION

20.

DATES	TYPE	ROLE	VALUE OF TOTAL RESOURCE/GRANT	VALUE OF UG COMPONENT OF GRANT
2025-01-25	Crowdfunding – Digital research/teaching infrastructure (Abibitumi site performance; 4 donations)	Organizer/Lead	\$254.01	\$0
2024-04-	Crowdfunding –	Producer/Organize	\$677.44	\$0

20	Documentary production/post (Quiet Warrior; 9 donations)	r		
2023-12-30– Present	Crowdfunding – Memorial & documentary (initial phase) (Honoring Obenfo Kamau Kambon; 126 donations) ¹	Organizer	\$12,501.51	\$0
2023-04-30	Crowdfunding – Tribute & program support (Baba Mukasa Dada; 7 donations)	Organizer	\$510.00	\$0
2021-06-17– Present	Crowdfunding – Research/fieldwork vehicle (Kantanka Omama; 385 donations)	Organizer/Lead	\$21,579.00	\$0
2020-11-03– Present	Crowdfunding – Research support (58 donations)	Initiator/PI	\$947.73	\$0
2020-08-04– Present	Crowdfunding – Institutional research/teaching infrastructure (Abibitumi physical campus; 84 donations)	Founder/Lead	\$7,263.17	\$0
2020-07-19 & 2018-01-22 (combined)	Crowdfunding – Collective academic/extension initiatives (Abibitumi Mbôngi; 623 donations total)	Organizer/Lead	\$35,995.78	\$0
Summer 2019	Grant – Programme support (UNESCO-ICM Capoeira Open School)	Coordinator/Grantee	\$5,000.00	\$0
2018-01-18– Present	Crowdfunding – Digital learning platform	Founder/Lead	\$68,426.78	\$0

	operations (Support Abibitumi.com; 2,327 donations)			
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¹ Note: The “Honoring Ōbenfo Kamau Kambon (Nana Kwasi Agyeman)” campaign initially supported production of the documentary *Quiet Warrior* until 2024-04-20, when a dedicated campaign was created. A portion of the **\$12,501.51** total is attributable to production/post; the remainder supported memorial/legacy activities (see Extension Services).

21.OTHER PROFESSIONAL QUALIFICATIONS

DATE	NAME OF BOARD	ORGANIZATION
2016	Tailor-Made-Training on Therapeutic Communication Certificate	Nursing and Midwifery Council
2016	Electronic Journal Management Training Certificate	African Journals Online/Ghana Journals Online
2015	Protection and Utilization of Traditional Knowledge, Genetic Resources and Expressions of Folklore Certificate	African Regional Intellectual Property Organization/Government of the Republic of Ghana
2003	African Language Teaching Certificate	National African Language Resource Center

22.LICENSURES

None.

23.CONSULTANTSHIPS

DATE	PROJECT	ORGANIZATION
May 2025	Ghana CSO Repatriation and Citizenship Consortium Roundtable Report	ACHPR–AU ECOSOCC Diaspora Roundtable
April 2024	Review of Proposed Programme Accreditation Document For Masters In African And Diaspora Studies (Africana Studies)	African University College of Communications
2018-2021	Diaspora Engagement Policy Input	Diaspora Affairs Office of the President
January 2020-Present	UG Journal Editors’ Resource Person	University of Ghana Journals
November 2019- December 2019	Consultant on Open Journal Systems Platform for Health Sciences Journal	College of Health Sciences, University of Ghana

2019	Special Advisory Group for the International Centre of Martial Arts for Youth Development and Engagement	UNESCO (ICM)
18 November 2019	OJS Editorial Support for West African Journal of Applied Ecology	West African Journal of Applied Ecology
July 2017	Yorùbá Translation of ṢṢ Mdw Ntr Love Poems and Book Intro	Per Ankh
July 2017	Twi > English Back Translation – Health Survey	Corporate Translations
February 2017	Akan Interpretation via Phone to Mexico for Ghanaian Refugees	COMAR
July 2015	English > Twi Participant information sheet and consent form	Vaibhav Agarwal
September 2014	English > Twi Translation for Airtel Trace Music Star Project	Localize Africa/Kalu Media
December 2011-January 2012	English > Twi “Voice of Silence” Poetry Translation	Ayerkie Narnor
September 2014	Facebook Akan Localization Glossary Proofreading	Bayan-Tech
January 2013	Instrument: Pain Diary v6.0 Translation English (US) > Twi	Corporate Translations
September 2013	Twi > English Transcription 2-hour mp3	Reliable Language Services
May 2013	English > Twi document translation for Prince William County Public Schools	Bayan-Tech
April 2013	The DOVE Study: English > Twi Translation for Sickle-Cell Research	Bayan-Tech
April 2013	English > Twi Document Translation for Workplace Safety and Insurance Board	Bayan-Tech
January 2011	Guinness South Resident Consultation Letter English > Twi	Link Up Mitaka Limited/TheBigWord (Beijing) Technology Co. Ltd.

November 2009	English > Twi Translation for Natural Gas-Related Documents	The Guinness Partnership
February/March 2008	English <> Twi On-Site Interpretation	TransPerfect Translations, Inc

24.EDITORSHIP AND EDITORIAL BOARDS

DATE	POSITION	ORGANIZATION
2016-2023	Editor-in-Chief	Ghana Journal of Linguistics – Linguistics Association of Ghana
2015-2016	Institute of African Studies Newsletter Editor	Institute of African Studies, University of Ghana
2014-Present	Editorial Committee	Ghana Journal of Linguistics – Linguistics Association of Ghana

25.MANUSCRIPT REVIEWS

REVIEWS	PUBLICATION	JOURNAL/PUBLISHER
1	Mhute, I., Mtumane, Z., & Matiza, V. M. (2025). <i>Resuscitation of African Languages: Theorising the Battle Against Sociocultural Genocide</i> . Springer Nature. https://doi.org/10.1007/978-3-031-81716-8	<i>Springer</i>
1	Rashid, K. (2024). Jacob H. Carruthers and the restoration of an African worldview: Finding our way through the desert. Bloomsbury Publishing.	<i>Bloomsbury Publishing</i>
1	Montgomery, S. A. B. (2024). <i>The Ambiguous Nature of Words</i> . Lulu.com. ISBN 978-1300887102	<i>Lulu.com</i>
1	Nobles, W. W. (2023). <i>Skh, From Black Psychology to the Science of Being</i> . Universal Write Publications LLC.	<i>Universal Write Publications LLC.</i>
1	Indigenising, and developing Africa: the role of indigenous cultural norms and values. (2022)	<i>Indilinga</i>
4	“The Geography and Politics of Languages In Ghana” (2020); “Names, naming and the code of cultural denial in a contemporary Nigerian society: An Afrocentric perspective” (2020); “Beyond language: Further Issues in the Anglophone Cameroon Conflict” (2020); “Black Names, Immigrant Names: Navigating Race and Ethnicity through	<i>Journal of Black Studies (Sage)</i>

