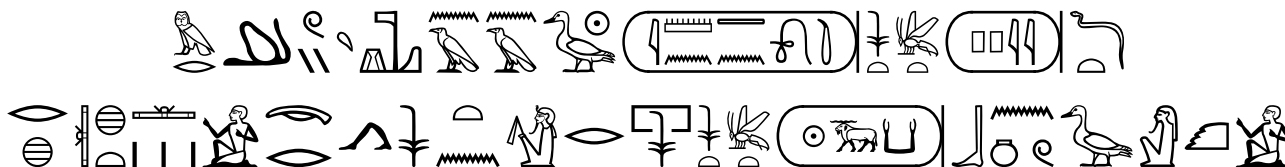


Curriculum Vitae

Obádélé Bakari Kambon, Ph.D.

(Nana Kwame Pɛbi Datɛ I, Ban mu Kyidɔmhene)



Associate Professor of Language, Literature, and Drama Section
Institute of African Studies
University of Ghana | Legon | GHANA

ADDRESS PO Box LG 1149, Legon, Accra, Ghana, West Africa
PHONE +233 249 195 150; +233 240 872 928
EMAIL obkambon@ug.edu.gh; obkambon@staff.ug.edu.gh;
obadele.kambon@gmail.com
CITIZENSHIP Ghanaian and US Citizenship
DATE OF BIRTH 16 June 1979

EDUCATION

DATE	DEGREE/QUALIFICATION	INSTITUTION
August 2009- December 2012	PhD Linguistics – Honors: Most Outstanding PhD Thesis in the Humanities. Dissertation: <i>Serial Verb Nominalization in Akan</i> http://ling.auf.net/lingbuzz/002228	University of Ghana at Legon, Accra
August 2002- December 2005	MA Linguistics	University of Wisconsin-Madison, Madison, WI
August 2002-May 2005	MA African Languages and Literature, minor in Linguistics Thesis: <i>Recurrent Sound Correspondences of Akan and Yoruba and their Significance for Proto-Benue-Kwa (East Volta-Congo) C1 Reconstruction</i> . http://ling.auf.net/lingbuzz/002769	University of Wisconsin-Madison, Madison, WI
August 1997-May- 2002	BA African American Studies – Honors: Magna Cum Laude	Morehouse College, Atlanta, GA

ACADEMIC APPOINTMENTS AND AFFILIATIONS

DATE	POSITION	INSTITUTION
2021-Present	Associate Professor	Institute of African Studies, University of Ghana
2017-2021	Senior Research Fellow	Institute of African Studies, University of Ghana
2020-2021	Lagos African Cluster Centre Fellow	University of Lagos
2014-2017	Research Fellow	Institute of African Studies, University of Ghana

PREVIOUS ACADEMIC AND RESEARCH APPOINTMENTS

DATE	POSITION	INSTITUTION
2011	Lecturer	African University College of Communications
2007-2008	Adjunct Professor	Chicago State University
2006	Adjunct Professor	Malcolm X College
2005-2006	Adjunct Professor	Northeastern Illinois University
2004-2005	Teaching Assistant	University of Wisconsin

PREVIOUS ADMINISTRATIVE APPOINTMENTS

DATE	POSITION	INSTITUTION
2018-2023	Head of Section and Research Coordinator of the Language, Literature and Drama	Institute of African Studies, University of Ghana
2020-2022	Black History Month Film Festival/African World Documentary Film Festival Coordinator	National Film and Television Institute (NAFTI)
February 2014-May 2018	African Thinkers Coordinator	Institute of African Studies, University of Ghana
September 2014-May 2015	Revamped IAS Seminar Series Coordinator	Institute of African Studies, University of Ghana
2015-2019	Black History Month Film Festival/African World Documentary Film	Institute of African Studies, University of Ghana

	Festival Coordinator	
5-9 January 2015; 15-19 January 2018	IAS Writeshop Coordinator	Institute of African Studies, University of Ghana/INSRAT

LICENSURES/BOARDS/OTHER PROFESSIONAL QUALIFICATIONS

DATE	POSITION	ORGANIZATION
2021-Present	University of Ghana Academic Board	University of Ghana
2021-Present	College of Humanities Academic Board	University of Ghana
2021-Present	Member: Pan African Heritage Museum International Board of Trustees	Pan African Heritage Museum
2020-Present	Board of Directors	Tema Royal School
2016-2020	Board of Directors	Abibifahodie Adesuabea
2019	UNESCO-ICM Open School Capoeira Master	UNESCO-ICM
2016	Tailor-Made-Training on Therapeutic Communication Certificate	Nursing and Midwifery Council
2016	Electronic Journal Management Training Certificate	African Journals Online/Ghana Journals Online
2015	Protection and Utilization of Traditional Knowledge, Genetic Resources and Expressions of Folklore Certificate	African Regional Intellectual Property Organization/Government of the Republic of Ghana
2015-2020	Board of Directors – Secretary	African Studies Association of Africa
2003	African Language Teaching Certificate	National African Language Resource Center

COMMITTEE MEMBERSHIPS

DATE	POSITION	ORGANIZATION
2019-2023	Chair of Committee for Collaboration with the University of the French Antilles	Institute of African Studies, University of Ghana
2019-2023	IAS Institutional Affiliation Committee Member	Institute of African Studies, University of Ghana
2018-2023	IAS Publications Committee	Institute of African Studies, University of Ghana

2017-2023	IAS Strategic Finance Committee	Institute of African Studies, University of Ghana
2016-2017	IAS Departmental Teaching Assessment Committee Member	Institute of African Studies, University of Ghana
2015-2019	Provost's Website Management Committee	College of Humanities, University of Ghana

CONSULTANTSHIPS

DATE	PROJECT	ORGANIZATION
January 2020-Present	UG Journal Editors' Resource Person	University of Ghana Journals
November 2019-December 2019	Consultant on Open Journal Systems Platform for Health Sciences Journal	College of Health Sciences, University of Ghana
January 2019-Present	Special Advisory Group for the International Centre of Martial Arts for Youth Development and Engagement	UNESCO (ICM)
18 November 2019	OJS Editorial Support for West African Journal of Applied Ecology	West African Journal of Applied Ecology
July 2017	Yorùbá Translation of Mdw Ntr Love Poems and Book Intro	Per Ankh
July 2017	Twi > English Back Translation – Health Survey	Corporate Translations
February 2017	Akan Interpretation via Phone to Mexico for Ghanaian Refugees	COMAR
July 2015	English > Twi Participant information sheet and consent form	Vaibhav Agarwal
September 2014	English > Twi Translation for Airtel Trace Music Star Project	Localize Africa/Kalu Media
December 2011-January 2012	English > Twi “Voice of Silence” Poetry Translation	Ayerkie Narnor
September 2014	Facebook Akan Localization Glossary Proofreading	Bayan-Tech
January 2013	Instrument: Pain Diary v6.0 Translation English (US) > Twi	Corporate Translations

