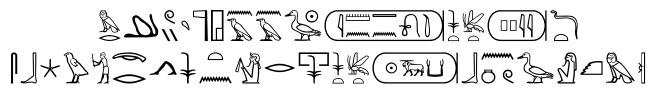
Curriculum Vitae

Obádélé Bakari Kambon, PhD



Senior Research Fellow and Research Coordinator of Language, Literature, and Drama Section

Institute of African Studies University of Ghana | Legon | GHANA

ADDRESS PO Box LG 1149, Legon, Accra, Ghana, West Africa

PHONE +233 249 195 150; +233 240 872 928

EMAIL <u>obkambon@ug.edu.gh;</u> <u>obkambon@staff.ug.edu.gh;</u>

obadele.kambon@gmail.com Skype: obadele.kambon

CITIZENSHIP Ghanaian and US Citizenship

EDUCATION

| DATE | DEGREE/QUALIFICATION | Institution |
|------------------|-------------------------------------|------------------------|
| August 2009- | PhD Linguistics – Honors: Most | University of Ghana at |
| December 2012 | Outstanding PhD Thesis in the | Legon, Accra |
| | Humanities. | |
| | Dissertation: Serial Verb | |
| | Nominalization in Akan | |
| | http://ling.auf.net/lingbuzz/002228 | |
| August 2002- | MA Linguistics | University of |
| December 2005 | | Wisconsin-Madison, |
| | | Madison, WI |
| August 2002-May | MA African Languages and | University of |
| 2005 | Literature, minor in Linguistics | Wisconsin-Madison, |
| | Thesis: Recurrent Sound | Madison, WI |
| | Correspondences of Akan and | |
| | Yoruba and their Significance for | |
| | Proto-Benue-Kwa (East Volta- | |
| | Congo) C1 Reconstruction. | |
| | http://ling.auf.net/lingbuzz/002769 | |
| August 1997-May- | BA African American Studies – | Morehouse College, |
| 2002 | Honors: Magna Cum Laude | Atlanta, GA |

ACADEMIC APPOINTMENTS AND AFFILIATIONS

| DATE | POSITION | Institution |
|--------------|------------------------|------------------------|
| 2017-Present | Senior Research Fellow | Institute of African |
| | | Studies, University of |
| | | Ghana |

| 2014-2017 | Research Fellow | Institute of African |
|-----------|-----------------|------------------------|
| | | Studies, University of |
| | | Ghana |

PREVIOUS ACADEMIC AND RESEARCH APPOINTMENTS

| DATE | POSITION | Institution |
|-----------|--------------------|--------------------------|
| 2011 | Lecturer | African University |
| | | College of |
| | | Communications |
| 2007-2008 | Adjunct Professor | Chicago State University |
| 2006 | Adjunct Professor | Malcolm X College |
| 2005-2006 | Adjunct Professor | Northeastern Illinois |
| | | University |
| 2004-2005 | Teaching Assistant | University of Wisconsin |

PREVIOUS ADMINISTRATIVE APPOINTMENTS

| DATE | POSITION | Institution |
|-------------------------|---------------------------|------------------------|
| 2020-Present | Black History Month | NAFTI |
| | Film Festival Coordinator | |
| February 2014-May 2018 | African Thinkers | Institute of African |
| | Coordinator | Studies, University of |
| | | Ghana |
| September 2014-May | Revamped IAS Seminar | Institute of African |
| 2015 | Series Coordinator | Studies, University of |
| | | Ghana |
| 2015-2019 | Black History Month | Institute of African |
| | Film Festival Coordinator | Studies, University of |
| | | Ghana |
| 5-9 January 2015; 15-19 | IAS Writeshop | Institute of African |
| January 2018 | Coordinator | Studies, University of |
| | | Ghana |

LICENSURES/BOARDS/OTHER PROFESSIONAL QUALIFICATIONS

| DATE | POSITION | ORGANIZATION |
|------|--------------------------------|--------------------------|
| 2019 | UNESCO-ICM Open School | UNESCO-ICM |
| | Capoeira Master | |
| 2016 | Tailor-Made-Training on | Nursing and Midwifery |
| | Therapeutic Communication | Council |
| | Certificate | |
| 2016 | Electronic Journal Management | African Journals |
| | Training Certificate | Online/Ghana Journals |
| | | Online |
| 2015 | Protection and Utilization of | African Regional |
| | Traditional Knowledge, Genetic | Intellectual Property |
| | Resources and Expressions of | Organization/Government |
| | Folklore Certificate | of the Republic of Ghana |

| 2015-Present | Board of Directors – Secretary | African Studies |
|--------------|--------------------------------|-----------------------|
| | | Association of Africa |
| 2003 | African Language Teaching | National African |
| | Certificate | Language Resource |
| | | Center |

