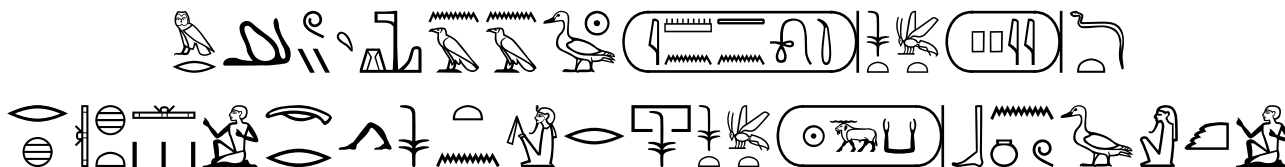


## Curriculum Vitae

# Obádélé Bakari Kambon, Ph.D.

(Nana Kwame Pɛbi Datɛ I, Ban mu Kyidɔmhene)



Associate Professor and Research Coordinator of Language, Literature, and Drama  
Section

Institute of African Studies  
University of Ghana | Legon | GHANA

**ADDRESS** PO Box LG 1149, Legon, Accra, Ghana, West Africa  
**PHONE** +233 249 195 150; +233 240 872 928  
**EMAIL** [obkambon@ug.edu.gh](mailto:obkambon@ug.edu.gh); [obkambon@staff.ug.edu.gh](mailto:obkambon@staff.ug.edu.gh);  
[obadele.kambon@gmail.com](mailto:obadele.kambon@gmail.com)  
**CITIZENSHIP** Ghanaian and US Citizenship  
**DATE OF BIRTH** 16 June 1979

## EDUCATION

| DATE                          | DEGREE/QUALIFICATION  | INSTITUTION                                  |
|-------------------------------|---|--|
| August 2009-<br>December 2012 | PhD Linguistics – Honors: Most Outstanding PhD Thesis in the Humanities.<br>Dissertation: <i>Serial Verb Nominalization in Akan</i><br><a href="http://ling.auf.net/lingbuzz/002228">http://ling.auf.net/lingbuzz/002228</a>  | University of Ghana at Legon, Accra          |
| August 2002-<br>December 2005 | MA Linguistics  | University of Wisconsin-Madison, Madison, WI |
| August 2002-May<br>2005       | MA African Languages and Literature, minor in Linguistics<br>Thesis: <i>Recurrent Sound Correspondences of Akan and Yoruba and their Significance for Proto-Benue-Kwa (East Volta-Congo) C1 Reconstruction</i> .<br><a href="http://ling.auf.net/lingbuzz/002769">http://ling.auf.net/lingbuzz/002769</a> | University of Wisconsin-Madison, Madison, WI |
| August 1997-May-<br>2002      | BA African American Studies – Honors: Magna Cum Laude   | Morehouse College, Atlanta, GA               |

## ACADEMIC APPOINTMENTS AND AFFILIATIONS

| DATE         | POSITION                            | INSTITUTION                                       |
|--------------|-------------------------------------|---|
| 2021-Present | Associate Professor                 | Institute of African Studies, University of Ghana |
| 2017-2021    | Senior Research Fellow              | Institute of African Studies, University of Ghana |
| 2020-2021    | Lagos African Cluster Centre Fellow | University of Lagos                               |
| 2014-2017    | Research Fellow                     | Institute of African Studies, University of Ghana |

## PREVIOUS ACADEMIC AND RESEARCH APPOINTMENTS

| DATE      | POSITION           | INSTITUTION                                  |
|-----------|--------------------|--|
| 2011      | Lecturer           | African University College of Communications |
| 2007-2008 | Adjunct Professor  | Chicago State University                     |
| 2006      | Adjunct Professor  | Malcolm X College                            |
| 2005-2006 | Adjunct Professor  | Northeastern Illinois University             |
| 2004-2005 | Teaching Assistant | University of Wisconsin                      |

## PREVIOUS ADMINISTRATIVE APPOINTMENTS

| DATE                    | POSITION  | INSTITUTION                                       |
|-------------------------|---|---|
| 2020-Present            | Black History Month Film Festival/African World Documentary Film Festival Coordinator | National Film and Television Institute (NAFTI)    |
| February 2014-May 2018  | African Thinkers Coordinator  | Institute of African Studies, University of Ghana |
| September 2014-May 2015 | Revamped IAS Seminar Series Coordinator   | Institute of African Studies, University of Ghana |
| 2015-2019               | Black History Month Film Festival/African World Documentary Film Festival Coordinator | Institute of African Studies, University of Ghana |

|                                      |                           |  |
|--------------------------------------|---------------------------|--|
|                                      |                           |  |
| 5-9 January 2015; 15-19 January 2018 | IAS Writeshop Coordinator | Institute of African Studies, University of Ghana/INSRAT |

### LICENSURES/BOARDS/OTHER PROFESSIONAL QUALIFICATIONS

| DATE         | POSITION   | ORGANIZATION  |
|--------------|--|---|
| 2021-Present | Member: Pan African Heritage Museum International Board of Trustees  | Pan African Heritage Museum   |
| 2020-Present | Board of Directors   | Tema Royal School   |
| 2016-2020    | Board of Directors   | Abibifahodie Adesuabea  |
| 2019         | UNESCO-ICM Open School Capoeira Master   | UNESCO-ICM  |
| 2016         | Tailor-Made-Training on Therapeutic Communication Certificate  | Nursing and Midwifery Council   |
| 2016         | Electronic Journal Management Training Certificate   | African Journals Online/Ghana Journals Online   |
| 2015         | Protection and Utilization of Traditional Knowledge, Genetic Resources and Expressions of Folklore Certificate | African Regional Intellectual Property Organization/Government of the Republic of Ghana |
| 2015-2020    | Board of Directors – Secretary   | African Studies Association of Africa   |
| 2003         | African Language Teaching Certificate  | National African Language Resource Center   |

### COMMITTEE MEMBERSHIPS

| DATE         | POSITION  | ORGANIZATION                                      |
|--------------|---|---|
| 2019-Present | Chair of Committee for Collaboration with the University of the French Antilles | Institute of African Studies, University of Ghana |
| 2019-Present | IAS Institutional Affiliation Committee Member                                  | Institute of African Studies, University of Ghana |
| 2018-Present | IAS Publications Committee  | Institute of African Studies, University of Ghana |
| 2017-Present | IAS Strategic Finance Committee   | Institute of African Studies, University of Ghana |

|           |   |   |
|-----------|---|---|
| 2016-2017 | IAS Departmental Teaching Assessment Committee Member | Institute of African Studies, University of Ghana |
| 2015-2019 | Provost's Website Management Committee                | College of Humanities, University of Ghana        |