	Personal Names” (2019)	
3	“Emphasizing Female Personality in Yorùbá Socio-Cultural Milieu Through Proverbial Expressions” (2018); “Evaluative Speech Acts of Graduate Students of the University of Cape Coast, Ghana” (2018); “Squalor and Poverty In Paradise: A Portrait of The Niger Delta In The Short Stories of Ken Saro-Wiwa And Festus Iyayi (2018)”	<i>Contemporary Journal of African Studies</i>
3	““Literally and Symbolically, Africans are not Black” A Critique of Fela’s “Blackism” as a Failed Instance of the Valorization Agenda.” (2022) “Ogya ne atuduro nna faako - Fire and gunpowder do not sleep together: Teaching and learning Materials Science and Engineering with African proverbs” (2018); “Pronominals In Àyèré: A Binding Theory Approach” (2017)	<i>Legon Journal of the Humanities</i>
2	“Beads, A Cultural Presupposition in Ghana” (2015)	<i>Sage Open</i>
1	“Mind your tones! Tonal morphology and other morphological means in Kwa action nominalization” (2020)	<i>Journal of Word Formation</i>
1	<i>The Akan Diaspora in the Americas</i> (2010)	<i>Oxford University Press</i>
1	<i>Indigenous Medicine and Knowledge in African Society</i> (2007)	<i>Routledge</i>

26.HONORS AND AWARDS

DATE	AWARD / FELLOWSHIP / SCHOLARSHIP	INSTITUTION	DETAILS
2025	Kwame Nkrumah Award for Pan-African Leadership	Pan-African Leadership Institute (PALI)	Conferred by PALI to recognize contributions to Pan-African leadership; presented at its Graduation & Awards event.
2024	Provost’s Publication Award (Late-Career) – Best Published Work (Humanities)	College of Humanities, University of Ghana	College award recognizing outstanding published scholarship in the Humanities

			(Late-Career category).
2020–2021	Lagos African Cluster Centre (LACC) Visiting Research Fellowship Award	University of Lagos (Africa Multiple Cluster of Excellence)	Competitive visiting fellowship supporting a research residency at UNILAG's African Cluster Centre.
2019	MMGF Foundation Award – Excellence in African Studies & Education	Marcus Mosiah Garvey Foundation (Ghana)	Award recognizing contributions to Pan-African education and community uplift; conferred at Marcus Garvey Day events.
2016	Provost's Publications Award (Early Career) – Best Published Work (Humanities)	College of Humanities, University of Ghana	College award recognizing outstanding early-career published scholarship in the Humanities.
2012	Vice-Chancellor's Award for Outstanding Doctoral Dissertation (Humanities)	University of Ghana	University-wide prize for the best PhD dissertation in the Humanities for the year.
2002	Phi Beta Kappa Honor Society (declined)	Phi Beta Kappa	Oldest US academic honor society; invitation typically extended to top liberal-arts graduates.
2002	Magna Cum Laude (Honors)	Morehouse College	Latin honor indicating high academic distinction in the bachelor's degree.
2002	Golden Key International Honour Society	Golden Key	International honour society recognizing top-performing students.
Fall 2004–Spring 2005	University Graduate Fellowship	University of Wisconsin–Madison	Tuition \$23,000 + Stipend \$14,000
Fall 2002–Spring	Academic Year	University of	Tuition \$23,000 +

2004	FLAS (Title VI) – Yorùbá	Wisconsin–Madison	Stipend \$14,000
Summer 2005	Summer FLAS – Advanced Akan (Twi)	Indiana University	Tuition \$5,000 + Stipend \$2,500
Summer 2004	Summer FLAS – Intermediate Wolof & Elementary Kikôngo	Ohio University	Tuition \$5,000 + Stipend \$2,500
Summer 2003	Summer FLAS (Title VI) – Advanced Yorùbá	Ibadan, Nigeria (FLAS program)	Tuition \$5,000 + Travel \$2,500 + Stipend \$2,500
Summer 2003	NALRC Summer Institute Fellow	University of Wisconsin–Madison	Full tuition covered; pedagogy & curriculum development training
Summer 2002	Summer FLAS – Elementary Yorùbá	Michigan State University	Tuition \$5,000 + Stipend \$2,500
Fall 1997–Spring 2002	Full Academic Scholarship (African American Studies)	Morehouse College	Tuition \$103,500 + Annual stipend \$15,000
1997	National Merit Scholarship	National Merit Scholarship Corporation	\$2,500
1997	INROADS (IBM) Scholarship & Internship	INROADS / IBM	\$3,000 per month (internship stipend)

27. MEMBERSHIP OF PROFESSIONAL SOCIETIES/ASSOCIATIONS

DATE	ORGANIZATION
2024-Present	Universal Negro Improvement Association (UNIA) – Ambassador
2023-Present	Association for the Study of Classical African Civilizations (ASCAC)
2019	UNESCO-(ICM) (Special Advisory Group)
2014-Present	African Studies Association of Africa
2011-Present	Linguistics Association of Ghana

28. TEACHING

a. UNDERGRADUATE (SINCE LAST PROMOTION)

ACADEMIC YEAR	COURSE CODE AND TITLE	CREDITS	NUMBER OF STUDENTS
2021-2025	ENG 314: Introduction to African Literature (Guest Lecturer for Dr. Kwabena Opoku-Agyeman)	3	200
2021-2023	UGRC 238: Introductory Conversational Akan (Twi)	3	100

b. POST-GRADUATE (SINCE LAST PROMOTION)

ACADEMIC YEAR	COURSE CODE AND TITLE	CREDITS	NUMBER OF STUDENTS
2021-2023	AFST 640: Seminar I: Academic Writing (with Dr. Akrofi Ansah)	3	15
2021-2022	AFST 645: The Writing System of Ꞗ Mdw Ntr (Ancient Egyptian Hieroglyphs)	3	2

29. GRADUATE STUDENT THESIS SUPERVISOR

ACADEMIC YEAR	NAME OF STUDENT AND INDEX NUMBER	DEGREE	TITLE OF THESIS	ROLE (PRINCIPAL/CO-SUPERVISOR)
2019	Evelyn Aku Adjandeh 10395331	PhD	<i>The Socio-Cultural Life of the Eve Peoples Through Funeral Poetry: A Case Study of the Akpini People of the Volta Region, Ghana</i> ugspace.ug.edu.gh/ugspace/ug.edu.gh	Co-Supervisor
2024/2025	Ruth Karehina	PhD (viva)	<i>An Ethno-linguistic Investigation of Safaliba</i>	Co-Supervisor

	Bodua-Mango 10278007	held 16 Jun 2025)	<i>Personal Names and Nomenclature Systems</i>	
In Progress	Adétómíwá Adéwùnmí 11004934	PhD	Yorùbá Personal Naming Practices in Lagos and Kétu: A Comparative Study of Cultural Continuity and Orthographic Transformation	Principal
In Progress	Nora Mintah Darko 10199933	PhD	Care for Children with Disabilities in the Advent of COVID-19: A Study in the Greater Accra Region of Ghana	Co-Supervisor
In Progress	Nangamso Gumbe 10703227	MPhil	UKWENZIWA KWENDALO: An exploration of the alignment between Afrikan Thought and Communal Space	Principal
In Progress	G. Opare 10443037	PhD (in progress)	An Ethnographic Study of Duabɔ Among the People of Asante-Akyem Agogo	Co-Supervisor
2020	Bright Okyere 10427719	MPhil	The Dynamics of African Proverbs: Akan and Yorùbá	Principal
2017	D. Jones 10435578	MPhil	Black Existentialism: A Historico-Philosophical Analysis of Black Experiences in America	Co-Supervisor

30. UNDERGRADUATE STUDENT RESEARCH SUPERVISOR

None.