September 2013	Twi > English Transcription 2-hour mp3	Reliable Language Services
May 2013	English > Twi document translation for Prince William County Public Schools	Bayan-Tech
April 2013	The DOVE Study: English > Twi Translation for Sickle-Cell Research	Bayan-Tech
April 2013	English > Twi Document Translation for Workplace Safety and Insurance Board	Bayan-Tech
January 2011	Guinness South Resident Consultation Letter English > Twi	Link Up Mitaka Limited/TheBigWord (Beijing) Technology Co. Ltd.
November 2009	English > Twi Translation for Natural Gas-Related Documents	The Guinness Partnership
February/March 2008	English <> Twi On-Site Interpretation	TransPerfect Translations, Inc

EDITORSHIP AND EDITORIAL BOARDS

DATE	POSITION	ORGANIZATION
2016-2023	Editor-in-Chief	Ghana Journal of Linguistics – Linguistics Association of Ghana
2015-2016	Institute of African Studies Newsletter Editor	Institute of African Studies, University of Ghana
2014-Present	Editorial Committee	Ghana Journal of Linguistics – Linguistics Association of Ghana

MANUSCRIPT REVIEWS

REVIEWS	PUBLICATION	JOURNAL/PUBLISHER
4	“The Geography and Politics of Languages In Ghana” (2020); “Names, naming and the code of cultural denial in a contemporary Nigerian society: An Afrocentric perspective” (2020); “Beyond language: Further Issues in the Anglophone Cameroon Conflict” (2020); “Black Names, Immigrant Names: Navigating Race and	<i>Journal of Black Studies</i> (Sage)

	Ethnicity through Personal Names” (2019)	
3	“Emphasizing Female Personality in Yorùbá Socio-Cultural Milieu Through Proverbial Expressions” (2018); “Evaluative Speech Acts of Graduate Students of the University of Cape Coast, Ghana” (2018); “Squalor and Poverty In Paradise: A Portrait of The Niger Delta In The Short Stories of Ken Saro-Wiwa And Festus Iyayi (2018)”	<i>Contemporary Journal of African Studies</i>
2	“Ogya ne atuduro nna faako - Fire and gunpowder do not sleep together: Teaching and learning Materials Science and Engineering with African proverbs” (2018); “Pronominals In Àyèré: A Binding Theory Approach” (2017)	<i>Legon Journal of the Humanities</i>
2	“Beads, A Cultural Presupposition in Ghana” (2015)	<i>Sage Open</i>
1	“Mind your tones! Tonal morphology and other morphological means in Kwa action nominalization” (2020)	<i>Journal of Word Formation</i>
1	<i>The Akan Diaspora in the Americas</i> (2010)	<i>Oxford University Press</i>
1	<i>Indigenous Medicine and Knowledge in African Society</i> (2007)	<i>Routledge</i>

HONORS AND AWARDS




DATE	AWARD
2024	Provost's Publication Award (Late-Career) for Best Published Work (Humanities) – College of Humanities, University of Ghana
2020-2021	Lagos African Cluster Centre (LACC) Fellowship Award
2019	MMGF Foundation Award Recipient for Excellence in African Studies and Education
2016	Provost’s Publications Award (Early Career) for Best Published Work (Humanities) – College of Humanities, University of Ghana
2012	PhD Thesis Honors – Vice Chancellor’s Award for the Outstanding Doctoral Dissertation for Humanities, University of Ghana
2002	Phi Beta Kappa Honor Society (I declined this award)
2002	Magna Cum Laude (Honors). BA, Morehouse College
2002	Golden Key Honor Society

PROFESSIONAL SOCIETY MEMBERSHIPS

DATE	ORGANIZATION
2023-Present	Association for the Study of Classical

	African Civilizations (ASCAC)
2019-Present	UNESCO (ICM) (Special Advisory Group)
2014-Present	African Studies Association of Africa
2011-Present	Linguistics Association of Ghana

CURRENT RESEARCH FOCUS

- Historical Linguistics focusing on Classical and Contemporary Abibifo Languages
- Linguistic Connections between continental and diasporan African Languages
- Connections between  Kmt (Classical Nile Valley) and other Black Civilizations
- Abibitumi (Black Power) and Abibifahodie (Black Liberation)
- Restoration of  Kmt, Restoration of  Maat.

GRANT SUPPORT

Date	Description	Amount
Summer 2019	UNESCO (ICM) Capoeira Open School	\$5,000
Summer 2005	Summer Foreign Language and Area Studies Fellowship Indiana University, <i>Funding for Advanced Study of the Akan (Twi) language</i>	\$5,000 Tuition + \$2,500 Stipend
Fall 2004-Spring 2005	University Graduate Fellowship UW-Madison <i>University Fellowship for matriculation towards a degree in African Languages and Literature</i>	Tuition \$23,000 + Stipend \$14,000
Fall 2002-Spring 2004	Academic Year Foreign Language and Area Studies Fellowship UW- Madison, <i>Title VI funding for study of the Yorùbá language.</i>	Tuition \$23,000 + Stipend \$14,000
Summer 2004	Summer Foreign Language and Area Studies Fellowship Ohio University, <i>Funding for Study of Intermediate Wolof and Elementary Kikôngo</i>	\$5,000 Tuition + \$2,500 Stipend
Summer 2003	Summer Foreign	\$5,000 Tuition + \$2,500

	Language and Area Studies Fellowship Ibadan, Nigeria, <i>Title VI funding for Advanced Study of the Yorùbá language</i>	Travel + \$2,500 Stipend
Summer 2003	National African Language Resource Center Summer Institute Fellow UW-Madison, <i>Pedagogy and Curriculum Development training for African language instructors</i>	Full Tuition Covered
Summer 2002	Summer Foreign Language and Area Studies Fellowship Michigan State University, <i>Funding for Study of Elementary Yorùbá</i>	\$5,000 Tuition + \$2,500 Stipend
Fall 1997-Spring 2002	Full Academic Scholarship Morehouse College. <i>Academic Scholarship for matriculation towards a degree in African American Studies</i>	\$103,500 Tuition + \$15,000 Annual Stipend
1997	National Merit Scholarship	\$2,500
1997	Inroads Scholarship and Internship (IBM)	\$3,000/month

TEACHING

a. UNDERGRADUATE ONLY

UGRC 220: Intro to African Studies

UGRC 235-238: Intro to African Languages

UGRC 238: Introductory Conversational Akan (Twi)