COMMITTEE MEMBERSHIPS

| DATE | POSITION | ORGANIZATION |
|--------------|------------------------|------------------------|
| 2018-Present | Publications Committee | Institute of African |
| | | Studies, University of |
| | | Ghana |
| 2016-Present | Departmental Teaching | Institute of African |
| | Assessment Committee | Studies, University of |
| | Member | Ghana |
| 2015-Present | Provost's Website | College of Humanities, |
| | Management Committee | University of Ghana |

CONSULTANTSHIPS

| DATE | PROJECT | ORGANIZATION |
|-----------------------|----------------------------|------------------------|
| January 2019-Present | Special Advisory Group | UNESCO (ICM) |
| | for the International | |
| | Centre of Martial Arts for | |
| | Youth Development and | |
| | Engagement | |
| July 2017 | Yorùbá Translation of | Per Ankh |
| | Mdw Ntr Love Poems and | |
| | Book Intro | |
| July 2017 | Twi > English Back | Corporate Translations |
| | Translation – Health | |
| | Survey | |
| February 2017 | Akan Interpretation via | COMAR |
| - | Phone to Mexico for | |
| | Ghanaian Refugees | |
| July 2015 | English > Twi Participant | Vaibhav Agarwal |
| | information sheet and | |
| | consent form | |
| September 2014 | English > Twi Translation | Localize Africa/Kalu |
| | for Airtel Trace Music | Media |
| | Star Project | |
| December 2011-January | English > Twi "Voice of | Ayerkie Narnor |
| 2012 | Silence" Poetry | _ |
| | Translation | |
| September 2014 | Facebook Akan | Bayan-Tech |
| _ | Localization Glossary | _ |
| | Proofreading | |

| January 2013 | Instrument: Pain Diary | Corporate Translations |
|---------------------|---------------------------|----------------------------|
| | v6.0 Translation English | |
| | (US) > Twi | |
| September 2013 | Twi > English | Reliable Language |
| | Transcription 2-hour mp3 | Services |
| May 2013 | English > Twi document | Bayan-Tech |
| | translation for Prince | |
| | William County Public | |
| | Schools | |
| April 2013 | The DOVE Study: | Bayan-Tech |
| | English > Twi Translation | |
| | for Sickle-Cell Research | |
| April 2013 | English > Twi Document | Bayan-Tech |
| | Translation for Workplace | |
| | Safety and Insurance | |
| | Board | |
| January 2011 | Guinness South Resident | Link Up Mitaka |
| | Consultation Letter | Limited/TheBigWord |
| | English > Twi | (Beijing) Technology Co. |
| | | Ltd. |
| November 2009 | English > Twi Translation | The Guinness Partnership |
| | for Natural Gas-Related | |
| | Documents | |
| February/March 2008 | English <> Twi | TransPerfect Translations, |
| | On-Site Interpretation | Inc |

EDITORSHIP AND EDITORIAL BOARDS

| DATE | POSITION | ORGANIZATION |
|--------------|----------------------|---------------------------|
| 2016-present | Editor-in-Chief | Ghana Journal of |
| | | Linguistics – Linguistics |
| | | Association of Ghana |
| 2015-2016 | Institute of African | Institute of African |
| | Studies Newsletter | Studies, University of |
| | Editor | Ghana |
| 2014-Present | Editorial Committee | Ghana Journal of |
| | | Linguistics – Linguistics |
| | | Association of Ghana |

MANUSCRIPT REVIEWS

| REVIEWS | PUBLICATION | JOURNAL/PUBLISHER |
|---------|--------------------------------------|-------------------------|
| 3 | "Emphasizing Female Personality in | Contemporary Journal of |
| | Yorùbá Socio-Cultural Milieu | African Studies |
| | Through Proverbial Expressions"; | |
| | "Evaluative Speech Acts of Graduate | |
| | Students of the University of Cape | |
| | Coast, Ghana"; "Squalor and Poverty | |
| | In Paradise: A Portrait of The Niger | |

| | Delta In The Short Stories of Ken | |
|---|-------------------------------------|-------------------------|
| | Saro-Wiwa And Festus Iyayi" | |
| 2 | "Pronominals In Àyèré: A Binding | Legon Journal of |
| | Theory Approach"; "Ogya ne atuduro | Humanities |
| | nna faako - Fire and gunpowder do | |
| | not sleep together: Teaching and | |
| | learning Materials Science and | |
| | Engineering with African proverbs" | |
| 2 | "Beads – A Cultural Pre-Supposition | Sage Open; Journal of |
| | in Ghana"; "Black Names, Immigrant | Black Studies (Sage) |
| | Names: Navigating Race and | |
| | Ethnicity through Personal Names" | |
| 1 | The Akan Diaspora in the Americas | Oxford University Press |
| 1 | Indigenous Medicine and Knowledge | Routledge |
| | in African Society | |