31. GUEST LECTURESHIP/SEMINAR AND VISITING PROFESSORSHIP

ACADEMIC YEAR	NAME OF INSTITUTION	GUEST LECTURER/VISITING SCHOLAR	DETAILS OF LECTURESHIP
2024/2025	UniMAC	Guest Lecturer	From isft to Ma’at in Media: Reclaiming Kmtyw Wisdom and Cultivating Critical Discernment — July 24, 2025
2024/2025	University of Ghana — ENGL 314: Introduction	Guest Lecturer	Reclaiming the Black Origins of Writing, Identity & Literary


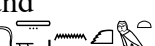


	to African Literature		Tradition — June 12, 2025
2024/2025	SIT Study Group (University of Ghana, Dr. Kwabena Opoku-Agyemang)	Guest Lecturer	Sankofa: My Experience — June 10, 2025
2024/2025	UNiMAC – NAFTI Campus (Ghana)	Guest Lecturer	Personhood, Time and Culture — 5 Feb 2025
2021/2022	San Joaquin Delta College / African Live Art (USA)	Guest Lecturer	Celebrate a Life: Life Story of Ọbádélé Kambon — 8 Feb 2022
2021/2022	San Joaquin Delta College / African Live Art (USA)	Guest Lecturer	Connections between Kmt and other Afrikan Civilizations — 5 Feb 2022
2020/2021	University of Lagos (UNILAG), Nigeria	Guest Lecturer	Akan Ananse Stories, Yorùbá Ìjàpá Tales, and the Dikèngá Theory — 17 Mar 2021
2006/2007	Chicago State University (USA)	Guest Lecturer	What Black Studies Can Do for You — 27 Sep 2006
2005/2006	University of Wisconsin–Madison (USA)	Guest Lecturer	Seminar on Syntax: Faculty of Language — 10 Oct 2005
2004/2005	University of Wisconsin–Madison (USA)	Guest Lecturer	World Languages Day: Yoruba Greetings & the Yoruba (African) Worldview — 20 Apr 2005
2002/2003	University of Wisconsin–Madison (USA)	Guest Lecturer	African Languages & Literature Graduate Student Colloquium: Ọ̀nà Là — 29 Apr 2003
2002/2003	University of Wisconsin–Madison (USA)	Guest Lecturer	NALRC Summer Teacher Training & Curriculum Development Institute — Keynote: Reclaiming African Language/Worldview — 27 Jun 2003



32.CONFERENCES, SEMINARS, AND WORKSHOPS

(List conference themes, title of presentation, and any other role played)

YEAR	TYPE	NAME	NATIONAL/INTERNATIONAL	ROLE	TITLE OF PAPER/POSTER
2025	Conference	NATAV Conference , University of Health & Allied Sciences (UHAS), Ho, Ghana	National	Keynote Speaker	Aligning with Ma'at: Archaeoastronomy & the Spiritual-Scientific Architecture of Kmt
2025	Conference	ASCAC 41st National Conference	International	Presenter	The Construction of Black Civilization: Volume I
2025	Conference	ASCAC 41st National Conference	International	Presenter	“Kamose Gon Knock You Out”
2025	Seminar	UNiMAC – NAFTI Campus	National	Guest Lecturer	Personhood, Time and Culture
2025	Seminar	Pan-African Leadership Institute	International	Presenter	Classical  Kemet, Decolonizing “Decolonization,” and The Way Forward for Global  Kemet
2024	Seminar	Pan-African Leadership Institute	International	Presenter	Resonating Rhythms: The Transformative Power of Abibifoꝛ ‘Black People’s’ Music, Arts, and Culture
2024	Conference	National Association of Traditional Ancestral Venerators	International	Keynote Speaker	<i>Why  Kemet Matters – Keynote</i>
2024	Conference	4th Pan-African Heritage	International	Presenter	Echoes of the Grandcestors: Getting our


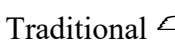

		Museum Conference			multiple selves information (with Okuninibaa Mawiyah Kambon)
2024	Conference	4th Pan-African Heritage Museum Conference	International	Presenter	#gandhiMustFall & #AugustusMustFall: Temporal Reality, 𐏊𐏃𐏄 Ma'at and 𐏊𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨸𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐿀𐿁𐿂𐿃𐿄𐿅𐿆𐿇𐿈𐿉𐿊𐿋𐿌𐿍𐿎𐿏𐿐𐿑𐿒𐿓𐿔𐿕𐿖𐿗𐿘𐿙𐿚𐿛𐿜𐿝𐿞𐿟𐿠𐿡𐿢𐿣𐿤𐿥𐿦𐿧𐿨𐿩𐿪𐿫𐿬𐿭𐿮𐿯𐿰𐿱𐿲𐿳𐿴𐿵𐿶𐿷𐿸𐿹𐾀𐾁𐾃𐾅𐾂𐾄𐾆𐾇𐾈𐾉𐾊𐾋𐾌𐾍𐾎𐾏𐾐𐾑𐾒𐾓𐾔𐾕𐾖𐾗𐾘𐾙𐾚𐾛𐾜𐾝𐾞𐾟𐾠𐾡𐾢𐾣𐾤𐾥𐾦𐾧𐾨𐾩𐾪𐾫𐾬𐾭𐾮𐾯𐾰𐾱𐾲𐾳𐾴𐾵𐾶𐾷𐾸𐾹𐿀𐿁𐿂𐿃𐿄𐿅𐿆𐿇𐿈𐿉𐿊𐿋𐿌𐿍𐿎𐿏𐿐𐿑𐿒𐿓𐿔𐿕𐿖𐿗𐿘𐿙𐿚𐿛𐿜𐿝𐿞𐿟𐿠𐿡𐿢𐿣𐿤𐿥𐿦𐿧𐿨𐿩𐿪𐿫𐿬𐿭𐿮𐿯𐿰𐿱𐿲𐿳𐿴𐿵𐿶𐿷𐿸𐿹𐿀𐿁𐿂𐿃𐿄𐿅𐿆𐿇𐿈𐿉𐿊𐿋𐿌𐿍𐿎𐿏𐿐𐿑𐿒𐿓𐿔𐿕𐿖𐿗𐿘𐿙𐿚𐿛𐿜𐿝𐿞𐿟𐿠𐿡𐿢𐿣𐿤𐿥𐿦𐿧𐿨𐿩𐿪𐿫𐿬𐿭𐿮𐿯𐿰𐿱𐿲𐿳𐿴𐿵𐿶𐿷𐿸𐿹𐿀𐿁𐿂𐿃𐿄𐿅𐿆𐿇𐿈𐿉𐿊𐿋𐿌𐿍𐿎𐿏𐿐𐿑𐿒𐿓𐿔𐿕𐿖𐿗𐿘𐿙𐿚𐿛𐿜𐿝𐿞𐿟𐿠𐿡𐿢𐿣𐿤𐿥𐿦𐿧𐿨𐿩𐿪𐿫𐿬𐿭𐿮𐿯𐿰𐿱𐿲𐿳𐿴𐿵𐿶𐿷𐿸𐿹𐿀𐿁𐿂𐿃𐿄𐿅𐿆𐿇𐿈𐿉𐿊𐿋𐿌𐿍𐿎𐿏𐿐𐿑𐿒𐿓𐿔𐿕𐿖𐿗𐿘