### CONSULTANTSHIPS

| DATE                        | PROJECT  | ORGANIZATION                                    |
|-----------------------------|--|---|
| January 2020-Present        | UG Journal Editors' Resource Person  | University of Ghana Journals                    |
| November 2019-December 2019 | Consultant on Open Journal Systems Platform for Health Sciences Journal                                  | College of Health Sciences, University of Ghana |
| January 2019-Present        | Special Advisory Group for the International Centre of Martial Arts for Youth Development and Engagement | UNESCO (ICM)                                    |
| 18 November 2019            | OJS Editorial Support for West African Journal of Applied Ecology  | West African Journal of Applied Ecology         |
| July 2017                   | Yorùbá Translation of Mdw Ntr Love Poems and Book Intro  | Per Ankh  |
| July 2017                   | Twi > English Back Translation – Health Survey   | Corporate Translations                          |
| February 2017               | Akan Interpretation via Phone to Mexico for Ghanaian Refugees  | COMAR   |
| July 2015                   | English > Twi Participant information sheet and consent form   | Vaibhav Agarwal                                 |
| September 2014              | English > Twi Translation for Airtel Trace Music Star Project  | Localize Africa/Kalu Media                      |
| December 2011-January 2012  | English > Twi "Voice of Silence" Poetry Translation  | Ayerkie Narnor                                  |
| September 2014              | Facebook Akan Localization Glossary Proofreading   | Bayan-Tech                                      |
| January 2013                | Instrument: Pain Diary v6.0 Translation English (US) > Twi   | Corporate Translations                          |
| September 2013              | Twi > English Transcription 2-hour mp3   | Reliable Language Services                      |

|                     |   |   |
|---------------------|---|---|
| May 2013            | English > Twi document translation for Prince William County Public Schools | Bayan-Tech  |
| April 2013          | The DOVE Study: English > Twi Translation for Sickle-Cell Research          | Bayan-Tech  |
| April 2013          | English > Twi Document Translation for Workplace Safety and Insurance Board | Bayan-Tech  |
| January 2011        | Guinness South Resident Consultation Letter English > Twi                   | Link Up Mitaka Limited/TheBigWord (Beijing) Technology Co. Ltd. |
| November 2009       | English > Twi Translation for Natural Gas-Related Documents                 | The Guinness Partnership  |
| February/March 2008 | English <> Twi On-Site Interpretation                                       | TransPerfect Translations, Inc                                  |

### EDITORSHIP AND EDITORIAL BOARDS

| DATE         | POSITION                                       | ORGANIZATION  |
|--------------|--|---|
| 2016-present | Editor-in-Chief                                | Ghana Journal of Linguistics – Linguistics Association of Ghana |
| 2015-2016    | Institute of African Studies Newsletter Editor | Institute of African Studies, University of Ghana               |
| 2014-Present | Editorial Committee                            | Ghana Journal of Linguistics – Linguistics Association of Ghana |

### MANUSCRIPT REVIEWS

| REVIEWS | PUBLICATION   | JOURNAL/PUBLISHER                      |
|---------|---|--|
| 4       | “The Geography and Politics of Languages In Ghana” (2020); “Names, naming and the code of cultural denial in a contemporary Nigerian society: An Afrocentric perspective” (2020); “Beyond language: Further Issues in the Anglophone Cameroon Conflict” (2020); “Black Names, Immigrant Names: Navigating Race and Ethnicity through Personal Names” (2019) | <i>Journal of Black Studies</i> (Sage) |

|   |   |  |
|---|---|--|
| 3 | “Emphasizing Female Personality in Yorùbá Socio-Cultural Milieu Through Proverbial Expressions” (2018); “Evaluative Speech Acts of Graduate Students of the University of Cape Coast, Ghana” (2018); “Squalor and Poverty In Paradise: A Portrait of The Niger Delta In The Short Stories of Ken Saro-Wiwa And Festus Iyayi (2018)” | <i>Contemporary Journal of African Studies</i> |
| 2 | “Ogya ne atuduro nna faako - Fire and gunpowder do not sleep together: Teaching and learning Materials Science and Engineering with African proverbs” (2018); “Pronominals In Àyèré: A Binding Theory Approach” (2017)  | <i>Legon Journal of the Humanities</i>         |
| 2 | “Beads, A Cultural Presupposition in Ghana” (2015)  | <i>Sage Open</i>                               |
| 1 | “Mind your tones! Tonal morphology and other morphological means in Kwa action nominalization” (2020)   | <i>Journal of Word Formation</i>               |
| 1 | <i>The Akan Diaspora in the Americas</i> (2010)   | <i>Oxford University Press</i>                 |
| 1 | <i>Indigenous Medicine and Knowledge in African Society</i> (2007)  | <i>Routledge</i>                               |

## HONORS AND AWARDS

| DATE      | AWARD  |
|-----------|--|
| 2020-2021 | Lagos African Cluster Centre (LACC) Fellowship Award   |
| 2019      | MMGF Foundation Award Recipient for Excellence in African Studies and Education  |
| 2016      | Provost’s Publications Award (Early Career) for Best Publication (Humanities) – College of Humanities, University of Ghana |
| 2012      | PhD Thesis Honors – Vice Chancellor’s Award for the Outstanding Doctoral Dissertation for Humanities, University of Ghana  |
| 2002      | Phi Beta Kappa Honor Society (I declined this award)   |
| 2002      | Magna Cum Laude (Honors). BA, Morehouse College  |
| 2002      | Golden Key Honor Society   |

## PROFESSIONAL SOCIETY MEMBERSHIPS

| DATE         | ORGANIZATION                          |
|--------------|---------------------------------------|
| 2019-Present | UNESCO (ICM)                          |
| 2014-Present | African Studies Association of Africa |
| 2011-Present | Linguistics Association of Ghana      |

## CURRENT RESEARCH FOCUS

- Translation of Afrikan Liberation Educational Materials into Twi for community-based instruction
- Oguaa Museum Project with Chaka Orleans Foundation
- Oguaa Documentalry with Chaka Orleans Foundation
- Akuapem Mampon Documentalry with Chaka Orleans Foundation
- Functional-Typological Linguistics focusing on Serial Verb Constructions (SVCs) and Nominalization thereof in African languages;
- Historical Linguistics focusing on Classical and Contemporary African Languages
- Linguistic Connections between continental and diasporan African Languages
- African proverbs in social discourse;
- Second Language Migration;
- Indigenous African Combat and Militaristic Traditions;
- Connections between ⵏⵉⵎⵓⵏ Kmt (Classical Nile Valley) and other Afrikan Civilizations
- Use of Afrikan Languages by Health Professionals for successful Therapeutic Communication