ENG 314: Introduction to African Literature (Guest Lecturer for Dr. Kwabena Opoku-Agyeman)

AUCC: African Biographies (African University College of Communications)

AUCC: African Religion in Africa and the Diaspora

AUCC: Pan-Africanism

AUCC: African Diaspora Studies

ICSE-329L: African Communications (Northeastern Illinois University)

African 201: Introduction to African Literature (University of Wisconsin-Madison)

African 371-372: Introductory Yorùbá (University of Wisconsin-Madison)

b. POST-GRADUATE

AFST 638: Foundations of African Thought

AFST 640: Seminar I: Academic Writing (with Dr. Akrofi Ansah)

AFST 607: African Oral Narratives (Prof. Sutherland-Addy and Dr. Nanbigne)

African 373-374: Intermediate Yorùbá (University of Wisconsin-Madison)

AFST 645: The Writing System of Mdw Ntr (Ancient Egyptian Hieroglyphs)

AFST 647: Connections between Ancient Egyptian Hieroglyphs and Contemporary African Languages

AFST 648: Readings in Ancient Egyptian Hieroglyphs

GRADUATE STUDENT THESIS SUPERVISOR

Adjandeh, E. (2018). *The Socio-Cultural Life of the Eve Peoples Through Funeral Poetry: A Case Study of the Akpini People of The Volta Region, Ghana*. University of Ghana, Legon. Ph.D.

Adétòmíwá, A. (In progress). *Language And Culture Change: Study Of Yorùbá In Èkó, Nigeria And Kétou, Benin Republic*. University of Ghana, Ph.D.

Bodua-Mango, R. (In progress). *An Ethno-linguistic Investigation of Safaliba Personal Names and Nomenclature Systems*. University of Ghana, Ph.D.

Darko, Nora Mintah. (In progress). *Care for Children with Disabilities in The Advent of Covid-19: A Study in The Greater Accra Region of Ghana*, University of Ghana, Ph.D.

Gumbe, N. (2020). *UKWENZIWA KWENDALO: An exploration of the alignment between Afrikan Thought and Communal Space*. University of Ghana, M.Phil.

Opare, G. (In progress). *An Ethnographic Study of Duabɔ Among the People of Asante-Akyem Agogo*. University of Ghana, Ph.D.

Okyere, B. O. (2020). *The Dynamics of African Proverbs: Akan And Yorùbá*. University of Ghana, M.Phil.

Jones, D. (2017). *Black Existentialism: A Historico-Philosophical Analysis of Black Experiences in America*. University of Ghana, MPhil. (I eventually resigned from this committee due to student not following advice/instructions).

UNDERGRADUATE STUDENT RESEARCH SUPERVISOR

Broughton, L. (2019) *The African American International Traveler's Blue Book: Towards a More Global Future for African Americans*. Amherst College, B.A.

Doty, S. (2019). *Ghanaians' Perception of African Americans*. Colgate University, B.A.

LECTURESHIP/SEMINAR AND VISITING PROFESSORSHIP

DATE	POSITION	INSTITUTION
March 2021	Lagos African Cluster Centre Fellow	University of Lagos
2007-2008	Adjunct Professor	Chicago State University
2006	Adjunct Professor	Malcolm X College
2005-2006	Adjunct Professor	Northeastern Illinois University

NATIONAL AND INTERNATIONAL CONFERENCES AND WORKSHOPS

DATE	PRESENTATION	CONFERENCE/WORKSHOP
3 June 2024	<i>#GandhiMustFall & #AugustusMustFall: Temporal Reality, Ma'at and srwḍ tʒ n Kmt 'Restoring the Land of Black People'</i>	Dakar Translation Symposium-Accra
26 April 2024	<i>#GandhiMustFall & #AugustusMustFall: Temporal Reality, Ma'at and srwḍ tʒ n Kmt 'Restoring the Land of Black People'</i>	Association for the Study of Classical African Civilizations: 40th Ancient Kemetic (Egyptian) Studies Conference: "Working for Mekhet (The Future): The Power of Study, Deep Thought, and Good Speech."
23 December 2023	<i>Abibitumi Architecture and the Kmtyw (Black People's) Worldview</i>	Institute of African Studies. University of Ghana
24 November 2023	<i>The Origin of the Word Amen and the Scourge of Pseudo-Folk Etymology Masquerading as Linguistics</i>	Abibitumi Special Friday Seminar
3 November 2023	<i>Cheering for the enemy? The Most BlackPowerful Perspective on the Israel-Hamas Conflict!</i>	Abibitumi Special Friday Seminar
3 September 2023	<i>Bedroom Colonialism and the Interrelated Mulattofication</i>	Abibitumi Saturday Seminar Series #57
31 August 2023	<i>Aspects of Akan Verbal Semantics Book Launch Video and LAG as a Book Publishing House!</i>	Linguistics Association of Ghana – Takoradi Technical University
13 July 2023	<i>Indigenous Languages – Critical Data Source for National Development</i>	“Spelling G” Launch University of Professional Studies, Accra (LBC Auditorium)
8 July 2023	<i>Abibitumi Architecture and the Kmtyw (Black People's) Worldview</i>	First Historic Abibitumi Conference on Black Power, Akuapem Mampɔn, Ghana
6 May 2023	<i>Abibitumi Architecture and the Kmtyw (Black People's) Worldview</i>	Association for the Study of Classical African

		Civilizations: 39th Ancient Kemetic (Egyptian) Studies Conference
25 November 2022	<i>The Role of Study Abroad in Eventual Repatriation: The Case of Obenfo Obádélé Kambon</i>	SIT Study Abroad Ghana 2022
18 November 2022	<i>Mʼt 'Maat, Death and the Afterlife: Abstract Ideal and/or Lived Practice?</i>	Association for the Study of Classical African Civilizations (Midwest Region Conference): Transforming African People Through Living Maat: The Way to Renewal
3 October 2022	<i>Choosing the Right Journal</i>	IPrA Online Seminar The art and science of academic publishing, International Pragmatics Association,
21 September 2022	<i>AIMing as Which Nkrumah? Black vs. non-racial</i>	AIM-as-Nkrumah, IAS, University of Ghana
20 September 2022	<i>Keynote: Empowering Ghanaians Through Reading</i>	GAWBOFEST 2022, Ghana Association of Writers
14 September 2022	<i>How Indigenous is the Material Culture of Afrikan Spiritual Systems? The Question of Political Economy</i>	2nd International Conference on Artistic Research in Africa, University of the Witwatersrand, Johannesburg
18 August 2022	<i>Common Elements in Afrikan Cosmology</i>	School of Pan African Thought, London
11 August 2022	<i>Divinity & Nature: Ancient & Traditional Accounts of the Beginning</i>	School of Pan African Thought, London
4 August 2022	<i>Concepts of The Person: The Person as a Multiple Selves</i>	School of Pan African Thought, London
17 July 2022	<i>Abibitumi.com, Celebrating 16 years from Digital Idea to Physical Institution</i>	Abibitumi
29 April 2022	<i>Empowering and Enriching Cultural Knowers-Theory and Best Practices from Abibitumi</i>	Centre for National Culture of the Upper West, Wa, Ghana
28 March 2022	<i>Speaking Our Minds: Student Decolonization Movements in Diverse Higher Education Contexts</i>	George Clement Bond Center for African Education Teachers College, Columbia University
8 February 2022	<i>Celebrate a Life: Life Story of Obádélé Kambon</i>	San Joaquin Delta College/African Live Art
5 February 2022	<i>Connections between Kmt (classical Nile Valley) and other Afrikan Civilizations</i>	San Joaquin Delta College/African Live Art