					People'
2024	Conference	ASCAC 40th Ancient Kemetic (Egyptian) Studies Conference ("Working for Mekhet...")	International	Presenter	#gandhiMustFall & #AugustusMustFall: Temporal Reality,  Ma'at and  srwḏ t3 n Kmt 'Restoring the Land of Black People'
2023	Seminar	Institute of African Studies, University of Ghana	National	Presenter	Abibitumi Architecture and the  Kmtyw (Black People's) Worldview
2023	Seminar	Abibitumi Special Friday Seminar	International	Presenter	The Origin of the Word Amen and the Scourge of Pseudo-Folk Etymology Masquerading as Linguistics
2023	Seminar	Abibitumi Special Friday Seminar	International	Presenter	Cheering for the enemy? The Most BlackPowerful Perspective on the Israel-Hamas Conflict!
2023	Seminar	Abibitumi Saturday Seminar Series #57	International	Presenter	Bedroom Colonialism and the Interrelated Mulattofication
2023	Conference	Linguistics Association of Ghana – Takoradi Technical University	National	Presenter	Aspects of Akan Verbal Semantics Book Launch Video and LAG as a Book Publishing House!
2023	Seminar	"Spelling G" Launch, UPSA (LBC Auditorium)	National	Presenter	Indigenous Languages – Critical Data Source for National Development
2023	Conference	First Historic Abibitumi Conference	International	Presenter	Abibitumi Architecture and the  Kmtyw

		on Black Power, Akuapem Mampon			(Black People's) Worldview
2023	Conference	ASCAC 39th Ancient Kemetic (Egyptian) Studies Conference	International	Presenter	Abibitumi Architecture and the  Kmt'w (Black People's) Worldview
2022	Seminar	SIT Study Abroad Ghana 2022	International	Presenter	The Role of Study Abroad in Eventual Repatriation: The Case of Obádélé Kambon
2022	Conference	ASCAC Midwest Region Conference ("Transforming African People Through Living Ma'at...")	International	Presenter	 M't 'Maat, Death and the Afterlife: Abstract Ideal and/or Lived Practice?
2022	Seminar (Webinar)	IPrA – The Art and Science of Academic Publishing	International	Presenter	Choosing the Right Journal
2022	Seminar	AIM-as-Nkrumah, IAS, University of Ghana	National	Presenter	AIMing as Which Nkrumah? Black vs. non-racial
2022	Conference	GAWBOF EST 2022, Ghana Association of Writers	National	Keynote Speaker	Empowering Ghanaians Through Reading
2022	Conference	2nd International Conference on Artistic Research in Africa,	International	Presenter	How Indigenous is the Material Culture of Afrikan Spiritual Systems? The Question of Political Economy

		Wits University, Johannesburg			
2022	Seminar	School of Pan African Thought, London	International	Presenter	Common Elements in Afrikan Cosmology
2022	Seminar	School of Pan African Thought, London	International	Presenter	Divinity & Nature: Ancient & Traditional Accounts of the Beginning
2022	Seminar	School of Pan African Thought, London	International	Presenter	Concepts of the Person: The Person as Multiple Selves
2022	Seminar	Abibitumi	International	Presenter	Abibitumi.com, Celebrating 16 years from Digital Idea to Physical Institution
2022	Seminar	Centre for National Culture, Upper West (Wa), Ghana	National	Presenter	Empowering and Enriching Cultural Knowers—Theory and Best Practices from Abibitumi
2022	Seminar	Teachers College, Columbia University	International	Presenter	Speaking Our Minds: Student Decolonization Movements in Diverse Higher Education Contexts
2022	Conference	Outstanding African Thinkers Conference on N'longi Théophile Obenga (Benin)	International	Plenary Speaker	The Construction of Black Civilization – Plenary
2022	Seminar	San Joaquin Delta College / African Live Art	International	Guest Lecturer	Celebrate a Life: Life Story of Qbadélé Kambon
2022	Seminar	San	International	Guest	Connections


		Joaquin Delta College / African Live Art		Lecturer	between  Kmt (classical Nile Valley) and other Afrikan Civilizations
2021	Conference	Afrikology Symposium, University of Fort Hare, Alice, South Africa	International	Presenter	"Afrikology" vs.  sbAyt nt Kmtyw 'Studies of Black People': The Battle for Conceptualization
2021	Conference	International Interdisciplinary Conference on Repatriation... (University of Cape Coast)	International	Keynote Speaker	Conceptual Repatriation: "Back to Africa" vs  ir n.k iwt r Kmt 'Make your Return to the Land of Black People'
2021	Conference	ASCAC (Northeastern Illinois University / Virtual)	International	Presenter	A Crosslinguistic Study of Body Part Expressions in Classical & Contemporary Afrikan Languages
2021	Seminar	True Culture University	International	Presenter	Nana Marcus Garvey's Impact on Ghana
2021	Conference	AHSA / PANAFEST Colloquium	International	Presenter	Akan Ananse Stories, Yorùbá Ìjàpá Tales, and the Dikènga Theory: Worldview and Structure
2021	Lecture Series	Trinidad & Tobago Emancipation Support Committee	International	Presenter	Pan-African Perspectives in a Post-COVID-19 World: Challenges for Pan-African Solidarity
2021	Conference	Ìrò Conference	International	Presenter	Asase Yaa (The Earth) — [Healing] Relationships,

					Theory & Analysis
2021	Seminar	University of South Africa (UNISA) – Learning from the Elders	International	Presenter	Decolonization vs. The Creation of Uncolonizable Spaces: Distractions, Diversions, (Mis-)Diagnoses and the Theory of Aggressive Ideological Mimicry
2021	Seminar	University of Lagos (UNILAG)	International	Presenter	Akan Ananse Stories, Yorùbá Ìjàpá Tales, and the Dikènga Theory: Worldview and Structure
2020	Lecture Series	Free the Youth Lecture Series	International	Presenter	Lecture #4:  Kemet for the Kemetiyu
2020	Lecture Series	Free the Youth Lecture Series	International	Presenter	Lecture #3: Traditional  Kemet (Throughout Space and Time)
2020	Lecture Series	Free the Youth Lecture Series	International	Presenter	Lecture #2: Why  Kemet Matters (Kemet, Kemet!) 2020 Revision – Free the Youth
2020	Lecture Series	Free the Youth Lecture Series	International	Presenter	Lecture #1: Where do Black People Come From? (The Beginning is the End)
2020	Seminar	Celebrating a Legend: Dedan Kimathi at 100	International	Presenter	Afrikans = Black people must recognize our greatness
2020	Seminar (Webinar)	UNESCO International Webinar Series on Open	International	Presenter	Open Science Beyond Open Access—For and With Communities: A