## GRANT SUPPORT

| Date                  | Description   | Amount                                 |
|-----------------------|---|--|
| Summer 2019           | UNESCO (ICM)<br>Capoeira Open School  | \$5,000                                |
| Summer 2005           | Summer Foreign<br>Language and Area<br>Studies Fellowship<br>Indiana University,<br><i>Funding for Advanced<br/>Study of the Akan (Twi)<br/>language</i>                | \$5,000 Tuition + \$2,500<br>Stipend   |
| Fall 2004-Spring 2005 | University Graduate<br>Fellowship UW-<br>Madison<br><i>University Fellowship<br/>for matriculation<br/>towards a degree in<br/>African Languages and<br/>Literature</i> | Tuition \$23,000 +<br>Stipend \$14,000 |
| Fall 2002-Spring 2004 | Academic Year Foreign<br>Language and Area<br>Studies Fellowship UW-<br>Madison, <i>Title VI</i>  | Tuition \$23,000 +<br>Stipend \$14,000 |

|                       |   |  |
|-----------------------|---|--|
|                       | <i>funding for study of the Yorùbá language.</i>  |  |
| Summer 2004           | Summer Foreign Language and Area Studies Fellowship Ohio University,<br><i>Funding for Study of Intermediate Wolof and Elementary Kikôngo</i>                         | \$5,000 Tuition + \$2,500 Stipend                  |
| Summer 2003           | Summer Foreign Language and Area Studies Fellowship Ibadan, Nigeria,<br><i>Title VI funding for Advanced Study of the Yorùbá language</i>                             | \$5,000 Tuition + \$2,500 Travel + \$2,500 Stipend |
| Summer 2003           | National African Language Resource Center Summer Institute Fellow UW-Madison,<br><i>Pedagogy and Curriculum Development training for African language instructors</i> | Full Tuition Covered                               |
| Summer 2002           | Summer Foreign Language and Area Studies Fellowship Michigan State University,<br><i>Funding for Study of Elementary Yorùbá</i>                                       | \$5,000 Tuition + \$2,500 Stipend                  |
| Fall 1997-Spring 2002 | Full Academic Scholarship Morehouse College. <i>Academic Scholarship for matriculation towards a degree in African American Studies</i>                               | \$103,500 Tuition + \$15,000 Annual Stipend        |
| 1997                  | National Merit Scholarship  | \$2,500  |
| 1997                  | Inroads Scholarship and Internship (IBM)  | \$3,000/month                                      |

## TEACHING

### a. UNDERGRADUATE ONLY

UGRC 220: Intro to African Studies

UGRC 235-238: Intro to African Languages



UGRC 238: Introductory Conversational Akan (Twi)  
ENG 314: Introduction to African Literature (Guest Lecturer for Dr. Kwabena Opoku-Agyeman)  
AUCC: African Biographies (African University College of Communications)  
AUCC: African Religion in Africa and the Diaspora  
AUCC: Pan-Africanism  
AUCC: African Diaspora Studies  
ICSE-329L: African Communications (Northeastern Illinois University)  
African 201: Introduction to African Literature (University of Wisconsin-Madison)  
African 371-372: Introductory Yorùbá (University of Wisconsin-Madison)

**b. POST-GRADUATE**

AFST 638: Foundations of African Thought  
AFST 640: Seminar I: Academic Writing (with Dr. Akrofi Ansah)  
AFST 607: African Oral Narratives (Prof. Sutherland-Addy and Dr. Nanbigne)  
African 373-374: Intermediate Yorùbá (University of Wisconsin-Madison)  
AFST 645: The Writing System of Mdw Ntr (Ancient Egyptian Hieroglyphs)  
AFST 647: Connections between Ancient Egyptian Hieroglyphs and Contemporary African Languages  
AFST 648: Readings in Ancient Egyptian Hieroglyphs

**GRADUATE STUDENT THESIS SUPERVISOR**

Adjandeh, E. (In progress). *The Socio-Cultural Life of the Eve Peoples Through Funeral Poetry: A Case Study of the Akpini People of The Volta Region, Ghana*. University of Ghana, Legon. Ph.D.

Aketema, J. (In progress). *The Image of Africa in Hollywood Films*. University of Ghana, Ph.D.

Bodua-Mango, R. (In progress). *An Ethno-linguistic Investigation of Safaliba Personal Names and Nomenclature Systems*. University of Ghana, Ph.D.

Opare, G. (In progress). *An Ethnographic Study of Duabɔ Among the People of Asante-Akyem Agogo*. University of Ghana, Ph.D.

Gumbe, N. (2020). *UKWENZIWA KWENDALO: An exploration of the alignment between Afrikan Thought and Communal Space*. University of Ghana, M.Phil.

Okyere, B. O. (2020). *The Dynamics of African Proverbs: Akan And Yorùbá*. University of Ghana, M.Phil.

Jones, D. (2017). *Black Existentialism: A Historico-Philosophical Analysis of Black Experiences in America*. University of Ghana, MPhil. (I eventually resigned from this committee due to student not following advice/instructions).

**UNDERGRADUATE STUDENT RESEARCH SUPERVISOR**

Broughton, L. (2019) *The African American International Traveler's Blue Book: Towards a More Global Future for African Americans*. Amherst College, B.A.

Doty, S. (2019). *Ghanaians' Perception of African Americans*. Colgate University, B.A.

### LECTURESHIP/SEMINAR AND VISITING PROFESSORSHIP

| DATE       | POSITION                            | INSTITUTION                      |
|------------|-------------------------------------|----------------------------------|
| March 2021 | Lagos African Cluster Centre Fellow | University of Lagos              |
| 2007-2008  | Adjunct Professor                   | Chicago State University         |
| 2006       | Adjunct Professor                   | Malcolm X College                |
| 2005-2006  | Adjunct Professor                   | Northeastern Illinois University |

### NATIONAL AND INTERNATIONAL CONFERENCES AND WORKSHOPS

| DATE             | PRESENTATION   | CONFERENCE/WORKSHOP  |
|------------------|--|--|
| 28 March 2022    | <i>Speaking Our Minds: Student Decolonization Movements in Diverse Higher Education Contexts</i>   | George Clement Bond Center for African Education Teachers College, Columbia University   |
| 8 February 2022  | <i>Celebrate a Life: Life Story of Obádélé Kambon</i>  | San Joaquin Delta College/African Live Art   |
| 5 February 2022  | <i>Connections between Kmt (classical Nile Valley) and other Afrikan Civilizations</i>   | San Joaquin Delta College/African Live Art   |
| 14 November 2021 | "Afrikology" vs. sbAyt nt Kmtyw 'Studies of Black People': The Battle for Conceptualization  | Afrikology Symposium Centre for Transdisciplinary Studies University of Fort Hare Alice, South Africa  |
| 11 November 2021 | Keynote: <i>Conceptual Repatriation: "Back to Africa" vs. ir n.k iwt r Kmt 'Make your Return to the Land of Black People'</i>                | International Interdisciplinary Conference on Repatriation In Africa, The African Diaspora, And Other Global Contexts: Histories, Practices, Understandings and Constructions (University of Cape Coast) |
| 6 November 2021  | <i>A Crosslinguistic Study of Body Part Expressions In Classical And Contemporary Afrikan Languages: Akan, Yorùbá, Kiswahili And Mdw Ntr</i> | Association for the Study of Classical African Civilizations (Northeastern Illinois University/Virtual)  |
| 17 August 2021   | <i>Nana Marcus Garvey's Impact on Ghana</i>  | True Culture University  |