HONORS AND AWARDS

| DATE | AWARD |
|------|--|
| 2019 | MMGF Foundation Award Recipient for Excellence in African |
| | Studies and Education |
| 2016 | Provost's Publications Award (Early Career) for Best Publication |
| | (Humanities) – College of Humanities, University of Ghana |
| 2012 | PhD Thesis Honors – Vice Chancellor's Award for the Outstanding |
| | Doctoral Dissertation for Humanities, University of Ghana |
| 2002 | Phi Beta Kappa Honor Society (I declined this award) |
| 2002 | Magna Cum Laude (Honors). BA, Morehouse College |
| 2002 | Golden Key Honor Society |

PROFESSIONAL SOCIETY MEMBERSHIPS

| DATE | ORGANIZATION |
|--------------|---------------------------------------|
| 2019-Present | UNESCO |
| | (ICM) |
| 2014-Present | African Studies Association of Africa |
| 2011-Present | Linguistics Association of Ghana |

CURRENT RESEARCH FOCUS

- Functional-Typological Linguistics focusing on Serial Verb Constructions (SVCs) and Nominalization thereof in African languages;
- Historical Linguistics focusing on Classical and Contemporary African Languages
- Linguistic Connections between continental and diasporan African Languages
- African proverbs in social discourse;
- Second Language Migration;
- Indigenous African Combat and Militaristic Traditions;
- Connections between Kmt (Classical Nile Valley) and other African Civilizations

• Use of African Languages by Health Professionals for successful Therapeutic Communication

GRANT SUPPORT

| Date | Description | Amount |
|-----------------------|--------------------------|---------------------------|
| Summer 2019 | UNESCO (ICM) | \$5,000 |
| | Capoeira Open School | , |
| Summer 2005 | Summer Foreign | \$5,000 Tuition + \$2,500 |
| | Language and Area | Stipend |
| | Studies Fellowship | |
| | Indiana University, | |
| | Funding for Advanced | |
| | Study of the Akan (Twi) | |
| | language | |
| Fall 2004-Spring 2005 | University Graduate | Tuition \$23,000 + |
| | Fellowship UW- | Stipend \$14,000 |
| | Madison | 1 , |
| | University Fellowship | |
| | for matriculation | |
| | towards a degree in | |
| | African Languages and | |
| | Literature | |
| Fall 2002-Spring 2004 | Academic Year Foreign | Tuition \$23,000 + |
| | Language and Area | Stipend \$14,000 |
| | Studies Fellowship UW- | |
| | Madison, Title VI | |
| | funding for study of the | |
| | Yorùbá language. | |
| Summer 2004 | Summer Foreign | \$5,000 Tuition + \$2,500 |
| | Language and Area | Stipend |
| | Studies Fellowship Ohio | |
| | University, | |
| | Funding for Study of | |
| | Intermediate Wolof and | |
| | Elementary Kikôngo | |
| Summer 2003 | Summer Foreign | \$5,000 Tuition + \$2,500 |
| | Language and Area | Travel + \$2,500 Stipend |
| | Studies Fellowship | |
| | Ibadan, Nigeria, | |
| | Title VI funding for | |
| | Advanced Study of the | |
| | Yorùbá language | |
| Summer 2003 | National African | Full Tuition Covered |
| | Language Resource | |
| | Center Summer Institute | |
| | Fellow UW-Madison, | |
| | Pedagogy and | |
| | Curriculum | |
| | Development training for | |

| | African language | |
|-----------------------|-------------------------|---------------------------|
| | instructors | |
| Summer 2002 | Summer Foreign | \$5,000 Tuition + \$2,500 |
| | Language and Area | Stipend |
| | Studies Fellowship | |
| | Michigan State | |
| | University, | |
| | Funding for Study of | |
| | Elementary Yorùbá | |
| Fall 1997-Spring 2002 | Full Academic | \$103,500 Tuition + |
| | Scholarship Morehouse | \$15,000 Annual Stipend |
| | College. Academic | |
| | Scholarship for | |
| | matriculation towards a | |
| | degree in African | |
| | American Studies | |
| 1997 | National Merit | \$2,500 |
| | Scholarship | |
| 1997 | Inroads Scholarship and | \$3,000/month |
| | Internship (IBM) | |