		Science and the Decolonization of Knowledge			Step Towards the Decolonization of Knowledge
2020	Seminar	BlackGwinnett	International	Presenter	Dr. King Didn't Know Gandhi Was a Racist and Sexual Deviant
2020	Seminar	African Youth Improvement Foundation – Founder's Day Seminar	International	Presenter	Ending Black Oppression: Historical Lessons for Afrikan Youth
2020	Panel	Afrocentricity International #AiWeek2020	International	Panelist	Reimagining a Movement Towards a Unified Africa
2020	Panel	Afrocentricity International #AiWeek2020	International	Panelist	The Anatomy of a Renaissance Amidst a Global Shift
2020	Panel	SETSI (Social Economy through Social Inclusion)	International	Panelist	Celebrating Our Shining Prince... (Nana Malcolm X)
2020	Seminar	GTV Heritage Month Lecture Series	National	Presenter	400 Years? Enduring Historical Misorientation and Disorientation: Replacing Arbitrary Anglocentrism with Evidence-based Afrikan-Centered Analysis
2020	Conference	1st African Pragmatics Conference	International	Presenter	A Crosslinguistic Study of Body Part Expressions in Ancient and

					Contemporary Afrikan Languages: Akan, Yorùbá, Kiswahili and Ʋmdw nTr
2020	Seminar	Afrocentric ity Internationa l, Philadelphi a, Pennsylvan ia	International	Presenter	Ʋ Maat vs egalitarianism: Critique of Ataa Ayi Kwei Armah's Ʋ Wat nt Shemsw
2019	Seminar	Afro- Tripping 2019	International	Presenter	What If? Self- Knowledge vs. Self-Ignorance
2019	Conference	Nakumbuk a Conference , IAS, University of Ghana	National	Presenter	400 Years? Enduring Historical misorientation and disorientation - Replacing Arbitrary Anglocentrism with Evidence- based Afrikan- Centered Analysis
2019	Seminar	Linguistics Department Seminar, University of Ghana	National	Presenter	Linguistic Body Part Expressions in Akan, Yorùbá, Kiswahili, and Ʋ Mdw Ntr
2019	Conference	Nairobi Future of Pan- Africanism Talk	International	Keynote Speaker	Future of Pan- Afrikanism: Streams of Original Authentic Black Pan- Afrikanism vs. Continentalist All- Africanism
2019	Conference	Each One Teach One, Berlin, Germany (Streamed)	International	Keynote Speaker	EOTO - The Community- Building Study- Work Model
2019	Conference	SOLCON III, University of Ghana	National	Co- Presenter	“Ahene mu Hene”: Dee Ʋbunkam dee aka no nyinaa (Mpompɔnsoo) wɔ Akan, Yorùbá, ne

					¶ mdw nTr mu (with C.K.I. Appah and R. Akuoko Duah)
2019	Conference	SOLCON III, University of Ghana	National	Co- Presenter	Akomamusem Nnyinahoma wɔ Akan ne Kiswahili (with Josephine Dzahene Quarshie)
2019	Conference	SOLCON III, University of Ghana	National	Co- Presenter	Keseɛyɔ ho Nsemfua-nhyehyɛ ne Nkyereaseɛ wɔ Akan Kasa mu (with C.K.I. Appah and R. Akuoko Duah)
2019	Seminar	Akuafo Hall, University of Ghana	National	Presenter	Our Cultural Heritage: Key to Our Development: Culture and Development talk
2019	Conference	Black Star Line Cooperativ e Credit Union Anniversar y	National	Presenter	T.R.H. Nana Marcus Mosiah Garvey and Nana Kwame Nkrumah: Convergences and Divergences – Streams of Black Pan-Afrikanism vs. Continentalist All-Africanism
2019	Seminar (Spanish)	Universida d del Pacífico, Colombia	International	Presenter	Cómo los blancos previenen la unificación de los negros y qué debemos hacer al respetto
2019	Conference	UNESCO- ICM, 2nd Afrikan Regional Martial Arts Congress, Accra, Ghana	International	Presenter	African Combat Forms Hidden in Plain Sight [UNESCO-ICM 2019]
2019	Conference	UNESCO- ICM, 2nd Afrikan Regional	International	Keynote Speaker	The Potential Role of UNESCO-ICM in Combating Cultural

		Martial Arts Congress, Accra, Ghana			Imperialism & Cultural Misorientation
2019	Festival/Conference	“Year of Return” Afrikan “Genesis” Festival	National	Presenter	On creation and origins
2019	Conference	Heritage and Cultural Studies Association , Accra	National	Presenter	400 Years? Enduring Historical misorientation and disorientation and Ghana's #YearOfReturn
2019	Conference	Year of Return Conference 2019, GIMPA	National	Presenter	400 years? Replacing Arbitrary Anglocentrism with Evidence-based Afrikan-Centered Analysis
2019	Festival/Conference	Chale Wote Festival 2019	National	Presenter	Naa Gbewa: The Northern Experience
2019	Conference	Ghana Studies Association 2019, School of Law, University of Ghana	National	Presenter	Politicians, Prostiticians, and The Ghana united snakkkes Military Base Agreement
2019	Seminar	CIEE Lecture Series, University of Ghana	National	Presenter	Why  Kemet Matters: Okunini Ọbádélé Kambon
2019	Seminar	IAS Lecture Series, University of Ghana	National	Presenter	What was Israel in relation to Afrikan=Black People: The Danger of a Single Story
2019	Seminar	CIEE Black History Month Lecture,	National	Presenter	The Afrikan=Black People who Emancipated

		African Intellectual & Cultural Festival, University of Ghana			Integration, Apartheid, and Untouchability. (with Nana Yaw Mireku Yeboah)
2017	Workshop	Institute of African Studies, University of Ghana	National	Co-Presenter	Ministry of the Future Benin Delegation Citizenship Workshop at IAS. (with Dr. Hamet Maulana)
2017	Seminar	African Studies Seminar, University of Ghana	National	Co-Presenter	The Ancient Afrikan Origins of Pan-Afrikanism – A Textual Analysis. (with Dr. De-Valera N.Y.M. Botchway)
2016	Conference	ASAA panel live streamed to ASA in Washington , DC	International	Presenter	Divest from America - Invest in Africa: Make Afrika Great Again!
2016	Conference	Linguistics Association of Ghana. GILLBT, Tamale.	National	Presenter	Akan and Yorùbá Serial Verb Construction Nominals as Idioms.
2016	Conference	eLearning Africa International Conference 2016 Khere-Ohe (Cairo), Kmt (Egypt).	International	Presenter	Video for Engagement in the African Classroom and Beyond.
2016	Seminar	Department of Linguistics Seminar, University of Ghana.	National	Presenter	Writing in Akan: Misspellings, Typos, Deviations or Innovations? An Akan (Twi) Case Study on Lexicalization, Idiomaticity and Semantic Opacity.