|                   |  |  |
|-------------------|--|--|
| 26 July 2021      | <i>Akan Ananse Stories, Yorùbá Ìjápá Tales, and the Dikènga Theory: Worldview and Structure</i>  | AHSA/Panafest Colloquium   |
| 25 July 2021      | <i>Pan-African Perspectives in a Post COVID-19 World: Challenges for Pan-African Solidarity</i>  | Kwame Ture Memorial Lecture Series (Trinidad and Tobago Emancipation Support Committee)  |
| 8 May 2021        | <i>Asase Yaa (The Earth) - [Healing] Relationships, Theory &amp; Analysis</i>  | Ìrò Conference   |
| 6 May 2021        | <i>Okunini Obádélé Kambon: Decolonization vs The Creation of Uncolonizable Spaces: Distractions, Diversions, (Mis-)Diagnoses and the Theory of Aggressive Ideological Mimicry"</i> | Learning from the Elders: The Language of Community Engagement – University of South Africa (UNISA)  |
| 17 March 2021     | <i>Akan Ananse Stories, Yorùbá Ìjápá Tales, and the Dikènga Theory: Worldview and Structure</i>  | University of Lagos (UNILAG)   |
| 31 October 2020   | <i>Afrikans= Black people must recognize our greatness</i>   | Celebrating a Legend: Dedan Kimathi at 100   |
| 26 October 2020   | <i>Open Science Beyond Open Access- For and With Communities: A Step Towards the Decolonization of Knowledge</i>   | UNESCO International Webinar Series on Open Science and the Decolonization of Knowledge  |
| 30 September 2020 | <i>Dr. King Didn't Know Gandhi Was A Racist and Sexual Deviant</i>   | BlackGwinnett  |
| 21 September 2020 | <i>Ending Black Oppression, Historical lessons for Afrikan Youth</i>   | African Youth Improvement Foundation Founder's Day Seminar: Positive Action against Black Oppression and African Underdevelopment; the role of the Youth |
| 24 May 2020       | <i>Reimagining a movement towards a unified Africa</i>   | Afrocentricity International #AiWeek2020 Panel Discussion  |
| 23 May 2020       | <i>The Anatomy of A Renaissance Amidst a Global Shift</i>  | Afrocentricity International #AiWeek2020 Panel Discussion  |
| 19 May 2020       | <i>Celebrating Our Shining Prince Onyansafoᵛ Nana Omowale (Nana Malcolm X) El Hajj Malik Shabazz</i>   | Social Economy through Social Inclusion (SETSI) Panel  |
| 12 March 2020     | <i>400 Years? Enduring Historical misorientation and disorientation: Replacing Arbitrary Anglocentrism with Evidence-based Afrikan-Centered Analysis</i>                           | GTV Heritage Month Lecture Series  |

|                  |  |  |
|------------------|--|--|
| 6 February 2020  | <i>A Crosslinguistic Study of Body Part Expressions in Ancient and Contemporary Afrikan Languages: Akan, Yorùbá, Kiswahili and Ɔ̀m̀dw nTr</i>                    | 1 <sup>st</sup> African Pragmatics Conference            |
| 19 January 2020  | <i>Maat vs egalitarianism: Critique of Ataa Ayi Kwei Armah's Wat nt Shemsw</i>   | Afrocentricity International Philadelphia, Pennsylvania  |
| 23 December 2019 | <i>What If? Self-Knowledge vs. Self-Ignorance</i>  | Afro-Triping 2019  |
| 26 November 2019 | <i>400 Years? Enduring Historical misorientation and disorientation - Replacing Arbitrary Anglocentrism with Evidence-based Afrikan-Centered Analysis</i>        | Nakumbuka Conference at IAS, University of Ghana         |
| 13 November 2019 | <i>Linguistic Body Part Expressions in Akan, Yorùbá, Kiswahili, and Ɔ̀m̀dw Ntr</i>   | Linguistics Department Seminar, University of Ghana      |
| 8 November 2019  | <i>Future of Pan-Afrikanism: Streams of Original Authentic Black Pan-Afrikanism vs. Continentalist All-Africanism</i>  | Keynote – Nairobi Future of Pan-Africanism Talk          |
| 26 October 2019  | <i>EOTO - The Community-Building Study-Work Model</i>  | Keynote – Each One Teach One, Berlin, Germany (Streamed) |
| 22 October 2019  | <i>“Ahene mu Hene”: Deɛ Ɛbunkam deɛ aka no nyinaa (Μρῶμπῶνσοῶ) wɔ Akan, Yorùbá, ne Ɔ̀m̀dw nTr mu with C.K.I. Appah and R. Akuoko Duah</i>                        | SOLCON III, University of Ghana                          |
| 22 October 2019  | <i>Akomamusem Nnyinahɔma wɔ Akan ne Kiswahili with Josephine Dzahene Quarshie</i>  | SOLCON III, University of Ghana                          |
| 22 October 2019  | <i>Kɛsɛɛyɔ ho Nsemfua-nhyehyɛɛ ne Nkyerɛaseɛ wɔ Akan Kasa mu with C.K.I. Appah and R. Akuoko Duah</i>  | SOLCON III, University of Ghana                          |
| 19 October 2019  | <i>Our Cultural Heritage: Key to Our Development: Culture and Development talk</i>   | Akuafo Hall, University of Ghana                         |
| 10 October 2019  | <i>T.R.H. Nana Marcus Mosiah Garvey and Nana Kwame Nkrumah: Convergences and Divergences – Streams of Black Pan-Afrikanism vs. Continentalist All-Africanism</i> | Black Star Line Cooperative Credit Union Anniversary     |
| 15 October 2019  | <i>Cómo los blancos previenen la unificación de los negros y qué debemos hacer al respecto</i>   | Universidad del Pacífico, Colombia                       |