TEACHING

a. UNDERGRADUATE ONLY

UGRC 220: Intro to African Studies

UGRC 235-238: Intro to African Languages

UGRC 238: Introductory Conversational Akan (Twi)

AUCC: African Biographies (African University College of Communications)

AUCC: African Religion in Africa and the Diaspora

AUCC: Pan-Africanism

AUCC: African Diaspora Studies

ICSE-329L: African Communications (Northeastern Illinois University)

African 201: Introduction to African Literature (University of Wisconsin-

Madison)

African 371-372: Introductory Yorùbá (University of Wisconsin-Madison)

b. Post-graduate

AFST 638: Foundations of African Thought

AFST 640: Seminar I: Academic Writing (with Dr. Akrofi Ansah)

AFST 607: African Oral Narratives (Prof. Sutherland-Addy and Dr. Nanbigne)

African 373-374: Intermediate Yorùbá (University of Wisconsin-Madison)

AFST 645: The Writing System of Mdw Ntr (Ancient Egyptian Hieroglyphs)

AFST 647: Connections between Ancient Egyptian Hieroglyphs and

Contemporary African Languages

AFST 648: Readings in Ancient Egyptian Hieroglyphs

GRADUATE STUDENT THESIS COMMITTEE MEMBER

Gumbe, Nangamso. (In progress). Transitioning Places: An Exploration of The Interdependency Between Collective Afrikan Thought and Communal Spaces.

Okyere, Bright Ohene. (In progress). The Dynamics of African Proverbs: Akan And Yorùbá.

Bodua-Mango, Ruth. (In progress). 'An Ethno-linguistic Investigation of Safaliba Personal Names and Nomenclature Systems.'

Opare, Grace. (In progress). An Ethnographic Study of Duabo Among the People of Asante-Akyem Agogo.

Adjandeh, E. (2018). The Socio-Cultural Life of the Eve Peoples Through Funeral Poetry: A Case Study of the Akpini People of The Volta Region, Ghana. (Ph.D.), University of Ghana, Legon.

Jones, D. (2017). *Black Existentialism: A Historico-Philosophical Analysis of Black Experiences in America*. University of Ghana, MPhil. (I eventually resigned from this committee due to student not following advice/instructions).

LECTURESHIP/SEMINAR AND VISITING PROFESSORSHIP

| DATE | POSITION | Institution |
|-----------|-------------------|----------------------------------|
| 2007-2008 | Adjunct Professor | Chicago State University |
| 2006 | Adjunct Professor | Malcolm X College |
| 2005-2006 | Adjunct Professor | Northeastern Illinois University |

NATIONAL AND INTERNATIONAL CONFERENCES AND WORKSHOPS

| DATE | PRESENTATION | CONFERENCE/WORKSHOP |
|-------------|-------------------------------------|------------------------------------|
| 6 February | A Crosslinguistic Study of Body | 1 st African Pragmatics |
| 2020 | Part Expressions in Ancient and | Conference |
| | Contemporary Afrikan Languages: | |
| | Akan, Yorùbá, Kiswahili and 🏻 | |
| | mdw nTr | |
| 19 January | Maat vs egalitarianism: Critique of | Afrocentricity International |
| 2020 | Ataa Ayi Kwei Armah's Wat nt | Philadelphia, Pennsylvania |
| | Shemsw | |
| 23 December | What If? Self-Knowledge vs. Self- | Afro-Triping 2019 |
| 2020 | Ignorance | |
| 26 November | 400 Years? Enduring Historical | Nakumbuka Conference at |
| 2019 | misorientation and disorientation - | IAS, University of Ghana |
| | Replacing Arbitrary Anglocentrism | |
| | with Evidence-based Afrikan- | |
| | Centered Analysis | |
| 13 November | Linguistic Body Part Expressions in | Linguistics Department |
| 2019 | Akan, Yorùbá, Kiswahili, and 🏾 | Seminar, University of |
| | Mdw Ntr | Ghana |