14 November 2021	"Afrikology" vs. <i>sbAyt nt Kmt</i> 'Studies of Black People': <i>The Battle for Conceptualization</i>	Afrikology Symposium Centre for Transdisciplinary Studies University of Fort Hare Alice, South Africa
11 November 2021	Keynote: <i>Conceptual Repatriation: "Back to Africa" vs. ir n.k iwt r Kmt 'Make your Return to the Land of Black People'</i>	International Interdisciplinary Conference on Repatriation In Africa, The African Diaspora, And Other Global Contexts: Histories, Practices, Understandings and Constructions (University of Cape Coast)
6 November 2021	<i>A Crosslinguistic Study of Body Part Expressions In Classical And Contemporary Afrikan Languages: Akan, Yorùbá, Kiswahili And Mdw Ntr</i>	Association for the Study of Classical African Civilizations (Northeastern Illinois University/Virtual)
17 August 2021	<i>Nana Marcus Garvey's Impact on Ghana</i>	True Culture University
26 July 2021	<i>Akan Ananse Stories, Yorùbá Ìjàpá Tales, and the Dikènga Theory: Worldview and Structure</i>	AHSA/Panafest Colloquium
25 July 2021	<i>Pan-African Perspectives in a Post COVID-19 World: Challenges for Pan-African Solidarity</i>	Kwame Ture Memorial Lecture Series (Trinidad and Tobago Emancipation Support Committee)
8 May 2021	<i>Asase Yaa (The Earth) - [Healing] Relationships, Theory & Analysis</i>	Ìrò Conference
6 May 2021	<i>Okunini Obádélé Kambon: Decolonization vs The Creation of Uncolonizable Spaces: Distractions, Diversions, (Mis-)Diagnoses and the Theory of Aggressive Ideological Mimicry"</i>	Learning from the Elders: The Language of Community Engagement – University of South Africa (UNISA)
17 March 2021	<i>Akan Ananse Stories, Yorùbá Ìjàpá Tales, and the Dikènga Theory: Worldview and Structure</i>	University of Lagos (UNILAG)
22 December 2020	<i>Lecture #4: Kemet for the Kemetiyu</i>	Free the Youth Lecture Series
15 December 2020	<i>Lecture #3: Traditional Kemet (Throughout Space and Time)</i>	Free the Youth Lecture Series
8 December 2020	<i>Lecture #2: Why Kemet Matters (Kemet, Kemet!) 2020 Revision – Free the Youth</i>	Free the Youth Lecture Series
1 December 2020	<i>Lecture #1: Where do Black People Come From? (The Beginning is the End) Free the Youth</i>	Free the Youth Lecture Series

31 October 2020	<i>Afrikans= Black people must recognize our greatness</i>	Celebrating a Legend: Dedan Kimathi at 100
26 October 2020	<i>Open Science Beyond Open Access- For and With Communities: A Step Towards the Decolonization of Knowledge</i>	UNESCO International Webinar Series on Open Science and the Decolonization of Knowledge
30 September 2020	<i>Dr. King Didn't Know Gandhi Was A Racist and Sexual Deviant</i>	BlackGwinnett
21 September 2020	<i>Ending Black Oppression, Historical lessons for Afrikan Youth</i>	African Youth Improvement Foundation Founder's Day Seminar: Positive Action against Black Oppression and African Underdevelopment; the role of the Youth
24 May 2020	<i>Reimagining a movement towards a unified Africa</i>	Afrocentricity International #AiWeek2020 Panel Discussion
23 May 2020	<i>The Anatomy of A Renaissance Amidst a Global Shift</i>	Afrocentricity International #AiWeek2020 Panel Discussion
19 May 2020	<i>Celebrating Our Shining Prince Onyansafoɔ Nana Omowale (Nana Malcolm X) El Hajj Malik Shabazz</i>	Social Economy through Social Inclusion (SETSI) Panel
12 March 2020	<i>400 Years? Enduring Historical misorientation and disorientation: Replacing Arbitrary Anglocentrism with Evidence-based Afrikan-Centered Analysis</i>	GTV Heritage Month Lecture Series
6 February 2020	<i>A Crosslinguistic Study of Body Part Expressions in Ancient and Contemporary Afrikan Languages: Akan, Yorùbá, Kiswahili and ɔ̀ m dw nTr</i>	1 st African Pragmatics Conference
19 January 2020	<i>Maat vs egalitarianism: Critique of Ataa Ayi Kwei Armah's Wat nt Shemsw</i>	Afrocentricity International Philadelphia, Pennsylvania
23 December 2019	<i>What If? Self-Knowledge vs. Self-Ignorance</i>	Afro-Triping 2019
26 November 2019	<i>400 Years? Enduring Historical misorientation and disorientation - Replacing Arbitrary Anglocentrism with Evidence-based Afrikan-Centered Analysis</i>	Nakumbuka Conference at IAS, University of Ghana
13 November 2019	<i>Linguistic Body Part Expressions in Akan, Yorùbá, Kiswahili, and ɔ̀ Mdw Ntr</i>	Linguistics Department Seminar, University of Ghana
8 November 2019	<i>Future of Pan-Afrikanism: Streams of Original Authentic Black Pan-</i>	Keynote – Nairobi Future of Pan-Africanism Talk