|                   |  |  |
|-------------------|--|--|
| 25 September 2019 | <i>African Combat Forms Hidden in Plain Sight [UNESCO-ICM 2019]</i>  | UNESCO-ICM, 2nd Afrikan Regional Martial Arts Congress, Accra, Ghana                     |
| 25 September 2019 | <i>The Potential Role of UNESCO-ICM in Combating Cultural Imperialism &amp; Cultural Misorientation</i>  | Keynote – UNESCO-ICM, 2nd Afrikan Regional Martial Arts Congress, Accra, Ghana           |
| 8 August 2019     | <i>On creation and origins</i>   | "Year of Return" Afrikan "Genesis" Festival  |
| 7 August 2019     | <i>400 Years? Enduring Historical misorientation and disorientation and Ghana's #YearOfReturn</i>  | Heritage and Cultural Studies Association, Accra   |
| 6 August 2019     | <i>400 years? Replacing Arbitrary Anglocentrism with Evidence-based Afrikan-Centered Analysis</i>  | Year of Return Conference 2019, GIMPA  |
| 13 July 2019      | <i>Naa Gbewa: The Northern Experience</i>  | Chale Wote Festival 2019   |
| 11 July 2019      | <i>Politicians, Prostiticians, and The Ghana united snakkkes Military Base Agreement</i>   | Ghana Studies Association 2019, School of Law, University of Ghana                       |
| 29 April 2019     | <i>Why Kemet Matters: Okunini Obádélé Kambon</i>   | CIEE Lecture Series, University of Ghana   |
| 14 March 2019     | <i>What was Israel in relation to Afrikan=Black People: The Danger of a Single Story</i>   | IAS Lecture Series, University of Ghana  |
| 6 February 2019   | <i>The Afrikan=Black People who Emancipated Themselves: CIEE BHM Lecture</i>   | CIEE Black History Month Lecture, University of Ghana                                    |
| 6 November 2018   | <i>Critique of Ayi Kwei Armah's Wat nt Shemsw</i>  | The First Outstanding African Thinkers Conference on Chinweizu, IAS, University of Ghana |
| 31 July 2018      | <i>Morpho-semantics of Superlatives, Augmentatives and Pseudo-augmentative Constructions in Akan with Dr. Clement Appah and Dr. R. Akuoko Duah</i> | Linguistics Association of Ghana 2018. University of Ghana                               |
| 19 June 2018      | <i>Marcus Garvey, Authentic Pan-Afrikanism and Afrikan=Black Identity</i>  | Marcus Garvey Awards Ball and Banquet Launch   |
| 30 March 2018     | <i>Intergenerational Transmission: Culture, Leadership and NationBuilding</i>  | Sankofa Conference 2018 Keynote (Livestreamed)   |
| 13 October 2017   | <i>What Afrikan Names May (or May Not) Tell Us about the State of Pan-Afrikanism with Nana Yaw Mmireku Yeboah</i>                                  | African Studies Association of Africa (ASAA) 2017. University of Ghana.                  |
| 22 February 2018  | <i>Du Bois and the Human Rights Agenda</i>   | <i>150th Anniversary Symposium</i>   |

|                  |  |  |
|------------------|--|--|
| 28 June 2017     | <i>“You Can Sit Down Next to white Folks – on the Toilet” – Integration, Apartheid, and Untouchability.</i> with Nana Yaw Mireku Yeboah.               | The 2nd Kwame Nkrumah Pan-African Intellectual & Cultural Festival. University of Ghana. |
| 24 June 2017     | <i>Ministry of the Future Benin Delegation Citizenship Workshop at IAS.</i> with Dr. Hamet Maulana   | Institute of African Studies, University of Ghana  |
| 30 March 2017    | <i>The Ancient Afrikan Origins of Pan-Afrikanism – A Textual Analysis.</i> with Dr. De-Valera N.Y.M. Botchway.   | African Studies Seminar. University of Ghana   |
| 3 December 2016  | <i>Divest from America - Invest in Africa: Make Afrika Great Again!</i>  | ASAA panel live streamed to ASA in Washington, DC  |
| 27 July 2016     | <i>Akan and Yorùbá Serial Verb Construction Nominals as Idioms.</i>  | Linguistics Association of Ghana. GILLBT, Tamale.  |
| 26 May 2016      | <i>Video for Engagement in the African Classroom and Beyond.</i>   | eLearning Africa International Conference 2016   Khere-Ohe (Cairo), Kmt (Egypt).         |
| 20 April 2016    | <i>Writing in Akan: Misspellings, Typos, Deviations or Innovations? An Akan (Twi) Case Study on Lexicalization, Idiomaticity and Semantic Opacity.</i> | Department of Linguistics Seminar, University of Ghana.                                  |
| 14 April 2016    | <i>African Militaristic Forms Hidden in Plain Sight: Capoeira, Asafo and Knockin-and-kickin’.</i>  | Institute of African Studies. University of Ghana  |
| 30 November 2015 | <i>ReAfrikanization and Dewhitenization for Total Afrikan Liberation: Towards a Methodology for Self-Transformation.</i>                               | Ministry of the Future Program. Institute of African Studies, University of Ghana        |
| 13 November 2015 | <i>Why Kemet (Ancient Egypt) Matters.</i>  | Afrikan Renaissance Foundation. Department of Archaeology. University of Ghana           |
| 28 October 2015  | <i>Lexicalization and Issues of Semantic Analysis in Serial Verb Construction Nominalization.</i>  | School of Languages Conference 2015 (SOLCON 1)   |
| 27 October 2015  | <i>Twi Abeeɔsem: Kasa, Kankorɔ ne Nkɔsoɔ (Twi Neologisms: Language, Progress and Development).</i>   | School of Languages Conference 2015 (SOLCON 1)   |
| 15 October 2015  | <i>The Ancient African Origins of Pan-Africanism.</i> with Dr. De-Valera N.Y.M. Botchway.  | African Studies Association of Africa. University of Ìbàdàn.                             |
| 10 October 2015  | <i>How you can make it on African Soil: An Abibitumi Kasa Case Study.</i>  | Africana Conference 2015. University of Cape Coast.                                      |

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| 21 September 2015 | <i>The Forces Arrayed Against Africa: Cultural and Spiritual Warfare.</i>  | Founder's Day 2015. University of Ghana.   |
| 29 July, 2015     | <i>Non-African Linguists Be Like "This is a new way to quote!" with Dr. Reginald Akuoko Duah.</i>                              | Linguistics Association of Ghana 2015. KNUST College of Science  |
| 28 July 2015      | <i>Kiswawili or TwiSwahili: A Study of Parallel Proverbs in Akan (Twi) and Kiswahili.</i> with Dr. Josephine Dzahene-Quarshie. | Linguistics Association of Ghana 2015. KNUST College of Science.   |
| 22 May 2015       | <i>Experiences at The World's Largest Online African Language Learning Institute.</i>  | e-Learning Africa Conference 2015. African Union, Addis Ababa.   |
| 24 April 2015     | <i>The Humanities and the Sciences as Complementary Aspects of an African Whole.</i>   | NYU/IAS Conference on the Humanities.  |
| 20 March 2015     | <i>Harnessing Our Culture for National Development: The Role of the Ghanaian Student.</i>                                      | Legon Archaeology Students' Association African Arts Festival (AAFEST). Archaeology Department, University of Ghana. |
| 4 December 2014   | <i>Parallels between Akan Ananse Stories and Yorùbá Ìjápá Tales: Structure, Function, Content and Worldview.</i>               | IAS Weekly Thursday Seminar. University of Ghana Institute of African Studies.                                       |
| 28 November 2014  | <i>Transformations through Study Abroad: My Experience.</i>  | CIEE 20th Anniversary Keynote. University of Ghana - International House   |
| 15 October 2014   | <i>Serial Verb Nominalization in Akan: A question of intervening elements.</i>   | Linguistics Department Seminar. University of Ghana Linguistics Department.  |
| 28th July 2014    | <i>Chanting YorùbáAkan: A Stylistic Analysis of Jimi Òlókún's 'Ònà Là'</i>   | Linguistics Association of Ghana 2014. University of Professional Studies, Accra (UPSA).                             |
| 28th July, 2014   | <i>Legacies of the Trans-Atlantic Slave Trade on the Diaspora.</i>   | 20th Anniversary of UNESCO Slave Route Project Talk. University of Ghana Institute of African Studies                |
| 24 May 2014       | <i>Neo-Colonialism as an Impediment</i>  | Opening Keynote Speech Model African Union Conference. SOS Hermann Gmeiner International College                     |
| 7 March 2014      | <i>Africanisms in Contemporary English with specific reference to Ebonics in the US.</i>                                       | IAS Weekly Thursday Seminar. Institute of African Studies, University of Ghana                                       |