| 8 November | Enture of Dan Afrilania Co | Varmata Nainahi E-t |
|----------------|-------------------------------------|-------------------------------|
| | Future of Pan-Afrikanism: Streams | Keynote – Nairobi Future of |
| 2019 | of Original Authentic Black Pan- | Pan-Africanism Talk |
| | Afrikanism vs. Continentalist All- | |
| 260.1 | Africanism | T 10 T 1 |
| 26 October | EOTO - The Community-Building | Keynote – Each One Teach |
| 2019 | Study-Work Model | One, Berlin, Germany |
| | | (Streamed) |
| 22 October | "Ahene mu Hene": Deε Ebunkam | SOLCON III, University of |
| 2019 | deε aka no nyinaa (Mpɔmpɔnsoɔ) | Ghana |
| | wɔ Akan, Yorùbá, ne ∜ mdw nTr | |
| | mu with C.K.I. Appah and R. | |
| | Akuoko Duah | |
| 22 October | Akomamusem Nnyinahəma wə Akan | SOLCON III, University of |
| 2019 | ne Kiswahili with Josephine | Ghana |
| | Dzahene Quarshie | |
| 22 October | Keseeyə ho Nsemfua-nhyehyee ne | SOLCON III, University of |
| 2019 | Nkyereasee wo Akan Kasa mu | Ghana |
| 2019 | with C.K.I. Appah and R. Akusko | Gilana |
| | Duah | |
| | Duan | |
| 19 October | Our Cultural Heritage: Key to Our | Akuafo Hall, University of |
| 2019 | Development: Culture and | Ghana |
| 2019 | • | Gilalia |
| 10.0-4-1 | Development talk | Disals Charling Commenting |
| 10 October | T.R.H. Nana Marcus Mosiah | Black Star Line Cooperative |
| 2019 | Garvey and Nana Kwame | Credit Union Anniversary |
| | Nkrumah: Convergences and | |
| | Divergences – Streams of Black | |
| | Pan-Afrikanism vs. Continentalist | |
| | All-Africanism | |
| 25 September | African Combat Forms Hidden in | UNESCO-ICM, 2nd Afrikan |
| 2019 | Plain Sight [UNESCO-ICM 2019] | Regional Martial Arts |
| | | Congress, Accra, Ghana |
| 25 September | The Potential Role of UNESCO- | Keynote – UNESCO-ICM, |
| 2019 | ICM in Combating Cultural | 2nd Afrikan Regional Martial |
| | Imperialism & Cultural | Arts Congress, Accra, Ghana |
| | Misorientation | |
| 15 August 2019 | Cómo los blancos previenen la | Universidad del Pacífico, |
| | unificación de los negros y qué | Colombia |
| | debemos hacer al respecto | |
| 8 August 2019 | On creation and origins | "Year of Return" Afrikan |
| | | "Genesis" Festival |
| 7 August 2019 | 400 Years? Enduring Historical | Heritage and Cultural Studies |
| | misorientation and disorientation | Association, Accra |
| | and Ghana's #YearOfReturn | <u> </u> |
| 6 August 2019 | 400 years? Replacing Arbitrary | Year of Return Conference |
| 01105000 2017 | Anglocentrism with Evidence-based | 2019, GIMPA |
| | Afrikan-Centered Analysis | 2017, 0111111 |
| 11 July 2019 | Politicians, Prostiticians, and The | Ghana Studies Association |
| 11 July 2019 | | |
| | Ghana united snakkkes Military | 2019, School of Law, |
| | Base Agreement | University of Ghana |