	<i>Afrikanism vs. Continentalist All-Africanism</i>	
26 October 2019	<i>EOTO - The Community-Building Study-Work Model</i>	Keynote – Each One Teach One, Berlin, Germany (Streamed)
22 October 2019	<i>“Ahene mu Hene”</i> : <i>Dee Ebunkam dee aka no nyinaa (Mɔmpɔnsɔɔ) wɔ Akan, Yorùbá, ne ɔ̃ mdw nTr mu</i> with C.K.I. Appah and R. Akuoko Duah	SOLCON III, University of Ghana
22 October 2019	<i>Akomamusem Nnyinahɔma wɔ Akan ne Kiswahili</i> with Josephine Dzahene Quarshie	SOLCON III, University of Ghana
22 October 2019	<i>Kɛseeɔ ho Nsemfua-nhyehyee ne Nkyereasee wɔ Akan Kasa mu</i> with C.K.I. Appah and R. Akuoko Duah	SOLCON III, University of Ghana
19 October 2019	<i>Our Cultural Heritage: Key to Our Development: Culture and Development talk</i>	Akuafo Hall, University of Ghana
10 October 2019	<i>T.R.H. Nana Marcus Mosiah Garvey and Nana Kwame Nkrumah: Convergences and Divergences – Streams of Black Pan-Afrikanism vs. Continentalist All-Africanism</i>	Black Star Line Cooperative Credit Union Anniversary
15 October 2019	<i>Cómo los blancos previenen la unificación de los negros y qué debemos hacer al respecto</i>	Universidad del Pacífico, Colombia
25 September 2019	<i>African Combat Forms Hidden in Plain Sight [UNESCO-ICM 2019]</i>	UNESCO-ICM, 2nd Afrikan Regional Martial Arts Congress, Accra, Ghana
25 September 2019	<i>The Potential Role of UNESCO-ICM in Combating Cultural Imperialism & Cultural Misorientation</i>	Keynote – UNESCO-ICM, 2nd Afrikan Regional Martial Arts Congress, Accra, Ghana
8 August 2019	<i>On creation and origins</i>	"Year of Return" Afrikan "Genesis" Festival
7 August 2019	<i>400 Years? Enduring Historical misorientation and disorientation and Ghana's #YearOfReturn</i>	Heritage and Cultural Studies Association, Accra
6 August 2019	<i>400 years? Replacing Arbitrary Anglocentrism with Evidence-based Afrikan-Centered Analysis</i>	Year of Return Conference 2019, GIMPA
13 July 2019	<i>Naa Gbewa: The Northern Experience</i>	Chale Wote Festival 2019
11 July 2019	<i>Politicians, Prostiticians, and The Ghana united snakkkes Military Base Agreement</i>	Ghana Studies Association 2019, School of Law, University of Ghana

29 April 2019	<i>Why Kemet Matters: Okunini Obádélé Kambon</i>	CIEE Lecture Series, University of Ghana
14 March 2019	<i>What was Israel in relation to Afrikan=Black People: The Danger of a Single Story</i>	IAS Lecture Series, University of Ghana
6 February 2019	<i>The Afrikan=Black People who Emancipated Themselves: CIEE BHM Lecture</i>	CIEE Black History Month Lecture, University of Ghana
6 November 2018	<i>Critique of Ayi Kwei Armah's Wat nt Shemsw</i>	The First Outstanding African Thinkers Conference on Chinweizu, IAS, University of Ghana
31 July 2018	<i>Morpho-semantics of Superlatives, Augmentatives and Pseudo-augmentative Constructions in Akan</i> with Dr. Clement Appah and Dr. R. Akuoko Duah	Linguistics Association of Ghana 2018. University of Ghana
19 June 2018	<i>Marcus Garvey, Authentic Pan-Afrikanism and Afrikan=Black Identity</i>	Marcus Garvey Awards Ball and Banquet Launch
30 March 2018	<i>Intergenerational Transmission: Culture, Leadership and NationBuilding</i>	Sankofa Conference 2018 Keynote (Livestreamed)
13 October 2017	<i>What Afrikan Names May (or May Not) Tell Us about the State of Pan-Afrikanism</i> with Nana Yaw Mmireku Yeboah	African Studies Association of Africa (ASAA) 2017. University of Ghana.
22 February 2018	<i>Du Bois and the Human Rights Agenda</i>	150th Anniversary Symposium
28 June 2017	<i>"You Can Sit Down Next to white Folks – on the Toilet" – Integration, Apartheid, and Untouchability.</i> with Nana Yaw Mireku Yeboah.	The 2nd Kwame Nkrumah Pan-African Intellectual & Cultural Festival. University of Ghana.
24 June 2017	<i>Ministry of the Future Benin Delegation Citizenship Workshop at IAS.</i> with Dr. Hamet Maulana	Institute of African Studies, University of Ghana
30 March 2017	<i>The Ancient Afrikan Origins of Pan-Afrikanism – A Textual Analysis.</i> with Dr. De-Valera N.Y.M. Botchway.	African Studies Seminar. University of Ghana
3 December 2016	<i>Divest from America - Invest in Africa: Make Afrika Great Again!</i>	ASAA panel live streamed to ASA in Washington, DC
27 July 2016	<i>Akan and Yorùbá Serial Verb Construction Nominals as Idioms.</i>	Linguistics Association of Ghana. GILLBT, Tamale.
26 May 2016	<i>Video for Engagement in the African Classroom and Beyond.</i>	eLearning Africa International Conference 2016 Khere-Ohe (Cairo), Kmt (Egypt).

4 December 2014	<i>Parallels between Akan Ananse Stories and Yorùbá Ìjàpá Tales: Structure, Function, Content and Worldview.</i>	IAS Weekly Thursday Seminar. University of Ghana Institute of African Studies.
28 November 2014	<i>Transformations through Study Abroad: My Experience.</i>	CIEE 20th Anniversary Keynote. University of Ghana - International House
15 October 2014	<i>Serial Verb Nominalization in Akan: A question of intervening elements.</i>	Linguistics Department Seminar. University of Ghana Linguistics Department.
28th July 2014	<i>Chanting YorùbáAkan: A Stylistic Analysis of Jími Šólańké's 'Ọ̀nà Là'</i>	Linguistics Association of Ghana 2014. University of Professional Studies, Accra (UPSA).
28th July, 2014	<i>Legacies of the Trans-Atlantic Slave Trade on the Diaspora.</i>	20th Anniversary of UNESCO Slave Route Project Talk. University of Ghana Institute of African Studies
24 May 2014	<i>Neo-Colonialism as an Impediment</i>	Opening Keynote Speech Model African Union Conference. SOS Hermann Gmeiner International College
7 March 2014	<i>Africanisms in Contemporary English with specific reference to Ebonics in the US.</i>	IAS Weekly Thursday Seminar. Institute of African Studies, University of Ghana
23 October 2013	<i>Recurrent Sound Correspondences of Akan and Yorùbá: Towards Proto-Benue-Kwa C1 Reconstruction.</i>	Department of Linguistics Seminar, University of Ghana.
30 July 2013	<i>Serial Verb Nominalization in Akan.</i>	Linguistics Association of Ghana (LAG), University of Cape Coast, Cape Coast, Ghana.
4 November 2011	<i>Serial Verb Nominalization in Akan and Yorùbá: Towards a cross-linguistic typology.</i>	Linguistics Department Seminar. University of Ghana
9 August 2011	<i>Analytic Causatives in Akan.</i> with Reginald Duah	Linguistics Association of Ghana (LAG). KNUST, Kumasi, Ghana
June 2011	<i>Afrikan Worldview and Afrikan Spirituality.</i>	Adaa, Ghana
30 September 2009	<i>Serial Verbs in African Language Syntax and the Morphosyntactic Interface: A Formally Functional Approach</i>	Department of Linguistics Seminar. University of Ghana
27 September 2006	<i>What Black Studies Can Do for You</i>	Chicago State University.