2016	Seminar	Institute of African Studies. University of Ghana	National	Presenter	African Militaristic Forms Hidden in Plain Sight: Capoeira, Asafo and Knockin-and-kickin’.
2016	Seminar	IAS Weekly Seminar Series, University of Ghana	National	Presenter	Black=African Lives Matter and Decolonizing the Academy
2015	Seminar	Ministry of the Future Program. Institute of African Studies, University of Ghana	National	Presenter	ReAfrikanization and Dewhitenization for Total Afrikan Liberation: Towards a Methodology for Self-Transformation.
2015	Seminar	Afrikan Renaissance Foundation. Department of Archaeology. University of Ghana	National	Presenter	Why  Kemet (Ancient Egypt) Matters.
2015	Conference	School of Languages Conference 2015 (SOLCON 1)	National	Presenter	Lexicalization and Issues of Semantic Analysis in Serial Verb Construction Nominalization.
2015	Conference	School of Languages Conference 2015 (SOLCON 1)	National	Presenter	Twi Abɛɛfosem: Kasa, Kankorɔ ne Nkɔsoɔ (Twi Neologisms: Language, Progress and Development).
2015	Conference	African Studies Association of Africa. University	International	Co-Presenter	The Ancient African Origins of Pan-Africanism. (with Dr. De-Valera N.Y.M.

		of Ibadan.			Botchway).
2015	Conference	Africana Conference 2015. University of Cape Coast.	National	Presenter	How you can make it on African Soil: An Abibitumi Kasa Case Study.
2015	Seminar	Founder's Day 2015. University of Ghana.	National	Presenter	The Forces Arrayed Against Africa: Cultural and Spiritual Warfare.
2015	Conference	Linguistics Association of Ghana 2015. KNUST College of Science	National	Co-Presenter	Non-African Linguists Be Like "This is a new way to quote! (with Dr. Reginald Akuoko Duah).
2015	Conference	Linguistics Association of Ghana 2015. KNUST College of Science.	National	Co-Presenter	KiswaTwili or TwiSwahili: A Study of Parallel Proverbs in Akan (Twi) and Kiswahili. (with Dr. Josephine Dzahene-Quarshie).
2015	Conference	e-Learning Africa Conference 2015. African Union, Addis Ababa.	International	Presenter	Experiences at The World's Largest Online African Language Learning Institute.
2015	Conference	NYU/IAS Conference on the Humanities .	International	Presenter	The Humanities and the Sciences as Complementary Aspects of an African Whole.
2015	Seminar	Legon Archaeology Students' Association African Arts Festival (AAFEST). Archaeolog	National	Presenter	Harnessing Our Culture for National Development: The Role of the Ghanaian Student.

		y Department , University of Ghana.			
2014	Seminar	IAS Weekly Thursday Seminar. University of Ghana Institute of African Studies.	National	Presenter	Parallels between Akan Ananse Stories and Yorùbá Ìjàpá Tales: Structure, Function, Content and Worldview.
2014	Conference	CIEE 20th Anniversar y Keynote. University of Ghana - Internationa l House	National	Keynote Speaker	Transformations through Study Abroad: My Experience.
2014	Seminar	Linguistics Department Seminar. University of Ghana Linguistics Department .	National	Presenter	Serial Verb Nominalization in Akan: A question of intervening elements.
2014	Conference	Linguistics Association of Ghana 2014. University of Professiona l Studies, Accra (UPSA).	National	Presenter	Chanting YorùbÁkan: A Stylistic Analysis of Jímì Šólánkè's 'Ònà Là'
2014	Conference	20th Anniversar y of UNESCO Slave Route Project Talk. University of Ghana Institute of African	National	Presenter	Legacies of the Trans-Atlantic Slave Trade on the Diaspora.

		Studies			
2014	Conference	Opening Keynote Speech Model African Union Conference . SOS Hermann Gmeiner International College	National	Opening Keynote	Neo-Colonialism as an Impediment
2014	Seminar	IAS Weekly Thursday Seminar. Institute of African Studies, University of Ghana	National	Presenter	Africanisms in Contemporary English with specific reference to Ebonics in the US.
2013	Seminar	Department of Linguistics Seminar, University of Ghana.	National	Presenter	Recurrent Sound Correspondences of Akan and Yorùbá: Towards Proto-Benue-Kwa C1 Reconstruction.
2013	Conference	Linguistics Association of Ghana (LAG), University of Cape Coast, Cape Coast, Ghana.	National	Presenter	Serial Verb Nominalization in Akan.
2011	Seminar	Linguistics Department Seminar. University of Ghana	National	Presenter	Serial Verb Nominalization in Akan and Yorùbá: Towards a cross-linguistic typology.
2011	Conference	Linguistics Association of Ghana (LAG). KNUST, Kumasi, Ghana	National	Co-Presenter	Analytic Causatives in Akan. (with Reginald Duah)

2011	Seminar	Adaa, Ghana	National	Presenter	Afrikan Worldview and Afrikan Spirituality.
2009	Seminar	Department of Linguistics Seminar. University of Ghana	National	Presenter	Serial Verbs in African Language Syntax and the Morphosyntactic Interface: A Formally Functional Approach
2006	Seminar	Chicago State University.	International	Presenter	What Black Studies Can Do for You
2006	Workshop	Kemetic Institute. Northeastern Illinois University.	International	Presenter	<i>Linguistic Connections between Akan, Yorùbá and ʔl Mdw Ntr</i>
2005	Seminar	Seminar on Syntax. UW- Madison	International	Presenter	Faculty of Language: what is it, who has it and how did it evolve?
2005	Seminar/Out reach	World Languages Day. UW- Madison	International	Presenter	Yoruba Greetings and the Yoruba (African) Worldview
2004	Conference	21st Association for the Study of Classical African Civilization s (ASCAC) Conference , Malcolm X College, Chicago, IL	International	Presenter	Ìwà-pẹ̀lẹ́ & Ìwà rere: Yorùbá Conceptions of Good Character (in honor of Baba Jedi Shemsu Djehewty aka Dr. Jacob Carruthers).
2003	Seminar	Seminar on African Mythology. UW- Madison	International	Presenter	Cultural Unity of Worldview and Ethos in the Akan and Yoruba Oral Narrative Traditions.
2003	Conference	National African Language Resource	International	Keynote Speaker	The Importance of Reclaiming African Language/Worldvi

		Intellectualising Indigenous Languages and People, a cursory look at the science of language in literature and formal education.	<i>African Languages</i> . Springer Nature/Palgrave Macmillan.	Kambon, Q. , & Agyemang, B. K.
REFEREED JOURNAL ARTICLE	2025	An Analysis of the Connections Between Black Thought and the Culinary Ritual in the Context of Black Survival.	<i>African Journal of Media & Society</i> , 1(1).	Songsore, L., & Kambon, Q.
REFEREED JOURNAL ARTICLE	2025	“You Can Sit Down Next to White Folks – On the Toilet” – Integration, Apartheid, And Untouchability.	<i>African Journal of Media & Society</i> , 1(1).	Kambon, Q. , & Songsore, L.
FILM / DOCUMENTARY	2024	<i>Quiet Warrior: The BlackNificent Legacy of Nana Kamau Kambon</i>	Abibitumi	Kambon, Q. B. (Producer); Edwards, F. (Director)
FILM/DOCUMENTARY (SERIES EPISODE)	2024	“The first white pharaohs: Alexandria’s hidden legacy” (km.t — Part 4)	AEA Films Ltd.; AbibitumiTV	Abuah, Q. (Director & writer); Kambon, Q. (Associate Producer)
FILM/DOCUMENTARY (SERIES EPISODE)	2024	“Heartland” (km.t — Part 3)	AEA Films Ltd.; AbibitumiTV	Abuah, Q. (Director & writer); Kambon, Q. (Associate Producer)
FILM/DOCUMENTARY (SERIES EPISODE)	2024	A Tour of Luxor (km.t — Part 2)	AEA Films Ltd.; AbibitumiTV	Abuah, Q. (Director & writer); Kambon, Q. (Associate Producer)
FILM/DOCUMENTARY (SERIES EPISODE)	2024	“km.t Part 1 A journey through the Black Land”	AEA Films Ltd.; AbibitumiTV	Abuah, Q. (Director & writer); Kambon, Q. (Associate Producer)