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| 23 October 2013   | <i>Recurrent Sound Correspondences of Akan and Yorùbá: Towards Proto-Benue-Kwa C1 Reconstruction.</i>                                  | Department of Linguistics Seminar, University of Ghana.  |
| 30 July 2013      | <i>Serial Verb Nominalization in Akan.</i>   | Linguistics Association of Ghana (LAG), University of Cape Coast, Cape Coast, Ghana.   |
| 4 November 2011   | <i>Serial Verb Nominalization in Akan and Yorùbá: Towards a cross-linguistic typology.</i>   | Linguistics Department Seminar. University of Ghana  |
| 9 August 2011     | <i>Analytic Causatives in Akan.</i> with Reginald Duah   | Linguistics Association of Ghana (LAG). KNUST, Kumasi, Ghana   |
| June 2011         | <i>Afrikan Worldview and Afrikan Spirituality.</i>   | Adaa, Ghana  |
| 30 September 2009 | <i>Serial Verbs in African Language Syntax and the Morphosyntactic Interface: A Formally Functional Approach</i>                       | Department of Linguistics Seminar. University of Ghana   |
| 27 September 2006 | <i>What Black Studies Can Do for You</i>   | Chicago State University.  |
| 18 March 2006     | <i>Linguistic Connections between Akan, Yorùbá and Mdw Ntr</i>   | Teaching About Africa Professional Development Seminar Series. Kemetic Institute. Northeastern Illinois University.                  |
| 10 October 2005   | <i>Faculty of Language: what is it, who has it and how did it evolve?</i>  | Seminar on Syntax. UW-Madison  |
| 20 April 2005     | <i>Yoruba Greetings and the Yoruba (African) Worldview</i>   | World Languages Day. UW-Madison  |
| May 2004          | <i>Ìwà-pẹ̀lẹ̀ and Ìwà rere: Yorùbá Conceptions of Good Character (in honor of Baba Jedi Shemsu Djehewty aka Dr. Jacob Carruthers).</i> | 21 <sup>st</sup> Association for the Study of Classical African Civilizations (ASCAC) Conference, Malcolm X College, Chicago, IL     |
| 17 November 2003  | <i>Cultural Unity of Worldview and Ethos in the Akan and Yoruba Oral Narrative Traditions.</i>   | Seminar on African Mythology. UW-Madison   |
| 27 June 2003      | <i>The Importance of Reclaiming African Language/Worldview and the Responsibility of the African Language Teacher.</i>                 | Special Keynote: National African Language Resource Center Summer Teacher Training and Curriculum Development Institute. UW-Madison. |
| 29 April 2003     | <i>Ònà Là: A Stylistic Analysis of Jimi Solanke's Poetry</i>   | African Languages and Literature Graduate Student Colloquium   |



## PUBLICATIONS

### BOOKS

**Kambon, Q.**, (Forthcoming). The Classical Kmtyw Origins of Pan-Afrikanism and the Dikènga Theory of Kmtyw Consciousness.

Amfo, N A. A., Omoniyi, T. Teigo, N. T. **Kambon, Q.** & Saah, K. K. (2018). *Therapeutic Communication Competencies for Nurses and Midwives*. Accra: DigiBooks.

Bak, Shmsw (Armah, A. K., Attah, A., Bentsi-Enchill, N. K., Blondin, C. A., Delpéchin, J., Diop, D., **Kambon, Q.**, Somet, Y., Shabaka, L). (2018). *Skhmkht Ea*. Popenguine, Senegal: Per Ankh. (Yorùbá section)  
<http://stores.bbkwan.com/skhmkht-ea-on-love-sublime/>

### PEER-REVIEWED BOOK CHAPTERS

**Kambon, Q.** (2021). Of Rivers, Rivulets and Repatriation. In *A Smart Ghana Repatriation Guide*, Adinkra Group.  
<https://books.google.com.gh/books?id=laXbzQEACAAJ>

**Kambon, Q.** (2020). Capoeira, Its Value as ICH and the Open School Project: Experiences and Reflections. In P. Seong-yong & R. Seok-yeol (Eds.), *Traditional Martial Arts as Intangible Cultural Heritage* (pp. 17-28). Chungju-si: UNESCO-ICM.  
[http://unescoicm.org/eng/library/bookreport.php?ptype=view&idx=6782&page=1&code=bookreport\\_eng](http://unescoicm.org/eng/library/bookreport.php?ptype=view&idx=6782&page=1&code=bookreport_eng)

**Kambon, Q.**, & Appiagyei-Atua, K. (2018). The Exportation and Imposition of Statues and why Gandhi Still Must Fall in Ghana. In Oxford Rhodes Must Fall Movement (Ed.), *Rhodes Must Fall: The Struggle to Decolonise the Racist Heart of Empire*. London: Zed Books.  
<https://www.press.uchicago.edu/ucp/books/book/distributed/R/bo31263677.html>

**Kambon, Q.**, & Adjei, G. K. (2017). Singing Truth to Power and the Disempowered: The Case of Lucky Mensah and his Song, “Nkratoɔ”. In A. Olukotun & S. Omotoso (Eds.), *Political Communication in Africa* (pp. 133-158). Berlin: Springer. <http://www.springer.com/la/book/9783319486307>

Abdellatif, M., & **Kambon, Q.** (2017). Recalling a Common Struggle for Pan-Africanism: Nkrumah’s and Nasser’s Policies on the Congo Crisis (1960-1966). In A. K. Awedoba, J. U. Gordon, E. Sutherland-Addy, & A. A. Ampofo (Eds.), *Revisiting African Studies in a Globalized World* (pp. 63-76). Tema, Ghana: Smartline.