18 March 2006	<i>Linguistic Connections between Akan, Yorùbá and Mdw Ntr</i>	Teaching About Africa Professional Development Seminar Series. Kemetic Institute. Northeastern Illinois University.
10 October 2005	<i>Faculty of Language: what is it, who has it and how did it evolve?</i>	Seminar on Syntax. UW-Madison
20 April 2005	<i>Yoruba Greetings and the Yoruba (African) Worldview</i>	World Languages Day. UW-Madison
May 2004	<i>Ìwà-pẹ̀lẹ́ and Ìwà rere: Yorùbá Conceptions of Good Character (in honor of Baba Jedi Shemsu Djehewty aka Dr. Jacob Carruthers).</i>	21 st Association for the Study of Classical African Civilizations (ASCAC) Conference, Malcolm X College, Chicago, IL
17 November 2003	<i>Cultural Unity of Worldview and Ethos in the Akan and Yoruba Oral Narrative Traditions.</i>	Seminar on African Mythology. UW-Madison
27 June 2003	<i>The Importance of Reclaiming African Language/Worldview and the Responsibility of the African Language Teacher.</i>	Special Keynote: National African Language Resource Center Summer Teacher Training and Curriculum Development Institute. UW-Madison.
29 April 2003	<i>Ọ̀nà Là: A Stylistic Analysis of Jimi Solanke's Poetry</i>	African Languages and Literature Graduate Student Colloquium

PUBLICATIONS

BOOKS

Kambon, Q., (Forthcoming). *The Classical Kmtyw Origins of Pan-Afrikanism and the Dikènga Theory of Kmtyw Consciousness.*

Osam, E. K., & **Kambon, Q.** (Eds.). (2023). Aspects of Akan Verbal Semantics. *Ghana Journal of Linguistics*, 1–247. Retrieved from <https://laghana.org/gjl/index.php/gjl/article/view/640>. Linguistics Association of Ghana. <https://laghana.org/gjl/index.php/gjl/issue/view/24>.

Amfo, N. A. A., Omoniyi, T. Teigo, N. T. **Kambon, Q.** & Saah, K. K. (2018). *Therapeutic Communication Competencies for Nurses and Midwives.* Accra: Digibooks.

Bak, Shmsw (Armah, A. K., Attah, A., Bentsi-Enchill, N. K., Blondin, C. A., Delpechin, J., Diop, D., **Kambon, Q.**, Somet, Y., Shabaka, L). (2018). *Skhmkht Ea.* Popenguine, Senegal: Per Ankh. (Yorùbá section) <http://stores.bbkwon.com/skhmkht-ea-on-love-sublime/>

PEER-REVIEWED BOOK CHAPTERS

- Kambon, Q.** (Forthcoming). #GandhiMustFall, #AugustusMustFall, Temporal Reality, Ma'at and sɔwɔ tɔ n Kmt 'Restoring the Land of Black People'. In S. Makoni, B. Antia, & S. Rudwick (Eds.), *Routledge Handbook on Language and Race*. Routledge.
- Kambon, Q.** (2023). Semantic Integration as Emergence in Akan Serial Verb Constructions (SVCs) and Serial Verb Construction Nominalisation (SVCN). In E. K. Osam & Q. B. Kambon (Eds.), *Aspects of Akan Verbal Semantics* (pp. 152-202). Linguistics Association of Ghana.
<https://laghana.org/gjl/index.php/gjl/issue/view/24>
- Osam, E. K., & **Kambon, Q.** (2023). Introduction to Aspects of Akan Verbal Semantics. In E. K. Osam & Q. B. Kambon (Eds.), *Aspects of Akan Verbal Semantics* (pp. 1–25). Linguistics Association of Ghana.
<https://laghana.org/gjl/index.php/gjl/issue/view/24>
- Kambon, Q.** (2021). Of Rivers, Rivulets and Repatriation. In *A Smart Ghana Repatriation Guide*, Adinkra Group.
<https://books.google.com.gh/books?id=laXbzQEACAAJ>
- Kambon, Q.** (2020). Capoeira, Its Value as ICH and the Open School Project: Experiences and Reflections. In P. Seong-yong & R. Seok-yeol (Eds.), *Traditional Martial Arts as Intangible Cultural Heritage* (pp. 17-28). Chungju-si: UNESCO-ICM.
http://unescoicm.org/eng/library/bookreport.php?ptype=view&idx=6782&page=1&code=bookreport_eng
- Kambon, Q.**, & Appiagyei-Atua, K. (2018). The Exportation and Imposition of Statues and why Gandhi Still Must Fall in Ghana. In Oxford Rhodes Must Fall Movement (Ed.), *Rhodes Must Fall: The Struggle to Decolonise the Racist Heart of Empire*. London: Zed Books.
<https://www.press.uchicago.edu/ucp/books/book/distributed/R/bo31263677.html>
- Kambon, Q.**, & Adjei, G. K. (2017). Singing Truth to Power and the Disempowered: The Case of Lucky Mensah and his Song, “Nkratoɔ”. In A. Olukotun & S. Omotoso (Eds.), *Political Communication in Africa* (pp. 133-158). Berlin: Springer. <http://www.springer.com/la/book/9783319486307>
- Abdellatif, M., & **Kambon, Q.** (2017). Recalling a Common Struggle for Pan-Africanism: Nkrumah’s and Nasser’s Policies on the Congo Crisis (1960-1966). In A. K. Awedoba, J. U. Gordon, E. Sutherland-Addy, & A. A. Ampofo (Eds.), *Revisiting African Studies in a Globalized World* (pp. 63-76). Tema, Ghana: Smartline.