BOOK	2023	<i>Aspects of Akan Verbal Semantics</i>	Linguistics Association of Ghana	Osam, E. K., & Kambon, Q.
BOOK CHAPTER	2023	Semantic Integration as Emergence in Akan Serial Verb Constructions (SVCs) and Serial Verb Construction Nominalisation (SVCN).	<i>Aspects of Akan Verbal Semantics</i> ; Linguistics Association of Ghana	Kambon, Q.
BOOK CHAPTER	2023	Introduction to Aspects of Akan Verbal Semantics	<i>Aspects of Akan Verbal Semantics</i> ; Linguistics Association of Ghana	Osam, E. K., & Kambon, Q.
REFEREED JOURNAL ARTICLE	2023	400 Years? Ancestors Disappear! Historical Misorientation and Disorientation in The Year of Return and the 400 Years Narrative.	<i>Journal of African American Studies</i> , 27(3).	Kambon, Q., Songsore, L., & Aketema, J.
REFEREED JOURNAL ARTICLE	2023	Cardinal numerals in Akan: A Construction Morphology Account.	<i>Ghana Journal of Linguistics</i> , 12(1)	Appah, C., Duah, R., & Kambon, Q.
REFEREED JOURNAL ARTICLE	2023	☞ M't 'Maat', Death and the Afterlife in Traditional Afrika.	<i>Journal of Religions in Africa</i> , 53(2), 1-32.	Aketema, J., & Kambon, Q.
REFEREED JOURNAL ARTICLE	2022	Combating cultural imperialism & cultural misorientation to preserve Afrikan intangible cultural heritage.	<i>Legon Journal of the Humanities</i> , 33(1), 114-137.	Kambon, Q. , & Songsore, L.
FILM / DOCUMENTARY	2022	<i>Oguaaman</i>	Chaka Orleans	Seini, R. S. (Director) ; Kambon, Q. (Associate Producer &

				Co- Researcher)
BOOK CHAPTER	2021	Of Rivers, Rivulets and Repatriation.	<i>A Smart Ghana Repatriation Guide.</i> , Adinkra Group	Kambon, Q.
REFEREED JOURNAL ARTICLE	2021	A Cross-linguistic Study of Body Part Expressions in Classical and Contemporary Afrikan Languages: Akan, Yorùbá, Kiswahili and Ɔmdw ntr.	<i>Ghana Journal of Linguistics</i> , 10(1), 150-176.	Kambon, Q., & Songsore, L.
REFEREED JOURNAL ARTICLE	2021	☞ Maat and the Rebirth of Kmt ‘Land of Black People’: An Examination of Beatty’s Djehuty Project.	<i>Filosofia Theoretica: Journal of African Philosophy, Culture and Religions</i> , 10(2), 47-76.	Aketema, J., & Kambon, Q.
REFEREED JOURNAL ARTICLE	2021	Fiction vs. Evidence: A Critical Review of Ataa Ayi Kwei Armah’s Wat Nt Shemsw and the Eurasian Rhetorical Ethic.	<i>African and Asian Studies</i> , 20(1-2), 124-153.	Kambon, Q., & Songsore, L.
REFEREED JOURNAL ARTICLE	2021	T.R.H. Nana Marcus Mosiah Garvey’s “Universal Negro”, Nana Kwame Nkrumah’s “All-African,” and the Theory of Intraspecific Aggressive Ideological Mimicry (AIM).	<i>Eastern Africa Social Science Research Review</i> , 38(1), 143-186.	Kambon, Q., & Songsore, L.
REFEREED JOURNAL ARTICLE	2021	Politicians, Prostiticians, and The Ghana-United States Military Base Agreement: What happens when you let the united snakkkes into your home?	<i>Turning the Tide: Journal of Inter-communal Solidarity</i> , 33(1), 1-6.	Kambon, Q., & Yeboah, R. M.

BOOK CHAPTER	2020	Capoeira, Its Value as ICH and the Open School Project: Experiences and Reflections.	<i>Traditional Martial Arts as Intangible Cultural Heritage</i> (pp. 17-28). UNESCO-ICM.	Kambon, Q.
REFEREED JOURNAL ARTICLE	2020	🏛️ Maat vs. the Statue of Égalité: A Critical Analysis of Ataa Ayi Kwei Armah's Wat Nt Shemsw: The Way of Companions.	<i>Legon Journal of the Humanities</i> , 31(2), 33-65.	Kambon, Q. , Songsore, L., & Asare, Y.
REFEREED JOURNAL ARTICLE	2020	On The Structure of Causatives In Akan.	<i>Journal of West African Languages</i> , 47(2), 1-22.	Duah, R., & Kambon, Q.
REFEREED JOURNAL ARTICLE	2020	Editorial Book Critique: The Origin of the Word Amen: Ancient Knowledge the Bible has Never Told.	<i>Ghana Journal of Linguistics</i> , 9(1), 72-96.	Kambon, Q.
REFEREED JOURNAL ARTICLE	2019	Humanities and Sciences as Complementary Aspects of an Afrikan=Black Whole: Evidence from Archeoastronomy.	<i>Legon Journal of the Humanities</i> , 30(2), 215-242.	Kambon, Q. , & Asare, Y. M.
REFEREED JOURNAL ARTICLE	2019	What Afrikan Names May (or May Not) Tell Us about the State of Pan-Afrikanism.	<i>Journal of Black Studies</i> , 50(6), 569–601.	Kambon, Q. & Yeboah, N. Y. M.
REFEREED JOURNAL ARTICLE	2019	Ku Nseke and Ku Mpèmba: The Dikènga Theory as Evinced Through Content and Function of Akan Ananse Stories and Yorùbá Ìjàpá Tales.	<i>Contemporary Journal of African Studies</i> , 6(2), 215-242.	Kambon, Q.
BOOK	2018	<i>Therapeutic Communication Competencies for</i>	Digibooks	Amfo, N. A. A., Omoniyi, T. Teigo, N.