### PUBLISHED RESEARCH WORK IN REFEREED JOURNALS

- Kambon, Q.**, & Appiagyei-Atua, K. (Forthcoming). Why Gandhi Must [Still] Fall *Africa Insight*.
- Kambon, Q.**, Yeboah, R. M., & Songsore, L. (Forthcoming). “You Can Sit Down Next to White Folks – On The Toilet” – Integration, Apartheid, And Untouchability. *African Sociological Review*.
- Appah, C., **Kambon, Q.**, & Duah, R. (Forthcoming). The Construction of Cardinal Numerals in Akan. *Studies in African Linguistics*.
- Aketema, J., & **Kambon, Q.** (Forthcoming). M³'t 'Maat', Death and the Afterlife in Traditional Afrika. *Contemporary Journal of African Studies*.
- Kambon, Q.**, & Songsore, L. (Forthcoming). Combating cultural imperialism & cultural misorientation to preserve Afrikan intangible cultural heritage. *Legon Journal of the Humanities*.
- Kambon, Q.**, & Songsore, L. (2021). A Cross-linguistic Study of Body Part Expressions in Classical and Contemporary Afrikan Languages: Akan, Yorùbá, Kiswahili and mdw nTr. *Ghana Journal of Linguistics*, 10(1), 150-176. <https://laghana.org/gjl/index.php/gjl/article/view/334>
- Aketema, J., & **Kambon, Q.** (2021). Maat and the Rebirth of Kmt ‘Land of Black People’: An Examination of Beatty’s Djehuty Project. *Filosofia Theoretica: Journal of African Philosophy, Culture and Religions*, 10(2), 47-76. <https://doi.org/https://dx.doi.org/10.4314/ft.v10i2.4>
- Kambon, Q.**, & Songsore, L. (2021). Fiction vs. Evidence: A Critical Review of Ataa Ayi Kwei Armah’s Wat Nt Shemsw and the Eurasian Rhetorical Ethic. *African and Asian Studies*, 20(1-2), 124-153.
- Kambon, Q.**, & Songsore, L. (2021). T.R.H. Nana Marcus Mosiah Garvey’s “Universal Negro”, Nana Kwame Nkrumah’s “All-African,” and the Theory of Intraspecific Aggressive Ideological Mimicry (AIM). *Eastern Africa Social Science Research Review*, 38(1), 143-186. <https://www.ajol.info/index.php/eassrr>
- Kambon, Q.**, & Yeboah, R. M. (2021). Politicians, Prostiticians, and The Ghana-United States Military Base Agreement: What happens when you let the united snakkkes into your home? *Turning the Tide: Journal of Inter-communal Solidarity*, 33(1), 1-6. <https://antiracist.org/the-united-snakes-in-africa/>
- Kambon, Q.**, Songsore, L., & Asare, Y. (2020). Maat vs. the Statue of Égalité: A Critical Analysis of Ataa Ayi Kwei Armah’s Wat Nt Shemsw: The Way of Companions. *Legon Journal of the Humanities*, 31(2), 33-65. <https://www.ajol.info/index.php/ljh>
- Duah, R., & **Kambon, Q.** (2020). On The Structure of Causatives In Akan. *Journal of West African Languages*, 47(2), 1-22.

<https://main.journalofwestafricanlanguages.org/index.php/downloads/download/139-volume-47-number-2/738-on-the-structure-of-causatives-in-akan>

- Kambon, Q.** (2020). Editorial Book Critique: The Origin of the Word Amen: Ancient Knowledge the Bible has Never Told. *Ghana Journal of Linguistics*, 9(1), 72-96. Retrieved from <https://laghana.org/gjl/index.php/gjl/article/view/368>
- Kambon, Q., & Asare, Y. M.** (2019). Humanities and Sciences as Complementary Aspects of an Afrikan=Black Whole: Evidence from Archeoastronomy. *Legon Journal of the Humanities*, 30(2), 215-242. Retrieved from <https://www.ajol.info/index.php/ljh/article/view/195066/184243>
- Kambon, Q.** (2019). & Yeboah, Nana Yaw Mireku. What Afrikan Names May (or May Not) Tell Us about the State of Pan-Afrikanism. *Journal of Black Studies*, 50(6), 569–601. <https://journals.sagepub.com/doi/full/10.1177/0021934719867923>
- Kambon, Q.** (2019). Ku Nseke and Ku Mpèmba: The Dikènga Theory as Evinced Through Content and Function of Akan Ananse Stories and Yorùbá Ìjàpá Tales. *Contemporary Journal of African Studies*, 6(2), 215-242. Retrieved from <https://journals.ug.edu.gh/index.php/cjas/article/view/66>
- Kambon, Q.** (2018). Afrikan Combat Forms Hidden in Plain Sight: Engolo/Capoeira, Knocking-and-Kicking and Asafo Flag Dancing *Africology: The Journal of Pan African Studies*, 11(10), 327-363. Retrieved from <http://www.jpanafrican.org/vol12no4.htm>
- Kambon, Q., & Yeboah, R. M.** (2018). Haiti, Morocco and the AU: A Case Study on Black Pan-Africanism vs. anti-Black continentalism. *CODESRIA: Identity, Culture, And Politics* 19(1-2), 41-64. Retrieved from <https://www.codesria.org/spip.php?article3039&lang=en>
- Kambon, Q., & Duah, R. A.** (2017). Non-African Linguists Be Like, "This is a new way to quote!". *Ghana Journal of Linguistics - Special Issue*, 6(2), 85-115. <https://gjl.laghana.org/index.php/gjl/article/view/138>
- Kambon, Q., & Dzahene-Quarshie, J.** (2017). Twiswahili or Kiswatwili: A Study of Parallel Proverbs in Akan (Twi) and Kiswahili. *Ghana Journal of Linguistics - Special Issue*, 6(2), 116-153. <https://gjl.laghana.org/index.php/gjl/article/view/139>
- Kambon, Q.** (2017). Akan Ananse Stories, Yorùbá Ìjàpá Tales, and the Dikenga Theory: Worldview and Structure. *Contemporary Journal of African Studies*, 4(2), 1-36. <https://www.ajol.info/index.php/contjas/article/view/158437>
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- Appah, C. K. I., Duah, R. A., & **Kambon, Q.** (2017). Akan noun–verb nominal compounds: The exocentric synthetic view. *Language Sciences*, 1-15.  
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- Kambon, Q.** (2017). Intellectual Warfare, Theory and Practice: Gates, Thornton, White World Terror Domination and the War on Afrocentricity. *Africology: The Journal of Pan African Studies*, 10(3), 75-99.  
[www.jpanafrican.org/docs/vol10no3/10.3-7-Kambon.pdf](http://www.jpanafrican.org/docs/vol10no3/10.3-7-Kambon.pdf)
- Kambon, Q.**, Osam, E. K., & Amfo, N. A. (2015). A Case for Revisiting Definitions of Serial Verb Constructions – Evidence from Akan Serial Verb Nominalization. *Studies in African Linguistics*, 44(2), 75-99.  
<http://sal.research.pdx.edu/PDF/442Kambon.pdf>
- Kambon, Q.** (2015). Theory of Endogenous and Exogenous Motivation in L2 Migration. *Per Linguam*, 31(2), 1-20.  
<http://perlinguam.journals.ac.za/pub/article/view/594>
- Brindle, J., Dakubu, M. E. K., & **Kambon, Q**<sup>1</sup>. (2015). Kiliji, An Unrecorded Spiritual Language of Eastern Ghana. *Journal of West African Languages*, 42(1), 65-88.  
<http://main.journalofwestafricanlanguages.org/index.php/downloads/download/122-volume-42-number-1/562-kiliji-an-unrecorded-spiritual-language-of-eastern-ghana>
- Kambon, Q.** (2015). Legacies and the Impact of Trans-Atlantic Enslavement on the Diaspora. *Journal of Pan African Studies*, 8(8), 41-61.  
<http://www.jpanafrican.org/docs/vol8no7/8.7-5-Obadele.pdf>