PUBLISHED RESEARCH WORK IN REFEREED JOURNALS

- Kambon, Q.**, & Appiagyei-Atua, K. (Forthcoming). Why Gandhi Must [Still] Fall. *Legon Journal of the Humanities*.
- Kambon, Q.**, & Songsore, L. (Forthcoming). “You Can Sit Down Next to White Folks – On the Toilet” – Integration, Apartheid, And Untouchability. *African Journal of Media & Society*.
- Kambon, O., Songsore, L., & Aketema, J. (2023). 400 Years? Ancestors Disappear! Historical Misorientation and Disorientation in The Year of Return and the 400 Years Narrative. *Journal of African American Studies*, 27(3).
- Appah, C., Duah, R., & **Kambon, Q.** (2023). Cardinal numerals in Akan: A Construction Morphology Account. *Ghana Journal of Linguistics*, 12(1), 48-72.
- Aketema, J., & **Kambon, Q.** (2023). M³t 'Maat', Death and the Afterlife in Traditional Afrika. *Journal of Religions in Africa*, 53(2), 1-32.
- Kambon, Q.**, & Songsore, L. (2022). Combating cultural imperialism & cultural misorientation to preserve Afrikan intangible cultural heritage. *Legon Journal of the Humanities*, 33(1), 114-137.
- Kambon, Q.**, & Songsore, L. (2021). A Cross-linguistic Study of Body Part Expressions in Classical and Contemporary Afrikan Languages: Akan, Yorùbá, Kiswahili and mdw nTr. *Ghana Journal of Linguistics*, 10(1), 150-176. <https://laghana.org/gjl/index.php/gjl/article/view/334>
- Aketema, J., & **Kambon, Q.** (2021). Maat and the Rebirth of Kmt ‘Land of Black People’: An Examination of Beatty’s Djehuty Project. *Filosofia Theoretica: Journal of African Philosophy, Culture and Religions*, 10(2), 47-76. <https://doi.org/https://dx.doi.org/10.4314/ft.v10i2.4>
- Kambon, Q.**, & Songsore, L. (2021). Fiction vs. Evidence: A Critical Review of Ataa Ayi Kwei Armah’s Wat Nt Shemsw and the Eurasian Rhetorical Ethic. *African and Asian Studies*, 20(1-2), 124-153.
- Kambon, Q.**, & Songsore, L. (2021). T.R.H. Nana Marcus Mosiah Garvey’s “Universal Negro”, Nana Kwame Nkrumah’s “All-African,” and the Theory of Intraspecific Aggressive Ideological Mimicry (AIM). *Eastern Africa Social Science Research Review*, 38(1), 143-186. <https://www.ajol.info/index.php/eassrr>
- Kambon, Q.**, & Yεboah, R. M. (2021). Politicians, Prostiticians, and The Ghana-United States Military Base Agreement: What happens when you let the united snakkkes into your home? *Turning the Tide: Journal of Inter-communal Solidarity*, 33(1), 1-6. <https://antiracist.org/the-united-snakes-in-africa/>
- Kambon, Q.**, Songsore, L., & Asare, Y. (2020). Maat vs. the Statue of Égalité: A Critical Analysis of Ataa Ayi Kwei Armah’s Wat Nt Shemsw: The Way of Companions. *Legon Journal of the Humanities*, 31(2), 33-65. <https://www.ajol.info/index.php/ljh>

- Duah, R., & **Kambon, Q.** (2020). On The Structure of Causatives In Akan. *Journal of West African Languages*, 47(2), 1-22.
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- Kambon, Q.**, & Asare, Y. M. (2019). Humanities and Sciences as Complementary Aspects of an Afrikan=Black Whole: Evidence from Archeoastronomy. *Legon Journal of the Humanities*, 30(2), 215-242. Retrieved from <https://www.ajol.info/index.php/ljh/article/view/195066/184243>
- Kambon, Q.** (2019). & Yeboah, N. Y. M. What Afrikan Names May (or May Not) Tell Us about the State of Pan-Afrikanism. *Journal of Black Studies*, 50(6), 569–601.
<https://journals.sagepub.com/doi/full/10.1177/0021934719867923>
- Kambon, Q.** (2019). Ku Nseke and Ku Mpèmba: The Dikènga Theory as Evinced Through Content and Function of Akan Ananse Stories and Yorùbá Ìjàpá Tales. *Contemporary Journal of African Studies*, 6(2), 215-242. Retrieved from <https://journals.ug.edu.gh/index.php/cjas/article/view/66>
- Kambon, Q.**, Duah, R., & Appah, C. (2018). Serial Verb Nominalization in Akan: The Question of Intervening Elements. In E. Clem, P. Jenks, & H. Sande (Eds.), *Theory and description in African Linguistics: Selected papers from ACAL 47* (pp. 395–422). Language Sciences Press.
<https://langsci-press.org/catalog/view/192/1498/1610-1>
- Kambon, Q.** (2018). Afrikan Combat Forms Hidden in Plain Sight: Engolo/Capoeira, Knocking-and-Kicking and Asafo Flag Dancing *Africology: The Journal of Pan African Studies*, 11(10), 327-363. Retrieved from <http://www.jpanafrican.org/vol11no4.htm>
- Kambon, Q.**, & Yeboah, R. M. (2018). Haiti, Morocco and the AU: A Case Study on Black Pan-Africanism vs. anti-Black continentalism. *CODESRIA: Identity, Culture, And Politics* 19(1-2), 41-64. Retrieved from <https://www.codesria.org/spip.php?article3039&lang=en>
- Kambon, Q.**, & Duah, R. A. (2017). Non-African Linguists Be Like, "This is a new way to quote!". *Ghana Journal of Linguistics - Special Issue*, 6(2), 85-115.
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- Kambon, Q.**, & Dzahene-Quarshie, J. (2017). Twiswahili or Kiswahili: A Study of Parallel Proverbs in Akan (Twi) and Kiswahili. *Ghana Journal of Linguistics - Special Issue*, 6(2), 116-153.
<https://gjl.laghana.org/index.php/gjl/article/view/139>