		<i>Nurses and Midwives.</i>		T. Kambon, Q. & Saah, K. K.
BOOK	2018	<i>Skhmkht Ea.</i>	Per Ankh	Armah, A. K., Attah, A., Bentsi-Enchill, N. K., Blondin, C. A., Delpechin, J., Diop, D., Kambon, Q. , Somet, Y., Lumumba, S.
BOOK CHAPTER	2018	The Exportation and Imposition of Statues and why Gandhi Still Must Fall in Ghana.	Zed Books.	Kambon, Q. , & Appiagyei-Atua, K.
REFEREED JOURNAL ARTICLE	2018	Serial Verb Nominalization in Akan: The Question of Intervening Elements.	Language Sciences Press.	Kambon, Q. , Duah, R., & Appah, C.
REFEREED JOURNAL ARTICLE	2018	Afrikan Combat Forms Hidden in Plain Sight: Engolo/Capoeira, Knocking-and-Kicking and Asafo Flag Dancing	<i>Africology: The Journal of Pan African Studies</i> , 11(10), 327-363.	Kambon, Q.
REFEREED JOURNAL ARTICLE	2018	Haiti, Morocco and the AU: A Case Study on Black Pan-Africanism vs. anti-Black continentalism.	<i>CODESRIA: Identity, Culture, And Politics</i> 19(1-2), 41-64.	Kambon, Q. , & Yeboah, R. M.
BOOK CHAPTER	2017	Singing Truth to Power and the Disempowered: The Case of Lucky Mensah and his Song, “Nkratoɔ”. In A. Olukotun & S. Omotoso (Eds.),	<i>Political Communication in Africa</i> Springer	Kambon, Q. , & Adjei, G. K.

BOOK CHAPTER	2017	Recalling a Common Struggle for Pan-Africanism: Nkrumah's and Nasser's Policies on the Congo Crisis (1960-1966).	<i>Revisiting African Studies in a Globalized World</i> (pp. 63-76).	Abdellatif, M., & Kambon, Q.
REFEREED JOURNAL ARTICLE	2017	Non-African Linguists Be Like, "This is a new way to quote!".	<i>Ghana Journal of Linguistics - Special Issue</i> , 6(2), 85-115.	Kambon, Q. , & Duah, R. A.
REFEREED JOURNAL ARTICLE	2017	Twiswahili or Kiswatwili: A Study of Parallel Proverbs in Akan (Twi) and Kiswahili.	<i>Ghana Journal of Linguistics - Special Issue</i> , 6(2), 116-153.	Kambon, Q. , & Dzahene-Quarshie, J.
REFEREED JOURNAL ARTICLE	2017	Akan Ananse Stories, Yorùbá Ìjàpá Tales, and the Dikenga Theory: Worldview and Structure.	<i>Contemporary Journal of African Studies</i> , 4(2), 1-36.	Kambon, Q.
REFEREED JOURNAL ARTICLE	2017	An Intertextual Analysis of Jími Sòláńké's Ònà Là (In The Path) via the Multiple Star System Theory of Mutual Illumination and Interaction.	<i>Legon Journal of the Humanities</i> , 28(1), 62-78.	Kambon, Q.
REFEREED JOURNAL ARTICLE	2017	Akan noun–verb nominal compounds: The exocentric synthetic view.	<i>Language Sciences</i> , 1-15.	Appah, C. K. I., Duah, R. A., & Kambon, Q.
REFEREED JOURNAL ARTICLE	2017	Intellectual Warfare, Theory and Practice: Gates, Thornton, White World Terror Domination and the War on Afrocentricity.	<i>Africology: The Journal of Pan African Studies</i> , 10(3), 75-99.	Kambon, Q.
REFEREED JOURNAL ARTICLE	2015	A Case for Revisiting	<i>Studies in African</i>	Kambon, Q. , Osam, E.

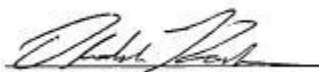
		Definitions of Serial Verb Constructions – Evidence from Akan Serial Verb Nominalization.	<i>Linguistics</i> , 44(2), 75-99.	K., & Amfo, N. A.
REFEREED JOURNAL ARTICLE	2015	Theory of Endogenous and Exogenous Motivation in L2 Migration.	<i>Per Linguam</i> , 31(2), 1-20.	Kambon, Q.
REFEREED JOURNAL ARTICLE	2015	Kiliji, An Unrecorded Spiritual Language of Eastern Ghana.	<i>Journal of West African Languages</i> , 42(1), 65-88.	Brindle, J., Dakubu, M. E. K., & Kambon, Q¹.
REFEREED JOURNAL ARTICLE	2015	Legacies and the Impact of Trans-Atlantic Enslavement on the Diaspora.	<i>Journal of Pan African Studies</i> , 8(8), 41-61.	Kambon, Q.
ENCYCLOPEDIA ARTICLE	2015	Acquisition of African Languages.	<i>Encyclopedia of African Cultural Heritage in North America</i> (pp. 105-109). Thousand Oaks, CA: Sage Publications, Inc.	Kambon, Q.
ENCYCLOPEDIA ARTICLE	2015	Africanisms in Contemporary English.	<i>Encyclopedia of African Cultural Heritage in North America</i> (pp. 192-198). Thousand Oaks, CA: Sage Publications, Inc.	Kambon, Q.

¹ Corresponding Author.

34. OTHER ACADEMIC WORK/EXHIBITS (EDITED JOURNAL ISSUES)

PUBLICATION	YEAR OF PUBLICATION	TITLE OF PUBLICATION	NAME OF JOURNAL/ PUBLICATION OUTLET	EDITOR-IN-CHIEF
EDITED JOURNAL ISSUE	2022	<i>Ghana Journal of Linguistics</i> , 11(2), 1–102	Linguistics Association of Ghana	Kambon, Q.
EDITED JOURNAL ISSUE	2021	<i>Ghana Journal of Linguistics</i> , 10(2), 1–227	Linguistics Association of Ghana	Kambon, Q.
EDITED JOURNAL ISSUE	2020	<i>Ghana Journal of Linguistics</i> , 9(1), 1–109	Linguistics Association of Ghana	Kambon, Q.
EDITED JOURNAL ISSUE	2019	<i>Ghana Journal of Linguistics</i> , 8(2), 1–131.	Linguistics Association of Ghana	Kambon, Q.
EDITED JOURNAL ISSUE	2019	<i>Ghana Journal of Linguistics</i> , 8(1), 1–114.	Linguistics Association of Ghana	Kambon, Q.
EDITED JOURNAL ISSUE	2018	<i>Ghana Journal of Linguistics</i> , 7(2), 1–271.	Linguistics Association of Ghana	Kambon, Q.
EDITED JOURNAL ISSUE	2018	<i>Ghana Journal of Linguistics</i> , 7(1), 1–110.	Linguistics Association of Ghana	Kambon, Q.
EDITED JOURNAL ISSUE	2017	<i>Ghana Journal of Linguistics</i> , 6(3), 1–127.	Linguistics Association of Ghana	Kambon, Q.
EDITED JOURNAL ISSUE	2017	<i>Ghana Journal of Linguistics</i> , 6(1), 1–127.	Linguistics Association of Ghana	Kambon, Q.
EDITED JOURNAL ISSUE	2016	<i>Ghana Journal of Linguistics</i> , 5(1), 1–81.	Linguistics Association of Ghana	Kambon, Q.

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