| 29 April 2019 | Why Kemet Matters: Okunini | CIEE Lecture Series, |
|----------------|--|-------------------------------|
| 25 110111 2015 | Obádélé Kambon | University of Ghana |
| 14 March 2019 | What was Israel in relation to | IAS Lecture Series, |
| | Afrikan=Black People: The Danger | University of Ghana |
| | of a Single Story | , |
| 6 February | The Afrikan=Black People who | CIEE Black History Month |
| 2019 | Emancipated Themselves: CIEE | Lecture, University of Ghana |
| | BHM Lecture | |
| 6 November | Critique of Ayi Kwei Armah's Wat | The First Outstanding |
| 2018 | nt Shemsw | African Thinkers Conference |
| | | on Chinweizu, IAS, |
| | | University of Ghana |
| 31 July 2018 | Morpho-semantics of Superlatives, | Linguistics Association of |
| | Augmentatives and Pseudo- | Ghana 2018. University of |
| | augmentative Constructions in | Ghana |
| | Akan with Dr. Clement Appah and | |
| 10 I 2010 | Dr. R. Akusko Duah | Manage Carrage A 1 D 11 |
| 19 June 2018 | Marcus Garvey, Authentic Pan- | Marcus Garvey Awards Ball |
| | Afrikanism and Afrikan=Black | and Banquet Launch |
| 30 March 2018 | Identity Interest on all Transmission | Sankofa Conference 2018 |
| 30 March 2018 | Intergenerational Transmission: Culture, Leadership and | Keynote (Livestreamed) |
| | NationBuilding | Reynote (Livestreamed) |
| 13 October | What Afrikan Names May (or May | African Studies Association |
| 2017 | Not) Tell Us about the State of Pan- | of Africa (ASAA) 2017. |
| 2017 | Afrikanism | University of Ghana. |
| | with Nana Yaw Mmireku Yeboah | |
| 22 February | Du Bois and the Human Rights | 150th Anniversary |
| 2018 | Agenda | Symposium |
| 28 June 2017 | "You Can Sit Down Next to white | The 2nd Kwame Nkrumah |
| | Folks – on the Toilet" – | Pan-African Intellectual & |
| | Integration, Apartheid, and | Cultural Festival. University |
| | Untouchability. with Nana Yaw | of Ghana. |
| | Mireku Yeboah. | |
| 24 June 2017 | Ministry of the Future Benin | Institute of African Studies, |
| | Delegation Citizenship Workshop | University of Ghana |
| | at IAS. with Dr. Hamet Maulana | |
| 30 March 2017 | The Ancient Afrikan Origins of | African Studies Seminar. |
| | Pan-Afrikanism – A Textual | University of Ghana |
| | Analysis. with Dr. De-Valera | |
| 2 Dag | N.Y.M. Botchway. | ACA A man-11: 1 |
| 3 December | Divest from America - Invest in | ASAA panel live streamed to |
| 2016 | Africa: Make Afrika Great Again! | ASA in Washington, DC |
| 27 July 2016 | Akan and Yorùbá Serial Verb | Linguistics Association of |
| 27 July 2010 | Construction Nominals as Idioms. | Ghana. GILLBT, Tamale. |
| 26 May 2016 | Video for Engagement in the | eLearning Africa |
| 201110, 2010 | African Classroom and Beyond. | International Conference |
| | | 2016 : Khere-Ohe (Cairo), |
| | | Kmt (Egypt). |
| | | (- 2) p-//- |

| 20 April 2016 | Writing in Akan: Misspellings, Typos, Deviations or Innovations? An Akan (Twi) Case Study on Lexicalization, Idiomaticity and Semantic Opacity. | Department of Linguistics Seminar, University of Ghana. |
|--------------------|---|---|
| 14 April 2016 | African Militaristic Forms Hidden in Plain Sight: Capoeira, Asafo and Knockin-and-kickin'. | Institute of African Studies. University of Ghana |
| 30 November 2015 | ReAfrikanization and Dewhitenization for Total Afrikan Liberation: Towards a Methodology for Self- Transformation. | Ministry of the Future Program. Institute of African Studies, University of Ghana |
| 13 November 2015 | Why △ 🌬 Nemet (Ancient Egypt) Matters. | Afrikan Renaissance Foundation. Department of Archaeology. University of Ghana |
| 28 October 2015 | Lexicalization and Issues of Semantic Analysis in Serial Verb Construction Nominalization. | School of Languages Conference 2015 (SOLCON 1) |
| 27 October 2015 | Twi Abeefosem: Kasa, Kankoro ne Nkosoo (Twi Neologisms: Language, Progress and Development). | School of Languages Conference 2015 (SOLCON 1) |
| 15 October 2015 | The Ancient African Origins of Pan-Africanism. with Dr. De-Valera N.Y.M. Botchway. | African Studies Association of Africa. University of Ìbàdàn. |
| 10 October 2015 | How you can make it on African Soil: An Abibitumi Kasa Case Study. | Africana Conference 2015. University of Cape Coast. |
| 21 September 2015 | The Forces Arrayed Against Africa: Cultural and Spiritual Warfare. | Founder's Day 2015. University of Ghana. |
| 29 July, 2015 | Non-African Linguists Be Like "This is a new way to quote! with Dr. Reginald Akuoko Duah. | Linguistics Association of Ghana 2015. KNUST College of Science |
| 28 July 2015 | KiswaTwili or TwiSwahili: A Study of Parallel Proverbs in Akan (Twi) and Kiswahili. with Dr. Josephine Dzahene-Quarshie. | Linguistics Association of Ghana 2015. KNUST College of Science. |
| 22 May 2015 | Experiences at The World's Largest Online African Language Learning Institute. | e-Learning Africa Conference 2015. African Union, Addis Ababa. |
| 24 April 2015 | The Humanities and the Sciences as Complementary Aspects of an African Whole. | NYU/IAS Conference on the Humanities. |
| 20 March 2015. | Harnessing Our Culture for National Development: The Role of the Ghanaian Student. | Legon Archaeology Students' Association African Arts Festival (AAFEST). |