- Kambon, Q.** (2017). Akan Ananse Stories, Yorùbá Ìjápá Tales, and the Dikenga Theory: Worldview and Structure. *Contemporary Journal of African Studies*, 4(2), 1-36. <https://www.ajol.info/index.php/contjas/article/view/158437>
- Kambon, Q.** (2017). An Intertextual Analysis of Jími Sóláńké's Ònà Là (In The Path) via the Multiple Star System Theory of Mutual Illumination and Interaction. *Legon Journal of the Humanities*, 28(1), 62-78.
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- Appah, C. K. I., Duah, R. A., & **Kambon, Q.** (2017). Akan noun–verb nominal compounds: The exocentric synthetic view. *Language Sciences*, 1-15.
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- Kambon, Q.** (2017). Intellectual Warfare, Theory and Practice: Gates, Thornton, White World Terror Domination and the War on Afrocentricity. *Africology: The Journal of Pan African Studies*, 10(3), 75-99.
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- Kambon, Q.**, Osam, E. K., & Amfo, N. A. (2015). A Case for Revisiting Definitions of Serial Verb Constructions – Evidence from Akan Serial Verb Nominalization. *Studies in African Linguistics*, 44(2), 75-99.
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- Kambon, Q.** (2015). Theory of Endogenous and Exogenous Motivation in L2 Migration. *Per Linguam*, 31(2), 1-20.
<http://perlinguam.journals.ac.za/pub/article/view/594>
- Brindle, J., Dakubu, M. E. K., & **Kambon, Q**¹. (2015). Kiliji, An Unrecorded Spiritual Language of Eastern Ghana. *Journal of West African Languages*, 42(1), 65-88.
<http://main.journalofwestafricanlanguages.org/index.php/downloads/download/122-volume-42-number-1/562-kiliji-an-unrecorded-spiritual-language-of-eastern-ghana>
- Kambon, Q.** (2015). Legacies and the Impact of Trans-Atlantic Enslavement on the Diaspora. *Journal of Pan African Studies*, 8(8), 41-61.
<http://www.jpanafrican.org/docs/vol8no7/8.7-5-Obadele.pdf>

PEER-REVIEWED ENCYCLOPEDIA ARTICLES

- Kambon, Q.** (2015). Acquisition of African Languages. In M. J. Shujaa & K. J. Shujaa (Eds.), *Encyclopedia of African Cultural Heritage in North America* (pp. 105-109). Thousand Oaks, CA: Sage Publications, Inc.
<http://knowledge.sagepub.com/view/the-sage-encyclopedia-of-african-cultural-heritage-in-north-america/i1533.xml>

¹ Corresponding Author.

Kambon, Q. (2015). Africanisms in Contemporary English. M. J. Shujaa & K. J. Shujaa (Eds.). *Encyclopedia of African Cultural Heritage in North America* (pp. 192-198). Thousand Oaks, CA: Sage Publications, Inc.
<http://knowledge.sagepub.com/view/the-sage-encyclopedia-of-african-cultural-heritage-in-north-america/i2173.xml>

FILMS

Kambon, Q. (Associate Producer). (2024, March 1). African origins of ancient Egypt: The untold story | Part 1 [Video]. YouTube.
<https://www.youtube.com/watch?v=Z6QTEasLR3A>

Kambon, Q. (Associate Producer). (2024, March 26). *African origins of ancient Egypt: The untold story | Part 2* [Video]. YouTube.
<https://www.youtube.com/watch?v=skG4sEdvvU0>

OTHER ACADEMIC WORK/EXHIBITS (EDITED JOURNAL ISSUES)

Kambon, Q. (2020). *Ghana Journal of Linguistics*, 9(1), 1-109.
doi:<http://dx.doi.org/10.4314/gjl.v9i1>

Kambon, Q. (2019). *Ghana Journal of Linguistics*, 8(2).
<https://laghana.org/gjl/index.php/gjl/issue/view/17>

Kambon, Q. (2019). *Ghana Journal of Linguistics*, 8(1).
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Adika, G., Kambon, Q. (2018). *Ghana Journal of Linguistics*, 7(2).
<https://laghana.org/gjl/index.php/gjl/issue/view/15>

Kambon, Q. (2018). *Ghana Journal of Linguistics*, 7(1), 1-120.
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<https://laghana.org/gjl/index.php/gjl/issue/view/13>

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<http://laghana.org/gjl/index.php/gjl/issue/view/11>

Kambon, Q. (2016). *Ghana Journal of Linguistics*, 5(1), 1-81.
<http://laghana.org/gjl/index.php/gjl/issue/view/9>

PERSONAL INFORMATION

- a. Date of Birth: 16 June 1979
- b. Ghanaian Citizenship Acquired 28 December 2016

EXTENSION ACTIVITIES

- Co-Convenor of Outstanding African Thinkers Conference on N'lôngi Théophile Obenga (Benin) 2022
- Co-Founder of Abibifahodie Adesuabea 2016-2020
- Co-Organizer of Outstanding African Thinkers Conference on Chinweizu, 2018 (Ghana)
- Abibifahodie Capoeira Group Founder 2009-Present
- Abibitumi.com Founder 2006-Present
- Black History Month Film Festival Coordinator in collaboration with African World Documentary Film Festival (2015-Present)
- Coordinator of IAS (College of Humanities) Writreat (Writing Retreat) 2017-2018
- Member of Shemsw Bak; a collective that translates texts from Mdw Ntr into various African language and languages used by Africans (2017-2018)
- Session Chairperson 2nd Kwame Nkrumah Intellectual and Cultural Festival (June 2017)
- Resource Person: IAS Thursday Film Series Night (2014-2019)
- Administrator of Listservs for Linguistics Association of Ghana, Department of Linguistics and Institute of African Studies. 2011-2020.
- Webmaster 2012-Present.
Webmaster services for Linguistics Association of Ghana website:
<http://www.laghana.org>
Site development of UG Department of Linguistics (April 2014)
<http://www.ling.ug.edu.gh> / <http://www.uglinguistics.com>
- Founding Administrator of AKALI Resource Center. August 2005-Present.
A free service providing resources in African languages.
- Founding Moderator of African Language, Philosophy and Worldview Forum Spring 2005-2006.
- NCOLCTL Conference Session Chair UW-Madison, Spring 2005.
- Academic Development Chair UW-Madison, Fall 2004-Fall 2005.
Black Graduate and Professional Student Organization (BGPSO)
- Founding Coordinator, Quilombo Video Lecture Series UW-Madison 2003-Fall 2005.
Forum for discussing African-centered videos and Articles in conjunction with BGPSO including joint projects with Black Law Students Association.
- Founding Member, Dikenga Collective Madison, Wisconsin, Fall 2005.
A collective focused on raising the consciousness of formerly incarcerated Africans.
- Volunteer, World Languages Day UW-Madison, Spring 2005.

LANGUAGES SPOKEN

- English, Native Speaker
- Akan (Near Native Speaker Proficiency) (21 years, University of Ghana at Legon 2000-2001, Indiana University SCALI 2005)
- Yorùbá (Near Native Speaker Proficiency) (19 years, Michigan State University SCALI 2002, Ibadan, Nigeria 2003, UW-Madison 2002-2005)

- Wolof (Advanced High Proficiency) (17 years, Ohio University SCALI 2004)
- KiSwahili (Intermediate High) (1 Semester, Morehouse College 1999)
- Kikôngo (Intermediate Low) (1 Semester, Ohio University SCALI 2004)
- Portuguese (Novice High) Novice High (Travel to Brazil) conversational Plus
~200+ Capoeira Songs sung in Portuguese

REFERENCES

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