#### PEER-REVIEWED ENCYCLOPEDIA ARTICLES

- Kambon, Q.** (2015). Acquisition of African Languages. In M. J. Shujaa & K. J. Shujaa (Eds.), *Encyclopedia of African Cultural Heritage in North America* (pp. 105-109). Thousand Oaks, CA: Sage Publications, Inc.  
<http://knowledge.sagepub.com/view/the-sage-encyclopedia-of-african-cultural-heritage-in-north-america/i1533.xml>
- Kambon, Q.** (2015). Africanisms in Contemporary English. M. J. Shujaa & K. J. Shujaa (Eds.). *Encyclopedia of African Cultural Heritage in North America* (pp. 192-198). Thousand Oaks, CA: Sage Publications, Inc.  
<http://knowledge.sagepub.com/view/the-sage-encyclopedia-of-african-cultural-heritage-in-north-america/i2173.xml>

#### OTHER ACADEMIC WORK/EXHIBITS (EDITED JOURNAL ISSUES)

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<sup>1</sup> Corresponding Author.

- Kambon, Q.** (2020). *Ghana Journal of Linguistics*, 9(1), 1-109.  
doi:<http://dx.doi.org/10.4314/gjl.v9i1>
- Kambon, Q.** (2019). *Ghana Journal of Linguistics*, 8(2).  
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- Kambon, Q.** (2019). *Ghana Journal of Linguistics*, 8(1).  
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- Adika, G., Kambon, Q.** (2018). *Ghana Journal of Linguistics*, 7(2).  
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- Kambon, Q.** (2018). *Ghana Journal of Linguistics*, 7(1), 1-120.  
<https://laghana.org/gjl/index.php/gjl/issue/view/14>
- Kambon, Q.** (2017). *Ghana Journal of Linguistics*, 6(3), 1-138.  
<https://laghana.org/gjl/index.php/gjl/issue/view/13>
- Kambon, Q.** (2017). *Ghana Journal of Linguistics*, 6(1), 1-127.  
<http://laghana.org/gjl/index.php/gjl/issue/view/11>
- Kambon, Q.** (2016). *Ghana Journal of Linguistics*, 5(1), 1-81.  
<http://laghana.org/gjl/index.php/gjl/issue/view/9>

## PERSONAL INFORMATION

- a. Date of Birth: 16 June 1979
- b. Ghanaian Citizenship Acquired 28 December 2016

## EXTENSION ACTIVITIES

- Co-Convenor of Outstanding African Thinkers Conference on N'lôngi Théophile Obenga (Benin)
- Co-Founder of Abibifahodie Adesuabea 2016-2020
- Co-Organizer of Outstanding African Thinkers Conference on Chinweizu, 2018 (Ghana)
- Abibifahodie Capoeira Group Founder 2009-Present
- Abibitumi.com Founder 2006-Present
- Black History Month Film Festival Coordinator in collaboration with African World Documentary Film Festival (2015-Present)
- Coordinator of IAS (College of Humanities) Writreat (Writing Retreat) 2017-2018
- Member of Shemsw Bak; a collective that translates texts from Mdw Ntr into various African language and languages used by Africans (2017-2018)
- Session Chairperson 2<sup>nd</sup> Kwame Nkrumah Intellectual and Cultural Festival (June 2017)
- Resource Person: IAS Thursday Film Series Night (2014-2019)

- Administrator of Listservs for Linguistics Association of Ghana, Department of Linguistics and Institute of African Studies. 2011-2020.
- Webmaster 2012-Present.  
*Webmaster services for Linguistics Association of Ghana website:*  
<http://www.laghana.org>  
Site development of UG Department of Linguistics (April 2014)  
<http://www.ling.ug.edu.gh> / <http://www.uglinguistics.com>
- Founding Administrator of AKALI Resource Center. August 2005-Present.  
*A free service providing resources in African languages.*
- Founding Moderator of African Language, Philosophy and Worldview Forum Spring 2005-2006.
- NCOLCTL Conference Session Chair UW-Madison, Spring 2005.
- Academic Development Chair UW-Madison, Fall 2004-Fall 2005.  
*Black Graduate and Professional Student Organization (BGPSO)*
- Founding Coordinator, Quilombo Video Lecture Series UW-Madison 2003-Fall 2005.  
*Forum for discussing African-centered videos and Articles in conjunction with BGPSO including joint projects with Black Law Students Association.*
- Founding Member, Dikenga Collective Madison, Wisconsin, Fall 2005.  
*A collective focused on raising the consciousness of formerly incarcerated Africans.*
- Volunteer, World Languages Day UW-Madison, Spring 2005.

## LANGUAGES SPOKEN

- English, Native Speaker
- Akan (Near Native Speaker Proficiency) (21 years, University of Ghana at Legon 2000-2001, Indiana University SCALI 2005)
- Yorùbá (Near Native Speaker Proficiency) (19 years, Michigan State University SCALI 2002, Ibadan, Nigeria 2003, UW-Madison 2002-2005)
- Wolof (Advanced High Proficiency) (17 years, Ohio University SCALI 2004)
- KiSwahili (Intermediate High) (1 Semester, Morehouse College 1999)
- Kikôngo (Intermediate Low) (1 Semester, Ohio University SCALI 2004)
- Portuguese (Novice High) Novice High (Travel to Brazil) conversational Plus ~200+ Capoeira Songs sung in Portuguese

## REFERENCES

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 Professor Nana Aba Amfo [nanaamfo@ug.edu.gh](mailto:nanaamfo@ug.edu.gh)  
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 Professor Kofi K. Saah [kofisaah@ug.edu.gh](mailto:kofisaah@ug.edu.gh)  
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**SIGNATURE**

A handwritten signature in black ink, appearing to be 'Abdul Karim', written over a horizontal line.

**DATE:** 15 April 2022