| | | Archaeology Department, |
|-----------------|---------------------------------------|-------------------------------|
| | | University of Ghana. |
| 4 December | Parallels between Akan Ananse | IAS Weekly Thursday |
| 2014 | Stories and Yorùbá Ìjàpá Tales: | Seminar. University of |
| | Structure, Function, Content and | Ghana Institute of African |
| | Worldview. | Studies. |
| 28 November | Transformations through Study | CIEE 20th Anniversary |
| 2014 | Abroad: My Experience. | Keynote. University of |
| | | Ghana - International House |
| 15 October | Serial Verb Nominalization in | Linguistics Department |
| 2014 | Akan: A question of intervening | Seminar. University of |
| | elements. | Ghana Linguistics |
| | | Department. |
| 28th July 2014 | Chanting YorùbÁkan: A Stylistic | Linguistics Association of |
| | Analysis of Jími Ṣólańkẹ́'s 'Ọ̀nà Là' | Ghana 2014. University of |
| | | Professional Studies, Accra |
| | | (UPSA). |
| 28th July, 2014 | Legacies of the Trans-Atlantic | 20th Anniversary of |
| | Slave Trade on the Diaspora. | UNESCO Slave Route |
| | | Project Talk. University of |
| | | Ghana Institute of African |
| | | Studies |
| 24 May 2014 | Neo-Colonialism as an Impediment | Opening Keynote Speech |
| | | Model African Union |
| | | Conference. SOS Hermann |
| | | Gmeiner International |
| | | College |
| 7 March 2014 | Africanisms in Contemporary | IAS Weekly Thursday |
| | English with specific reference to | Seminar. Institute of African |
| | Ebonics in the US. | Studies, University of Ghana |
| 23 October | Recurrent Sound Correspondences | Department of Linguistics |
| 2013 | of Akan and Yorùbá: Towards | Seminar, University of |
| | Proto-Benue-Kwa C1 | Ghana. |
| | Reconstruction. | |
| 30 July 2013 | Serial Verb Nominalization in | Linguistics Association of |
| | Akan. | Ghana (LAG), University of |
| | | Cape Coast, Cape Coast, |
| | | Ghana. |
| 4 November | Serial Verb Nominalization in Akan | Linguistics Department |
| 2011 | and Yorùbá: Towards a cross- | Seminar. University of |
| | linguistic typology. | Ghana |
| 9 August 2011 | Analytic Causatives in Akan. with | Linguistics Association of |
| | Reginald Duah | Ghana (LAG). KNUST, |
| | | Kumasi, Ghana |
| June 2011 | Afrikan Worldview and Afrikan | Adaa, Ghana |
| | Spirituality. | |
| 30 September | Serial Verbs in African Language | Department of Linguistics |
| 2009 | Syntax and the Morphosyntactic | Seminar. University of |
| | Interface: A Formally Functional | Ghana |
| | Approach. | |

| 27 September | What Black Studies Can Do for | Chicago State University. |
|-----------------------|---|---|
| 2006 18 March 2006 | You. Linguistic Connections between Akan, Yorùbá and Mdw Ntr | Teaching About Africa Professional Development Seminar Series. Kemetic Institute. Northeastern Illinois University. |
| 10 October | Faculty of Language: what is it, | Seminar on Syntax. UW- |
| 2005 | who has it and how did it evolve? | Madison |
| 20 April 2005 | Yoruba Greetings and the Yoruba (African) Worldview | World Languages Day. UW- Madison |
| May 2004 | Ìwà-pèlé and Ìwà rere: Yorùbá Conceptions of Good Character (in honor of Baba Jedi Shemsu Djehewty aka Dr. Jacob Carruthers). | 21st Association for the Study of Classical African Civilizations (ASCAC) Conference, Malcolm X College, Chicago, IL |
| 17 November 2003 | Cultural Unity of Worldview and Ethos in the Akan and Yoruba Oral Narrative Traditions. | Seminar on African Mythology. UW-Madison |
| 27 June 2003 | The Importance of Reclaiming African Language/Worldview and the Responsibility of the African Language Teacher. | Special Keynote: National African Language Resource Center Summer Teacher Training and Curriculum Development Institute. UW- Madison. |
| 29 April 2003 | Ona La: A Stylistic Analysis of Jimi Solanke's Poetry | African Languages and Literature Graduate Student Colloquium |

PUBLICATIONS

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Amfo, Nana Aba Appiah, Tópé Omoniyì, Nii Teiko Teigo, **Qbádélé Kambon**, and Kofi Korankye Saah. (2018). *Therapeutic Communication Competencies for Nurses and Midwives*. Accra: Digibooks.

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- **Kambon, Q.**, & Asare, Y. M. (2019). Humanities and Sciences as Complementary Aspects of an Afrikan=Black Whole: Evidence from Archeoastronomy. *Legon Journal of the Humanities*, 30(2).
- **Kambon, Q.** (2019). & Yeboah, Nana Yaw Mireku. What Afrikan Names May (or May Not) Tell Us about the State of Pan-Afrikanism. *Journal of Black Studies*, 50(6), 569–601. https://journals.sagepub.com/doi/full/10.1177/0021934719867923
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- Appah, C. K. I., Duah, R. A., & **Kambon, Q**. (2017). Akan noun–verb nominal compounds: The exocentric synthetic view. *Language Sciences*, 1-15. https://doi.org/10.1016/j.langsci.2017.05.001
- **Kambon, Q.** (2017). Intellectual Warfare, Theory and Practice: Gates, Thornton, White World Terror Domination and the War on Afrocentricity. *Africology: The Journal of Pan African Studies*, 10(3), 75-99. www.jpanafrican.org/docs/vol10no3/10.3-7-Kambon.pdf
- **Kambon, Q.**, Osam, E. K., & Amfo, N. A. (2015). A Case for Revisiting Definitions of Serial Verb Constructions Evidence from Akan Serial Verb Nominalization. *Studies in African Linguistics*, 44(2), 75-99. http://sal.research.pdx.edu/PDF/442Kambon.pdf
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PERSONAL INFORMATION

- a. Date of Birth: 16 June 1979
- b. Extension Activities
- Chair of Committee for Collaboration with the University of the French Antilles (2019-Present)
- Black History Month Film Festival Coordinator in collaboration with African World Documentary Film Festival (2015-Present)
- Coordinator of IAS (College of Humanities) Writreat 2017-2018
- Member of Shemsw Bak; a collective that translates texts from Mdw Ntr into various African language and languages used by Africans (2017-2018)
- Session Chairperson 2nd Kwame Nkrumah Intellectual and Cultural Festival (June 2017)
- Resource Person: IAS Thursday Film Series Night (2014-2019)
- Administrator of Listservs for Linguistics Association of Ghana, Department of Linguistics and Institute of African Studies. 2011-Present.
- Webmaster 2012-Present.
 - Webmaster services for Linguistics Association of Ghana website: http://www.laghana.org
 - Site development of UG Department of Linguistics (April 2014) http://www.uglinguistics.com
- Founding Administrator of AKALI Resource Center. August 2005-Present. *A free service providing resources in African languages.*
- Founding Moderator of African Language, Philosophy and Worldview Forum Spring 2005-2006.
- NCOLCTL Conference Session Chair UW-Madison, Spring 2005.
- Academic Development Chair UW-Madison, Fall 2004-Fall 2005.
 Black Graduate and Professional Student Organization (BGPSO)

- Founding Coordinator, Quilombo Video Lecture Series UW-Madison 2003-Fall 2005.
 - Forum for discussing African-centered videos and Articles in conjunction with BGPSO including joint projects with Black Law Students Association.
- Founding Member, Dikenga Collective Madison, Wisconsin, Fall 2005.

 A collective focused on raising the consciousness of formerly incarcerated Africans.
- Volunteer, World Languages Day UW-Madison, Spring 2005.

LANGUAGES SPOKEN

- English, Native Speaker
- Akan (Near Native Speaker Proficiency) (20 years, University of Ghana at Legon 2000-2001, Indiana University SCALI 2005)
- Yorùbá (Near Native Speaker Proficiency) (18 years, Michigan State University SCALI 2002, Ibadan, Nigeria 2003, UW-Madison 2002-2005)
- Wolof (Advanced High Proficiency) (16 years, Ohio University SCALI 2004)
- KiSwahili (Intermediate High) (1 Semester, Morehouse College 1999)
- Kikôngo (Intermediate Low) (1 Semester, Ohio University SCALI 2004)
- Portuguese (Novice High) Novice High (Travel to Brazil) conversational Plus
 ~200+ Capoeira Songs sung in Portuguese

REFERENCES

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